

ARTISTS' PROJECT FILES—ARTISTS, JIM LOVE—JIM LOVE PAPERS

MA2005-023 ARTI.16.001

Box	Folder	Description
1		Correspondence with Museums and Galleries A-M and The Menil Collection, 1958–2006
	1	Museums/Galleries A 26 East Gallery, Tulsa, OK, 1972; 1600 Smith Gallery, Houston, 1987; Abilene Cultural Affairs Council, 1987; Alexander Iolas Gallery, New York, NY, 1966–1976 [+ Iolas-Jackson Gallery, New York, 1984]; Amon G. Carter Foundation, Fort Worth, 1961; Art League of Houston, 1987–1993; Art Museum of South Texas, Corpus Christi, TX, 1985; Aspen Art Museum, CO, 1987; The Art Center, Waco, TX, 1976–1991; Associated Art Consultants, Dallas, TX, 1975; Austin Museum of Art, 2005
	2	Museums/Galleries B-C BlumHelman, New York, 1985; Byzantine Fresco Foundation, Houston, 1996–2004; Center for the Advancement and Study of Early Texas Art, 2005; Chele Simpson Fine Arts, Dorset, U.K., 1998–2006; Children's Museum, Houston, TX, 1985; Contemporary Arts Museum, Houston, TX, 1958–2002
	3	Museums/Galleries D Dallas Museum for Contemporary Arts, 1961–1976; Dallas Museum of Fine Arts, 1964–1977; David Gallery, Houston, TX, 1973; David McGee Gallery, New York, NY, 1975–1989; Delta Gallery, Houston, TX, 1978; DiverseWorks, Houston, TX, 1993; DW Gallery, Dallas, TX [includes Texas Sculpture Symposium, March 1985], 1985–1988
	4	Museums/Galleries E-L East Texas Fine Arts Association, Longview, TX, 1971; Fort Worth Art Museum, 1983; Fort Worth Gallery, 1983; The Gallery, Fort Lauderdale, FL, 1960; Galerie Simonne Stern, New Orleans, LA, 1971; Gallery Paule Anglim, San Francisco, CA, 1981–1984; Glassell School of Art, Houston, TX, 1985–1987; Hart Galleries, Houston, TX 1993; Houston Municipal Art Commission, 2005; Hyde-Park Miniature Museum, Houston, TX, 2002; International Sculpture Center, Washington, DC, 1985; Isaac Delgado Museum of Art, New Orleans, 1972; James Gallery, Houston, TX, 1998–2002; Laguna Gloria Art Museum, Austin, TX, 1985; Lee Nordness Galleries, New York, NY, n.d.
	5	Janie C. Lee Gallery, Houston, Correspondence, 1974–2003
	6	Janie C. Lee Gallery, Houston, Sales, 1978–1995
	7	Janie C. Lee Gallery, Houston, Announcements, Biographies, and Press, 1975–2000
	8	Museums/Galleries M Marlborough-Gerson Gallery, Inc., New York, NY, 1965; Marion Koogler McNay Art Institute, San Antonio, TX, 1975–2005; Meadows Museum, Dallas, TX, 2004–2006; Milwaukee Art Center, WI, 1966; Modern Art Museum of Fort Worth, 2004–2005; Murray Smither Art Dealer and Consultant, Dallas, TX, 1985; Museum of Art, University of Oklahoma, Norman, 1968; Museum of Contemporary Crafts, New York, NY, 1973; Museum of Fine Arts, Houston, TX, 1970–2004; Museum of Modern Art, NY, 1964–2005
	9	The Menil Collection, Correspondence with Dominique and John de Menil, 1959–1996; Correspondence with Walter Hopps, 1997; Correspondence with Paul Winkler, n.d.; Correspondence with Josef Helfenstein, 2005

Box	Folder	Description
1 (cont.)		
	10	The Menil Collection, Miscellaneous Correspondence, 1962–2007
	11	The Menil Collection, 1973–2005 Miscellaneous Notes, Receipts, and Postcards, 1961–1983
	12	The Menil Collection, Lectures [with CD], Interviews, Inventories [with CD], and Announcements, 1968–2006
2		Correspondence with Museums and Galleries Moody Gallery-Z, 1957–2005
	1	Moody Gallery Correspondence, 1997; Announcements, 1998–2005; Press, 1994–2000
	02a	Moody Gallery Sales with Consignment Data, 1993–2003
	02b	Moody Gallery Red Notebook with Sales Records, 1993–2002
	3	New Arts Gallery Correspondence, Sales Records, and Press, 1957–1971
	4	Museums/Galleries P 1971–2005: Phyllis Kind Gallery, Chicago, IL, 1971; Pillsbury Peters Fine Arts, Dallas, TX, 2001–2005
	5	Museums/Galleries R-Z Rosalie Berkowitz, Art Consultant, New York, NY, 1959–1980; Sally K. Reynolds, Houston, TX, 1997; San Antonio Museum of Art, TX, 1989; Santa Fe Festival of the Arts, NM, 1977; Sarah Campbell Blaffer Gallery, University of Houston, TX, 1974–2003; Staempfli Gallery, Inc., New York, NY, 1960–1963; Twining Gallery, New York, NY. n.d.; Tyler Museum of Art, TX, 1986–1987; Washington State University Museum of Art, Pullman, WA, 1985; Whitney Museum of American Art, New York, NY, 1968–2005
	6	Museums/Galleries Miscellaneous Invitations
3		Exhibitions, 1957–1987
	1	1957–1958 1957 <i>Sculpture of Jim Love</i> , Andre Emmerich Gallery, Houston, February 17–March 3. <i>Art Rental Collection</i> , Contemporary Arts Museum, Houston, December 8–29. 1958 <i>The Trojan Horse: The Art of the Machine</i> , Contemporary Arts Museum, Houston, September 25–November 9. <i>Laughter in Art</i> , Dallas Museum for Contemporary Art, November 5–January 6, 1959. 1959 <i>Regional Contemporary Sculpture</i> , Witte Museum, San Antonio, March 29–April 12. <i>Jim Love New Work</i> , New Arts Gallery, Houston, April 27–May 25.

Box	Folder	Description
3 (cont.)	2	1960–1962 1960 <i>Tri-State Fair Annual Painting & Sculpture Show</i> , Amarillo, September 19–24. 1961 <i>Three Sculptors</i> , Dallas Museum for Contemporary Art, February 14–26. <i>Jim Love New Sculpture</i> , The New Arts, Houston, February 27–March 25. 1962 <i>Jim Love</i> , The New Arts, Houston, February 19–March 14, 1962. <i>Age of a Thousand Flowers</i> , University of St. Thomas, Houston, March 9–April 30. <i>Art of the Circus</i> , Dallas Museum for Contemporary Art, October 9–November 11
	3	1964 Jim Love, Alexander Iolas Gallery, New York, October 6–24.
	4	1965 Jim Love Recent Sculpture One Night Showing, 906 Truxillo, Houston, April 10.
	5	1968–1971 1968 <i>Sculpture, Murals and Fountains at HemisFair'68: An Anthology of Contemporary Art from the Works of One Hundred and Sixteen Artists from Twenty-Nine Nations and Six Continents</i> , San Antonio Fair Inc. [missing from file Nov. 2014] <i>David McManaway, Jim Love, Roy Fridge</i> , Atelier Chapman Kelley, Dallas, April 23–May 12. 1970 <i>Main Street Art Show</i> , Houston [exhibited Jack]. 1971 <i>Jim Love Recent Work (at the studio)</i> , 906 Truxillo, Houston, February 14. <i>The Other Coast: Bess, Tracy, Larson, Love, Rapho, Hood, Turner, Wray, Stout, Camblin</i> , California State College, Long Beach, Gallery C, March 8–April 15.
	6	1971 <i>one i at a time</i> , Pollock Galleries, Meadows School of Art, Southern Methodist University, Dallas, March 20–April 25 or May 2.
	7	1972–1973 <i>Dallas-Fort Worth-Houston Invitational Exhibition Main Street II</i> , Houston Chamber of Commerce Cultural Affairs Committee, October 1972–1973: Contemporary Arts Museum, Houston through November 12, 1972; Marion Koogler McNay Art Institute, San Antonio; Tyler Museum of Art; and Art Museum of South Texas at Corpus Christi.

Box	Folder	Description
3 (cont.)		
	8	1973 <i>Jim Love: In Pursuit of the Bear</i> , Contemporary Arts Museum, Houston, January 17–February 25, 1973; Fort Worth Art Center, March 7–April 1, 1973; Tyler Museum of Art, April 22–May 31.
	9	1974 <i>Sixteenth Annual Invitational Painting and Sculpture Exhibition</i> , Longview Museum and Art Center, February.
	10	1975 <i>Monumental Sculpture in the 1970's</i> [sic], Janie C. Lee Gallery, Houston, February 1–March 15.
	11	1976–1979 1976 <i>Jim Love Sculpture</i> , Janie C. Lee Gallery, Houston, September 18–October 23. <i>Contemporary Sculpture Exhibition</i> , University of Texas at Dallas, Eugene McDermott Library, October 21–December 11, <i>Jim Love / David McManaway</i> , Janie C. Lee Gallery, Houston. 1977 <i>The Texas Twenty</i> , The Nave Museum, Victoria, TX, March 25–April 24. <i>Sam Gummelt, David McManaway, Jim Love</i> , D.W. Co-op Gallery, Dallas, May 2–25. 1979 <i>Fire</i> , Contemporary Arts Museum, Houston, February 16–April 15.
	12	1979 <i>Made in Texas</i> , Archer M. Huntington Gallery, University Art Museum, University of Texas at Austin, May 20–August 26.
	13	1980 <i>Jim Love Up to Now: A Selection</i> , Institute for the Arts, Rice University, Houston, September 5–November 16.
	14	1980–1982 1980 <i>Models for Large-Scale Projects</i> , Janie C. Lee Gallery, Houston, September 5–October 17. 1981 <i>Collection '81—The Road Show</i> , Assistance League of Houston, Two Houston Center, March 5–April 3. <i>The Image of the House</i> , University of Houston, Lawndale Annex Gallery, November 8–December 4. 1982 <i>Fun and Games</i> , The Art Center, Waco, September 4–October 3.

Box	Folder	Description
3 (cont.)		
	15	1983 <i>In Our Time: Houston's Contemporary Arts Museum 1948–1982</i> , Contemporary Arts Museum, Houston, October 23–January 2, 1983.
	16	1983–1984 1983 <i>Sculpture</i> , Janie C. Lee Gallery, Houston, June 4–September 9; <i>Gateway Gallery Experience</i> , Dallas Museum of Art [education wing], November 28–January 31, 1985. 1984 <i>Houston's Contemporary Art in Public Places</i> , 214 Travis Gallery, Houston [Diverse Works, Inc. series], April 18–30. <i>La rime et la raison: les collections Ménéil (Houston – New York)</i> , Grand Palais, Paris, Apr. 18–July 30.
	17	1984 <i>A Museum of Fun – Part II</i> , The Asahi Shimbun, Tokyo [+ 13 venues in Japan], April–March 1985.
	18	1984 <i>Jim Love: Tomorrow is No Solution</i> , Janie C. Lee Gallery, Houston, December.
	19	1985–1986 1985 <i>The Crescent Collection III</i> , Crescent Marketing Center, Dallas, September– December. <i>Comic Relief</i> , Barry Whistler Gallery, Dallas, December 7–January 8, 1986. 1986 <i>Outdoor Sculpture by Texas Artists</i> , The Arboretum, Austin, April 3–6 [statewide touring exhibition to tour Lubbock, Temple, College Station, Amarillo, and Texarkana through fall 1987 organized by Laguna Gloria Art Museum]. <i>Texas Landscape: 1900–1986</i> , Museum of Fine Arts, Houston, May 17–September 7. <i>Twentieth Century Drawings and Sculpture</i> , Janie C. Lee Gallery, Houston, October 9–December 31.
	20	1986 <i>Adjustments Must Be Made Continually</i> , Nave Museum, Victoria, TX, September 4–October 19; Tyler Art Museum, October 31–November 23; Laguna Art Museum, Laguna Beach, CA, January 23–March 12, 1987.
	21	1987 <i>Found. A selection: works by Texas artists who work with found material</i> , Diverse Works, Houston, May 30–July 11. <i>True Wit: Humor in Texas Art</i> , 1600 Smith, Cullen Center, Inc., Houston, July 30–October 8. <i>Third Coast Review: A Look at Art in Texas</i> , Aspen Art Museum, September 10–October 25; University of Colorado Art Galleries, Boulder; December 18–February 7, 1988; Powerplant Visual Arts Center, Fort Collins, March 4–April 9, 1988; Blue Star Art Space/Contemporary Art for San Antonio, April 29–June 12, 1988.

Box	Folder	Description
4 (cont.)		
	1	1988 <i>One + One: Collaborations of Artists and Writers</i> , Contemporary Arts Museum, Houston, January 22-February 25; Nave Museum, Victoria, TX, September 15, 1989–November 5, 1989.
	2	1988 <i>Houston 88</i> , 1600 Smith in Cullen Center, Houston, February 11–May 12. <i>Texas Art</i> , The Menil Collection, Richmond Hall, Houston, February 10-May 15. <i>The Crescent Collection</i> , The Crescent Gallery, Dallas, July 25–September 10. <i>Jim Love: Recent Sculptures</i> , Janie C. Lee Gallery, Houston, November 19– December 23.
	3	1988 <i>The Poetic Object</i> , San Antonio Museum of Art, September 9–October 30, 1988; Boise Art Museum, December 1–January 29, 1989; Art Museum of South Texas, Corpus Christi, February 17–April 9, 1989; Amarillo Art Center, May 13–June 25, 1989.
	4	1989 <i>Social Concerns—Can Religion Make a Difference?</i> , Temple Beth Israel, Houston, February 9–March 16. <i>The Artists' Eye</i> , Diverse Works, Houston, November 1–January 10, 1990. <i>Christmas 1989: Posters, Prints and Editions</i> , Janie C. Lee Gallery, Houston, December 5–23
	5	1989 <i>A Century of Sculpture in Texas 1889-1989</i> , Archer M. Huntington Art Gallery, College of Fine Arts, University of Texas at Austin, June 15–August 13; Amarillo Art Center, September 2–October 22; San Angelo Museum of Fine Arts, November 9–December 23; El Paso Museum of Art, January 13–March 31, 1990.
	6	1990 <i>Tradition and Innovation</i> , Museum of Fine Arts, Houston, February 17–April 29.
	7	1990 <i>Paul Baker Festival: Second Harvest</i> , Waco Civic Theater, Waco, August 8–10.
	8	1992 <i>Jim Love Recent Sculpture</i> , Janie C. Lee Gallery, Houston, February 11–March 7.
	9	1992 <i>Texas Visions: The Barrett Collection</i> , InterCultura [never done; see Meadows Museum correspondence file]. <i>Some of Houston's Known and Underknown: An Exhibition of Contemporary Sculpture</i> , One Allen Center, Houston, July 30–October 2. <i>New Texas Art</i> , Cheney Cowles Museum, Spokane, WA, October 9–November 12; Boise Art Museum, December 12–January 31, 1993.
	10	1994 <i>Miniatures</i> , Hooks-Epstein Galleries, Houston, January 8–February 8. <i>Texas Art Celebration '94</i> , Assistance League of Houston, 1600 Smith in Cullen Center, Houston, February 15–May 7, 199. <i>Jim Love and David McManaway</i> , Moody Gallery, Houston, April 16–May 14.

Box	Folder	Description
4 (cont.)		
	11	1995 <i>Changing Perspectives</i> , Contemporary Arts Museum, Houston, June 23–October 1. <i>Convergence</i> , Davis/McClain Gallery Pennzoil Place, Houston, September 21– November 10. <i>Texas Collects, Selections from the Barrett Collection</i> , Dallas Visual Arts Center, September 22–?. <i>Altered and Irrational: Selections from the Permanent Collection</i> , Whitney Museum of American Art, Philip Morris branch, New York, October 12–March 3, 1996.
	12	1995 <i>Jim Love: Selected sculpture from the last few years, and the years before that, and the years before that, etc., etc., etc.</i> , Allen Center Gallery, Houston, Oct. 26–January 19, 1996.
	13	1995 <i>The Texas Collection of The Museum of Fine Arts, Houston: Texas Myths and Realities</i> , Museum of Fine Arts, Houston, October 29–December 31.
	14	1996 <i>Assistance League of Houston Celebrates Texas Art '96</i> , 1600 Smith in Cullen Center, Houston, March 12–April 27. <i>32 Texas Artists</i> , Fifth Floor Gallery, UT-Houston Medical School, May 6–June 28. <i>Contemporary Lights: A Celebration of Chanukah</i> , The Margolis Gallery, Congregation Beth Israel, Houston, November 7–December 21. <i>Charles T. Williams Retrospective with Friends</i> , University of North Texas Art Gallery, School of Visual Arts, Denton, November 19–February 4, 1997.
	15	1997–1999 1997 <i>Jim Love: Retreads Flowers, The Second Time Around</i> , Moody Gallery, Houston, October 23–November 20. <i>Our Crowd Collects</i> , The Margolis Gallery, Congregation Beth Israel, Houston, November 6–December 19. 1998 <i>Works on Paper</i> , State Thomas Gallery, Dallas, January 24–February 28. <i>Bound: Books by Artists</i> , Brazos Bookstore, Houston, January 29–February 28. <i>Some Kind of Wonderful: Part I</i> , Barry Whistler Gallery, Dallas, June 5–July 3. 1999 <i>Personal Visions and Universal Themes: Aspects of American Sculpture Since 1945.</i>

Box	Folder	Description
4 (cont.)	16	2000–2005 2000 <i>Jim Love: New Bronze, New Steel, New Paper</i> , Moody Gallery, Houston, April 29–May 27. <i>Group Exhibition</i> , Pillsbury Peters Fine Art, Dallas, July 21–September 2. 2002 <i>“one i at a time” revisited: Jim Love and David McManaway</i> , Pillsbury Peters Fine Art, Dallas January 11–March 9. <i>Jim Love</i> , Moody Gallery, May 4–June 1. <i>A Passion for Collecting: The Eye of Stanley Marcus</i> , Sotheby’s, New York, November 16. 2004 <i>17/15 A Selection of Art Made in Houston 1950-1965</i> , Brazos Bookstore, March 29–May 16. <i>Texas Vision: The Barrett Collection. The Art of Switzerland and Texas</i> , November 21, 2004–January 30, 2005.
	19	2005 <i>David McManaway and Friends: Jim Love and Roy Fridge with additional works donated by William Hill</i> , The Menil Collection, Houston, June 10–September 18.
	17	2006 <i>Jim Love: From Now On</i> , Contemporary Arts Museum, Houston, April 21–July 2.
5		Commissions, 1968–2004
	1	Brown Foundation, Area Code [screen], 1968
	2	City of Houston, Trojan Bear, 1974
	3	Republic Bank Spring Branch, Portable’s Daughter, 1978
	4	The Rothko Chapel, Medal For Commitment to Truth and Freedom, 1981
	5	Cullen College of Engineering, University of Houston, Trees and Bird Sculpture, 1981, Correspondence Press, and Schematic Designs
	6	Cullen College of Engineering, University of Houston, Trees and Bird Sculpture, 1981, Drawings
	7	Hobby Airport Terrace Sculpture, Call Ernie, 1982, Correspondence, Contract, and Press
	8	Hobby Airport Terrace Sculpture, Call Ernie, 1982, Drawings, and Insurance
	9	Donald Barthelme Memorial Piece, 1989
	10	Museum of Fine Arts, Houston, Can Johnny Come Out and Play?, 1990, Correspondence and Expenses

Box	Folder	Description
5 (cont.)		
	11	Rice University, Fondren Library, Fine Arts Department, Pat Toomey Memorial Piece, 1990
	12	Temple Emanu El, Aaron Pasternak Sculpture, 1990
	13	Brown Project (Isabel Wilson), Glenwood Cemetery Graveside Leaf Sculpture, 1991
	14	The Menil Collection, The names piece for the house on San Felipe, 2004
6		Photography—Personal and Career Photographs
	1	Photographs of Jim Love—alone
	2	Photographs of Jim Love—at Blossom Street studio
	3	Photographs of Blossom Street studio, Hester & Hardaway 2005
	4	Photographs at 5019 Blossom Street, 2005
	5	Photographs of Jim Love—with others
	6	Photographs—New Arts gallery, Houston, 1958–1963
	7	Photographs of Others
	8	Personal photographs of Jim Love—family and childhood
	9	Personal photographs of Jim Love—military service and Baylor
	10	Installation photographs, 1994–1996
7		Photography—Slides
	1	Object Photography—Rick Gardner Slides (1)
	2	Object Photography—Rick Gardner Slides (2)
	3	Object Photography—Houston Photolab Slides, 1993–1994
	4	Object Photography—Kodachrome Slides, January 1985
	5	Object Photography—Miscellaneous Slides and 1 CD of 8 Objects
	6	Object Photography—Miscellaneous Slides
	7	Object Photography—Slides of Outdoor Sculpture and Commissions
	8	Installation Photography—Slides
	9	Miscellaneous Slides
8		Photography—Object Photographs
	1	Object Photographs A-B

Box	Folder	Description
8 (cont.)		
	2	Object Photographs Birdhouses, 1982, 1988
	3	Object Photographs C-E
	4	Object Photographs Fa-Fi
	5	Object Photographs Fl-Fz
	6	Object Photographs G-I
	7	Object Photographs J-L
	8	Object Photographs M-O
	9	Object Photographs P-R
	10	Object Photographs S-T
	11	Object Photographs U-Z
	12	Object Photographs Commissions: City of Houston, Portable Trojan Bear, 1974; Cullen College of Engineering, University of Houston, Trees and Bird Sculpture, 1981; Hobby Airport, Call Ernie, 1982;
	13	Object Photographs Commissions: Museum of Fine Arts, Houston, Can Johnny Come Out and Play?, 1990
	14	Object Photographs Title Unknown
	15	Miscellaneous Object Photographs
	16	Miscellaneous Object Photographs to be sorted and re-filed
9		Correspondence with Individuals A-K
	1	Correspondence with Individuals—A Ruth Abrams, 1985; Joan G. Alexander, 1985–2000; John Alexander, 1975–1978; Alice, 1987; Spencer Anderson, 1994–1996; Texas Anderson, 1985; Didad Ayad, 1984
	2	Correspondence with Individuals—B Susan Barnes, 1986; Howard Barnstone, 1980; Gene and Nancy Bavinger, 1966–1997; Audrey Jones Beck, 1978; Patricia Huckins Beckman (Mrs. John C.), 1989; Fritz Beich, 2000; Bonnie Bell, 1961–1986; Lloyd Bentsen, 1988; Mary and Kenneth Bentsen, 1971–1998; J. A. Berger, 1971; M. Berkowitz, 1980; Roland Bernier, n.d.; Gene Binder, 1984; Edmund Bingham, 1979–1997; Jody Blazek, n. d.; Mary Blich, 1996–1998; Sylvia Boissonnas, n.d.; Beverly Bond and Kris, 1960–1964; Alice Brown, 1976–1978; Janice Brown, 1972–1974; Mary B. Brown, 1987; Frances and Franz R. Brotzen, 1965
	3	Correspondence with Donald Barthelme, 1970–2004
	4	Correspondence with Dianne Berman, 1971–2002
	5	Correspondence with Forrest Bess, 1958–2000

Box	Folder	Description
9 (cont.)		
	6	Correspondence with Jack Boynton, 1958–2003
	7	Correspondence with Individuals—C Bill Camfield, 1974; Sarah Cannon, 1998; Marcia Carter, 1968–1994; Linda Cathcart, 1985; Marie Cheatham, 1976–1995; Mel Chin, 1987–1998; Peiper Chin, 1973; Mrs. J. Lynn Coffman, 1965; Pat Colville, 1959–2002; Jim Compton, 1990; Ray Conley, n.d.; A. C. Conrad, 1975–1985; William N. Copley, 1966; Flo Crady, n. d.; Cedric A. Cranstoun, 1940–1941; Mrs. Melvin H. Crystal, n.d.; Eleanor and Jim Culbertson, 1979–1991
	8	Correspondence with Metz Castleberry, 1974–2004
	9	Correspondence with Sandra Curtis, 1975–2002
	10	Correspondence with Individuals—D-E Dianne David [includes Henry Steinman for DD], 1982–1991; Grace David, 1994–2002; Britt D. Davis, 1988; Frank Davis, 2002; Susan Delehany, 1976; Chris Dolejska, 1983–1989; Frank Dolejska, 1973–1988; Betsy Donovan, 1971; L. D. Dreyer, n.d.; Judith Dunham, 1979; Priscilla Ginsberg Dunhill, 1963–1984; Elizabeth Eads, 1980–1998; Michael Eads, 1985; Mrs. William “Puddy” Eads, Jr., 1979; Robert Q. Edmiston, 1994–2005; Jim Edwards, 2003; Janet Davies Eley, 1964; Carolyn Evans, 1986–2002; John Evans, 1976–2004; Betty Ewing, 1992
	11	Correspondence with Individuals—F-Ha Liz Faulk, 1998; O’Neil Ford, 1957[?]; Helen Winkler Fosdick, 1965–2002; Ulrich Franzen, 1961; Ralph D. Galbreath, 1961–1974; Edwin Gale, 1969; Lorine and David Gibson, 1992; Robert Graham, 1983–1991; Nonya Grenader, 2004; Vicki Halliday, 1980; Pat Hammond, 1998; Paul Rogers Harris, 1970–2005; Bob Harvey, 1969–2000
	12	Correspondence with Louise Ferrari, 1961–1973
	13	Correspondence with Roy Fridge, 1957–1999
	14	Correspondence with Individuals—He-Hz Irwin Hersey, 1966; Dorene and Frank C. Herzog, 1978–2003; T. Hicks, 1961–1966; Ed Hill and Suzanne Bloom [Manual], 1988; Frank D. Hill III, 1973–1981; James Hill, 1977–1980; Harry Hilson, 1961–1994; Joe Hobbs, 1965–1985; Margaret Hogarth, 1958; Walter and Caroline Huber Hopps, 1994–2005; Eleanor Howe, 1980–2004; H. Milton Howe, 1980; Fredericka Hunter, 1993–2005
	15	Correspondence with Individuals—I-K Haskell E. Ivy, 1981; Guy Johnson, 1958–1994; Lucas and Patricia Covo Johnson, 1981–2002; Mima Jones and Ernest O’Bannon, 1997; Edmund J. Kahn, 1965; Rabbi Robert I. Kahn, 1973–1974; Katie Kaim-Kitchen, 1991–1992; Kempner, 1978; Nancy Kienholz, 1993–2001; Kenneth Koch, 1963–2000; Bill Komodore, 1973–2005; Nancy Kotch, 1986; Walter Kuhlman, 1961–1994; Janet Kutner, 1974–1999
	16	Correspondence with Karl Killian, 1981–1997
10		Correspondence with Individuals L-M

Box	Folder	Description
10 (cont.)		
	1	Correspondence with Individuals—L-M Pat Lamb, 1980; Marilyn Lanfear, 1994; Ellen Lanyon, 1977; William Lassiter, n. d.; Toni La Selle, 1973; Jane Lavalley, 1965; Curt Lefkovits, 1965; Mickey Leland, 1986; Lynn Lennon, 1994–1995; Vici Linden, 1966–2001; Candace Little, 1974; Carol Morris Little, 1986; Liz Lunning, n.d.; Clara Lurie, 1961; Douglas MacAgy, 1973; Jermayne MacAgy, 1952–1957; Malcolm McCorquodale, 1965; Eugene McKinney, 1980–1994; Carol Mancusi-Ungaro, 1993–1995; Polly Marsters, 1987; Barbara Mauldin, 1994; Edward Mayo, 1982; Adelaide de Menil, 1985; Michael Metyko, 1972–1976; Pat Miller, 1983; Mary Jane Mingus, 1973–1999; Philippe de Montebello, 1973
	2	Caroline and Theodore N. Law, 1980–1989
	3	Clyde and Maude Love, 1943–1946
	4	Clyde and Maude Love, January-April 1947
	5	Clyde and Maude Love, May-August 1947
	6	Clyde and Maude Love, September-December 1947
	7	Clyde and Maude Love, 1948–1951
	8	Clyde and Maude Love, 1952–1954
	9	Clyde and Maude Love, 1955–1956
	10	Clyde and Maude Love, 1957–1958
	11	Clyde and Maude Love, 1959–1961
	12	Clyde and Maude Love, 1962–1971
	13	Clyde and Maude Love [undated]
11		Correspondence with Individuals, McManaway–Z
	1	Correspondence with David and Norma McManaway, 1958-1974
	2	Correspondence with David and Norma McManaway, 1975-1985
	3	Correspondence with David and Norma McManaway, 1986-1991
	4	Correspondence with David and Norma McManaway, 1992-1996
	5	Correspondence with David and Norma McManaway, 1997-1999
	6	Correspondence with David and Norma McManaway, 2000-2006
	7	Correspondence with Individuals—N-R Doris Nelson, 1985–1986; Laurie Nelson, 1993; Melissa Noble, 1987; Madeline O'Connor, 1986–2000; Danny O'Dowdy, 1987; McKay Otto, 1994; Kathleen Packlick, 1997; Kitty and Tom Player, 1961 [with subscription to New Yorker gift]; Sara Prejean, 1961–1999; Meg Prince, 1958–1996; Heidi Renteria, 1980–2006; Mary Belle Rogers, 1993; Edward Rosenthal, 1974; Jonathan Rosenstein, 1996

Box	Folder	Description
11 (cont.)		
	8	Correspondence with Urban and Jean Neiningner, 1973–1984
	9	Correspondence with Harvey Quaytman, 1971–2000
	10	Correspondence with Individuals—S-T Louisa and Fayez Sarofim, 1982; Charles Schorre, 1985; Don Shaw, 1985; Ben Short, 1955–1980; Jo Siever, 1965; Eve Sonneman and Bob Y?, 1980; Marjorie E. Srere, 1981; William Steen, 1987–1998; Frances Shillman, 1980–1994; Waldo E. Stewart, 1959; Ed Storms, 1971–1973; Richard and Anne Stout, 1977; Carol Austin Straus, 1982–1992; James Surls, 1974–2002; Simone Swan, 1977–1985; Linn Swartz, 1997; James Johnson Sweeney, 1959; Shane D. Tahney, 1971–1981; Pat Tarrant, 1971?–2000; Texas Fire Insurance Department, 1935; Jean Tinguely, 1979; Anne Tucker, 1984; David Turner, n.d.; Drexel Turner, 1990
	11	Hassel Smith, 1959–1994
	12	Correspondence with Gael Stack, 1975–2005
	13	Correspondence with Suscholz family, 1966–1999
	14	Correspondence with Individuals—U-Z Barbara Upton, 1972; Karen Valdes, 1975; Mindy Vescovo, 1996; Mary Jane Victor (Wheelock), 1992; Becky Vitale, 1973–1980; Winnie and Mac Wallace, 1871; Frank Welch, 1958–1998; George Wentzel, 1994; Salle Werner, 1973; Grainger Weston, 1961; Rita Wieland, 1975; Charles T. Williams, 1957–1996; Isabel Wilson, 1982–2006; Patty Winkler, 1995–2002; Paul and Patricia Winkler, 1969–2003; Max Winter, 1988; Dick Wray, 1981–1998
	15	Paula Webb and James Webb-Glass, 1978–2004
	16	Roger Winter, 1972–2002
	17	Miscellaneous Correspondence, 1958–1996
12		Jim Love Draft Writings [Correspondence, Career Writings, Notes, and Titles of Works]
	1	Draft Correspondence May 1974–March 2002
	2	Draft Correspondence (n.d.) (1)
	3	Draft Correspondence (n.d.) (2)
	4	Writings about process
	5	Career Writings (1)
	6	Career Writings (2)
	7	Notes (1)
	8	Notes (2)
	9	Notes (3)
	10	Notes (4)

Box	Folder	Description
12 (cont.)		
	11	Titles of Works
	12	Sally Howard, n.d. [drafts of letters and poems]
13		Notebooks and Calendar
	1	Notebooks [10], n.d.
	2	Notebook [1], n.d. (fragile original and copy)
	3	Notebook [2], 1972–1977
	4	Notebooks [2], 1980–1981
	5	Notebooks [3], 1982–1983
	6	Notebooks [10], 1986–1991
	7	Notebook [2], 1992–1993
	8	Notebooks [5], 1995 and 1997
	9	Notebooks [2], 2001–2005
	10	Calendar, 2005
14		Address Books and Mailing Lists
15		Miscellaneous Career (1)
	1	Correspondence, 1957–1992
	2	Equipment and Foundry Invoices, 1959–2002
	3	John Simon Guggenheim Memorial Foundation, 1960–1979
	4	Interviews and Biographies, 1967–2005
	5	National Endowment for the Arts, 1974–1986
	6	Texas Commission on the Arts and Humanities, 1975–1976
	7	Mayor's Award for Outstanding Contribution as a Visual Artist, 1982
	8	Adolph and Esther Gottlieb Foundation, 1983–1995
	9	Art League of Houston, 1986
	10	Houston Seminar, 1990–1994
	11	Houston Seminar, Richard Howard, 1991–1993
	12	Cartoons
	13	Price Lists and Lists of Titles

Box	Folder	Description
15 (cont.)		
	14	Career Press, 1960–2000
	15	Press—Miscellaneous Subjects (1)
	16	Press—Miscellaneous Subjects (2)
	17	Miscellaneous
16		Miscellaneous Career (2) [oversized] Texas Humanist: Ideas, History and Culture, vol. 7, no. 1 [with article about Dominique de Menil]; Certificate of Award—2nd Prize to James F. Love in the Wilson School Fire Prevention Poster Contest for 1935 (first grade); Award of Honor—Honorable Mention for Meritorious Conduct and Not Being Absent in 1940; Certificate of Award—2nd Prize to James F. Love in the Wilson School Fire Prevention Poster Contest for Primary (third grade); Photo of unidentified woman; Catalog from Contemporary Arts Museum, Houston, Fire, February 16–April 15, 1979; Oversized photographs for 19 Jim Love sculptures: Fried Bacon, 1978; Humpty Dumpty Had No Hair Also Humpty Was A Bear, 1976; It is Never Known What Will/Might Happen Next, 1984; Just Another Day Working on Plan C, 1975; Little Bradley, 1976; Looking For Santa Claus and the Naked Lady, 1976; The OK Man, 1976; Partial Penguin, 1978; Plowed Bear Waving in South Pasture, 1972; Postcard From The Sea, 1977; Retreat Is Not Without Its Problems, 1976; Self Portrait For Nineteen Seventy-Five, 1975; Small Hammer, 1978; The Stock Market, 1976; Stuart Little...Uptown, 1976; Storing Energy Does Not Help, 1984; Sugar and Spice, 1976; This is a Bird, 1976; Trouble Trouble Go Away, 1979; Oversized card from Alexander Iolas Gallery, New York, 1967; Four oversized photos of Jim Love; Four oversized installation photographs at Alexander Iolas Gallery exhibition, October 6–24, 1964; Oversized book, Eve Arnold, In America (1983), inscribed by Arnold to Love; The Smithsonian Collection of Newspaper Comics (1977), gift of Norma and David McManaway
17		Drawings and Sketches [oversized]
18		Drawings, Sketches, and Patterns
	1	Drawings and Sketches
	2	Drawings and Sketches
	3	Drawings and Sketches
	4	Drawings and Sketches
	5	Drawings and Sketches
	6	Drawings and Sketches
	7	Patterns
	8	Patterns
	9	Patterns
19		Personal History

Box	Folder	Description
19 (cont.)		
	1	Personal Records and Family History
	2	Elementary and High Schools
	3	Miscellaneous Childhood—Scouts, Badges, Books, Pictures, and Cards
	4	Amarillo College
	5	Military
	6	Baylor University (1)
	7	Baylor University (2)
	8	Baylor University (3)—Theater and Paul Baker, 1954–2003; Baylor Line, summer 2008
	9	Seventy-Fifth Birthday Party
	10	Safety Deposit Box + Real Estate
	11	Restricted Medical Records
	12	Memorial Services
	13	Motor Vehicle Mileage Records, 1985–1995
	14	Income Tax Records, 1969–2000 b
20		Yearbooks
		Amarillo High School, La Airosa, 1945
		Amarillo High School, La Airosa, 1946
		Amarillo College, The Palo Duro, 1948
		Baylor University, Round-Up 1949
		Baylor University, Round-Up 1950
		Baylor University, Round-Up 1951
		Baylor University, Round-Up 1952
		Baylor University, Round-Up 1953
21		Publications (1) Monographs [others]

Box	Folder	Description
21 (cont.)		
	1	A–B <i>In America</i> , Eve Arnold, 1983 (book in box 16: Miscellaneous Career (2) [oversized]) [inscribed by the author]; <i>Paul Baker and the Integration of Abilities</i> , edited by Robert Flynn and Eugene McKinney, 2003 (book in box 19/08: Personal History: Baylor University (3)—Theater and Paul Baker, 1954–2003) [inscribed by the author and Paul Baker]; <i>Harry Bertoia: Recent Sculpture</i> , Staempfli Gallery, New York, March 14–April 1, 1961; <i>Peter Bodnar</i> , Atelier Chapman Kelly, Dallas, TX, 1968; <i>Jack Boynton: Retro/Spectrum</i> , essay by Jerry M. Daviee, Amarillo Art Center, Amarillo, TX, November 1–December 7, 1980; traveled to Tyler Museum of Art, Tyler, TX, Art Center, Waco, TX, Abilene Fine Arts Museum, Abilene, TX, and Beaumont Art Museum, Beaumont, TX; <i>Jack Boynton: Homecoming '89: A Thumbnail Retrospective</i> , Department of Art and Art History, Texas Christian University, Fort Worth, January 22–February 24, 1989; <i>Claudio Bravo</i> , text by George W. Staempfli, Staempfli Gallery, New York, November 10–December 5, 1970; <i>George Bunker</i> , <i>In Houston: 1974–1986</i> , essay by Suzanne Bloom and Ed Hill, Glassell School of Art, Museum of Fine Arts, Houston, TX, February 6–27, 1986; <i>Victor Brauner</i> , Alexandre Iolas Gallery, New York, Geneva, Milan, and Paris, 1968
	2	C–D <i>Calder Miro: Exhibition of Paintings and Sculpture</i> , essays by Mary Gershinowitz, Contemporary Arts Museum, Houston, TX, October 14–November 4, 1951; <i>Anthony Caro</i> , Watson/de Nagy & Company, Houston, TX, September 18–October 11, 1975; <i>John Chamberlain Sculpture</i> , Dia Art Foundation, New York, December 10, 1982–April 30, 1983 [photocopy]; <i>Ceroli, Kounellis, Marotta, Pascali: 4 Artists Italiens Plus Que Nature</i> , text by Maurizio Calvesi, Musée des Arts Décoratifs, Paris, October 1969; <i>Chillida</i> , Adams-Middleton Gallery, text by F. Calvo Serraller, Dallas, TX, September 7–November 4, 1989; <i>Inescapable Histories: Mel Chin</i> , texts by Lucy R. Lippard, Benito Huerta, and a composite interview with Mel Chin, ExhibitsUSA, 1997–1998; Western Washington University, Western Gallery, Bellingham, WA; Irving Arts Center, Irving, TX; Washington State University, Museum of Art, Pullman, WA; University of North Carolina at Greensboro, Weatherspoon Art Gallery, Greensboro, NC; <i>Homage to Robert W. Service: CPLY 1967</i> , Alexander Iolas Gallery, New York, Paris, Geneva, Rome, Milan, and Madrid, 1967
	3	E–J Doug Edge, <i>Space</i> , Los Angeles, CA, 1985 [photocopy]; <i>Lin Emery: Recent Aquamobiles</i> , Orleans Gallery, New Orleans, LA, February 3–16, 1967; Centennial Art Museum, Corpus Christi, TX, March 7–28, 1967; Kiko Galleries, Houston, TX, April 15–29, 1967; <i>Xavier Esqueda</i> , Kiko Galleries, Houston, TX, 1968; <i>Carolyn Evans: Phantasmagoria</i> , essay by Daniel Piersol, Cole Pratt Gallery, New Orleans, LA, November 2004; <i>Don Foster: Neon Works</i> , text by David Brauer, Pelham-von Stöffler Gallery, Houston, TX, November 19–December 3, 1977; <i>Helen Frankenthaler: New Paintings</i> , Janie C. Lee Gallery, Houston, TX, November 27, 1976–January 5, 1977; <i>Helen Frankenthaler: Recent Paintings</i> , Janie C. Lee Gallery, Houston, TX, summer 1978; <i>Helen Frankenthaler: Recent Works on Paper</i> , Janie C. Lee Gallery, Houston, TX, November–December, 1980; <i>Roy Fridge</i> , 1972 [self published edition, signed and numbered 5/100]; <i>Pedro Friedeberg</i> , essay by Paul Rogers Harris, The Art Center, Waco, TX, October 14–November 12, 1978; <i>Richard Hamilton</i> , Alexander Iolas Gallery, New York, Paris, Geneva, Milano, and Rome, [1967]; <i>Roger Herman: Woodcuts</i> , text by Andrea Liss, Nave Museum, Victoria, TX, April 11–May 25, 1986; University Art Gallery, Southwest Texas State University, San Marcos, TX, September 3–18, 1986; <i>Dorothy Hood: Recent Works</i> , University of Houston at Clear Lake City, Houston, TX, April 1–May 5, 1979; <i>John Hultberg: Recent Paintings</i> , Martha Jackson Gallery, New York, January 2–25, 1958

Box	Folder	Description
21 (cont.)		
	4	K–O <i>Krazy Kat: The Comic Art of George Herriman</i> , Patrick McDonnell, Karen O’Connell, Georgia Riley de Havenon, 1986 [gift of Norma and David McManaway]; <i>Kenneth Koch: Collaboration</i> , text by Arthur Danto and Kenneth Koch, Tibor de Nagy Gallery, New York, December 1, 1994–January 14, 1995; <i>Fritz Koenig: Recent Sculpture</i> , text by Kurt Martin, Staempfli Gallery, New York, January 31–February 25, 1961; <i>Bill Komodore: Retrospective</i> , foreword by Pauline G. King; text by Bill Komodore, Mary Washington College, Fredericksburg, VA, March 19–April 13, 1975; Leo Lionni, <i>An Irresistible Urge to Make Things</i> , 1991 [4 copies]; Michael Lucero, Italo Scanga, James Surls, text by William Zimmer, Texas Gallery, Houston, TX; Delahunty Gallery, Dallas, TX, 1982; <i>James Magee: Works from 1982–91</i> , introduction by Caroline Huber; essays by Richard R. Brettell and Jim Edwards, DiverseWorks, Houston, TX, November 19, 1991–January 6, 1992; San Antonio Museum of Art; <i>Moroles: Granite Sculpture</i> , 1987; <i>Robert Motherwell: Works on Paper</i> , Contemporary Arts Museum, April 27–May 17, 1966 [2 copies]; <i>Louise Nevelson</i> , John Gordon, Whitney Museum of American Art, 1967; Barnett Newman: Four Paintings. An Extended Exposition, Dia Art Foundation, New York, 197?; <i>Madeline O’Connor</i> , text by Frances Colpitt, Moody Gallery, Houston, TX, May 26–June 25, 1994; <i>Danny O’Dowdy: The Cadillac and Other Related Works</i> , text by Jim Edwards, Art Museum of South Texas, Corpus Christi, TX, October 22–November 28, 1982 [partial photocopy]
	5	David McManaway <i>David McManaway</i> , text by Janet Kutner and Paul Rogers Harris, Contemporary Arts Museum, Houston, TX, April 19–May 27, 1973; <i>Projects I: David McManaway</i> , text by Robert M. Murdock, Dallas Museum of Fine Arts, Dallas, TX, March 19–April 27, 1975 [2 copies]; <i>David McManaway Works: Twenty Years</i> , Anne, Livet, University Gallery, Meadows School of the Arts, Southern Methodist University, Dallas, November 18, 1979–January 6, 1980 [3 copies]
	6	P–R <i>Peter Paone: The London Paintings</i> , David Gallery, Houston, TX, November 7–28, 1968 <i>The Argument of Innocence: A Selection from the Arts of Kenneth Patchen</i> , Peter Veres, 1976; Multiples: Chris Plowman, Central Art Gallery, Wolverhampton, England, June 21–July 19, 1980; <i>Harvey Quaytman: Recent Paintings</i> , text by Dore Ashton, Contemporary Arts Museum, Houston, TX, October 24–December 7, 1973; <i>Mark Rothko: The Chapel Commission</i> , essays by David Anfam and Carol Mancusi-Ungaro, The Menil Collection, Houston, TX, December 13, 1996–March 29, 1997
	7	Edward Ruscha (1), 1965–1967 <i>Some Los Angeles Apartments</i> , Edward Ruscha, 1965; <i>Every Building on the Sunset Strip</i> , Edward Ruscha, 1966; <i>Thirtyfour Parking Lots in Los Angeles</i> , Edward Ruscha, 1967
	8	Edward Ruscha (2), 1969 <i>Crackers</i> , Edward Ruscha, text by Mason Williams, “How to Derive the Maximum Enjoyment from Crackers,” 1969 [3 copies]

Box	Folder	Description
21 (cont.)		
	9	Edward Ruscha (3) 1969–1972 <i>Twentysix Gasoline Stations</i> , Edward Ruscha, 3d ed., 1969; <i>Nine Swimming Pools And A Broken Glass</i> , Edward Ruscha, 1968 [2 copies; 1 inscribed to Louise Ferrari by the artist]; <i>Real Estate Opportunities</i> , Edward Ruscha, 1970 [inscribed to Louise Ferrari by the artist]; <i>Colored People</i> , Edward Ruscha, 1972
	10	S <i>Sam Scott, Dick Wray Paintings</i> , text by Jim Edwards, Nave Museum, Victoria, TX, November 1–December 29, 1985; <i>David Smith: Drawings</i> , Janie C. Lee Gallery, Houston, TX, January 15–February 6, 1982; <i>David Smith (1912–1965)</i> , Knoedler Contemporary Art, New York, October 5–26, 1974; <i>Hassel Smith in Houston</i> , Sarah Campbell Blaffer Gallery, Fine Arts Center, University of Houston, June 25–July 28, 1974; introduction by Toni Beauchamp, with statements of the artist and James [Jack] Boynton and Jim Love [2 copies]; <i>Gail Stack: A Survey 1974–1989</i> , essays by Rosellen Brown and Marti Mayo, Sarah Campbell Blaffer Gallery, University of Houston, Houston, TX, February 18–April 2, 1989; Dallas Museum of Art, May 7–June 25, 1989 [inscribed by the artist]; <i>James Surls: Sculptor</i> , text by Michael Samuels, Contemporary Arts Museum, Houston, TX, March 29–April 28, 1975
	11	T-Z <i>Royal Road Test</i> , Mason Williams, Edward Ruscha, and Patrick Blackwell, 1967 <i>Flavors</i> , Mason Williams, 1970; <i>Roger Winter: Paintings</i> , texts by David Kherdian and Jennifer R. Gross, Baxter Gallery, Maine College of Art, Portland, ME, January 18–February 18, 1996; Greenville County Museum of Art, Greenville, SC, May 1–June 2, 1996; El Paso Museum, El Paso, TX, July 14–September 15, 1996; McKinney Avenue Contemporary, Dallas, TX, fall 1996; <i>Altered States: Ben Woitena</i> , text by Susie Kalil, The Art Center of Waco, September 1998; <i>Personal Environments of Boyd Wright</i> , texts by Jim Edwards and the artist, Cheney Cowles Memorial Museum, Eastern Wasington State Historical Society, Spokane, WA, January 11–February 10, 1985 [photocopy]
22		Publications (2)
	1	Catalogs A-C [organized alphabetically and chronologically by location] 1600 Smith in Cullen Center, Houston, TX , January 16–May 15, 1986: <i>Texas Time Machine</i> , Joan Seeman Robinson; 1600 Smith in Cullen Center, Houston, TX , September 4, 1986–January 8, 1987: <i>Mira! The Tradition Continues</i> [Canadian Club Hispanic Tour]; The Art Center, Waco, TX , April 4–May 15, 1976: <i>At the Time of the House</i> : Inaugural Exhibition, foreword by Paul Rogers Harris; text by Jay Belloli; The Art Museum of Southeast Texas, Beaumont, TX , September 12–December 20, 1998: <i>Oil Patch Dreams: Images of the Petroleum Industry in American Art</i> , Francine Carraro, with foreword by Jeffrey J. York; The Museum of the Southwest, Midland, X, January 14–March 14, 1999; The El Paso Museum of Art, El Paso, TX, April 8–May 29, 1999; Austin Museum of Art, Austin, TX, June 26–August 22, 1999; The Wichita Falls Museum and Art Center, Wichita Falls, TX, September 4–November 13, 1999; Contemporary Arts Museum, Dallas, TX , November 8–December 6, 1953: <i>Integration: The Use of Painting and Sculpture with Architecture in Daily Life</i> , texts by Frank Dolejska, Donald Barthelme, John Biggers, Eleanor Bittermann, Lee H. B. Malone, Emil Frei, Marshall Fredericks, Fred Conway, and Paul Lester Wiener [2 copies]

Box	Folder	Description
22 (cont.)		
	2	Contemporary Arts Museum, Houston, TX, 1953–1979 January 25–February 15, 1953: <i>Modern Painting—Ways & Means</i> ; April 9–26, 1953: <i>The 31st Annual Exhibition of Advertising and Editorial Art</i> ; February 21–April 4, 1954: <i>Sung and Swedish: An Exhibition of Stoneware</i> ; March 20–June 4, 1972: <i>10</i> February 16–April 15, 1979: <i>Fire! An Exhibition of 100 Texas Artists</i>
	3	Catalogs D-Z [organized alphabetically and chronologically by location] Middendorf Gallery, Washington, DC , November 7–December 9, 1987: <i>En Grisaille: American Paintings in Gray</i> ; Nave Museum, Victoria, TX , September 6–October 27, 1985; Weil Gallery, Corpus Christi State University, Corpus Christi, TX: <i>At the Edge of Town: Judy Bankhead, Daniel Blagg, Dennis Blagg, Julie Bozzi, Casey Williams</i> , text by Jim Edwards; New Orleans Museum of Art, New Orleans, LA , November 21, 1971–February 15, 1972: <i>The Wit of It</i> ; San Antonio Fair, Inc., San Antonio, TX , 1968: <i>Sculpture, Murals & Fountains at HemisFair '68</i> ; San Francisco Museum of Modern Art, San Francisco, CA , December 1, 1983–January 15, 1984: <i>Resource/Reservoir From the Collection: The Gifts of Jermayne MacAgy</i> ; Sewall Art Gallery, Rice University, Houston, TX , September 10–October 11, 1980: <i>Art from Houston Corporations I</i> , text by Basilios N. Poulos; Sarah Campbell Blaffer Gallery, University of Houston, Houston, TX , 1973: <i>The Sarah Campbell Blaffer Gallery at the University of Houston</i> ; Sarah Campbell Blaffer Gallery, University of Houston, Houston, TX , 1975: <i>1975 Houston Area Exhibition</i> ; Temple Emanu El, Houston, TX , March 11–26, 1961: <i>Festival of the Bible in the Arts</i> ; University of Houston, Houston, TX , n.d.: <i>Arts on Campus: Sculpture on the University of Houston Campus</i> ; Wichita Art Museum, Wichita, KS , September 18–October 18, 1965: <i>Weiner Sculpture Collection</i> , introduction by Charles T. Williams
	4	Periodicals [organized alphabetically and chronologically by title] <i>Conglomerate</i> , April 1982: no. 1; <i>Gulf Coast: A Journal of Literature & Art</i> , 1991, vol. 4, no. 1: <i>A Tribute to Donald Barthleme</i> [cover: <i>The Rook's Progress</i> , by Jim Love]; <i>Houston Arts</i> , 1981–1982, winter, vol. 4, no. 4 [p. 2: <i>Trojan Bear</i> , by Jim Love; pp. 6–9: “The Menil Collection”]; <i>S.M.S.</i> , February 1968, no. 1; <i>S.M.S.</i> , August 1968, no. 4
	5	Books [organized alphabetically by author and/or title] Carlozzi, Annette. <i>50 Texas Artists: A Critical Selection of Painters and Sculptors Working in Texas</i> , San Francisco, Chronicle Books, 1986 [pp. 60–61: Jim Love]; Ennis, Michael. <i>Texas, Art of the State</i> , New York, Harry N. Abrams, Inc., 1999 [p. 46: <i>Flowers</i> , by Jim Love]; <i>The Mayor's International Houston Festival Ball: A Salute to the Arts and the International Community</i> , March 18, 1981, Imperial Ballroom, Hyatt Regency Hotel, Houston, TX [Mayor's honor to Dominique de Menil for outstanding contribution to Houston in the international cultural arts]; <i>The Museum of Fine Arts, Houston Bulletin</i> , Winter 1975; <i>The Smithsonian Collection of Newspaper Comics</i> , Bill Blackbeard and Martin Williams, ed., Washington, DC and New York, Smithsonian Institution Press and Harry N. Abrams, Inc., 1977 [gift from Norma and David McManaway]; Swenn, Trudy. <i>Doors: Houston Artists</i> , The Houston Festival Foundation, Inc., 1979
	6	Books Beckett, Samuel. <i>Waiting for Godot</i> , Landmarks of World Literature, Cambridge, Cambridge University Press, 1989; Tolbert, Frank X. <i>A Bowl of Red</i> , Doubleday & Company, Inc., Garden City, NY, 1972 [gift from David McManaway]

Box	Folder	Description
22 (cont.)	7	<p>Menil Publications</p> <p>Barnes, Susan J. <i>The Rothko Chapel: An Act of Faith</i>, Houston and Austin, Rothko Chapel and University of Texas Press, 1989; Couturier, M. A. <i>Sacred Art</i>, Austin and Houston, University of Texas Press and Menil Foundation, 1989 [inscribed to Jim Love by Dominique de Menil]; <i>Sanctuary: The Spirit In/Of Architecture</i>, Kim Shkapich and Susan de Menil, eds., Houston, TX, The Byzantine Fresco Foundation, 2004 [p. 66: <i>Cross</i> by Jim Love]</p>
23		<p>Objects</p> <p>Key for lock on Portable Bear; Reel-to-reel of La Monte Young from “Drift Study...”; Stamp “Where is Donald Barthelme when we need him?”; Plastic mold for Dog’s Face; Wood carving of Mexican; Miscellaneous little bears; Universal Latin Dictionary Bear Sno-Globe; Wood legs for a small table Metal plate and cards for Jim Love; Bolt to unidentified piece; Paintbrush; Christmas gift from David McManaway “This is not a Jomo, It’s a Tool” 3/21/78; Pen from Tiffany & Co.; Old wind-up Santa Clause with bell from David McManaway with note “HO, HO, HO! AND HAVE YOU BEEN A GOOD LITTLE BOY THIS YEAR?”; Two miniature wooden chairs Two cloth “bunker” bags; Wind-up metal drummer from David McManaway with note “I CAME TO PLAY”; Little cloth kitty-cat; Stone ball; Wooden bank with bear from Philmont Scout Ranch, Cimarron, New Mexico, inscribed “Look at Me But do not Stare For I am a Lucky Bear”; Metal six-inch ruler; Two small metal figures, a kneeling man and a butterfly; Clip on black bowtie; Piece of leather; Feather bowtie from Coventry House, Houston, TX; Box with two pair old round reading glasses, metal piece with Clyde on the front from Clyde Metal Works, Inc. in Duluth, MN, four pesos, five buffalo nickels, and a penny from 1908; Cloth with note “To Mother, Jim Frank Love (Buddy),” July 3, 1934; Box of special keepsakes including picture of pony and little toys; Bag of Clouds from David McManaway to Jim Love; Miscellaneous Art by Others; Framed photo of Hassel Smith at 80th birthday by N F Chesney & Fuller labeled “Here’s to Hassel / Cheers!”; Frames image of Louise Ferrari labeled: “Louise / Late ‘70s”; 2 clipboards; Color samples painted on Masonite board</p>
24		<p>Objects</p> <p>3 military caps; 1 beanie cap; 1 bowtie; 2 shawls; 1 ribbon [Baylor colors]</p>
25		<p>Object</p> <p>Model of an unrealized work [Nefertiti] [?]</p>
26		<p>Objects</p> <p>“The World’s Smallest Pencil for The World’s Smallest Office,” a blue jean shirt pocket and “The Ultimate Jim Love Shirt” from David McManaway</p>
27		<p>Objects</p> <p>Invitations for the Valentine’s Day exhibition at the Truxillo Street Studio, February 14, 1971 [8 hearts + circles with envelopes; 15 hearts + circles; 11 circles]</p>

Box	Folder	Description
28		Object Model of an early prototype of a hinged bear [?]
29		Object Miscellaneous unidentified wooden pieces
30		Objects Wooden model of <i>Call Ernie</i> ; Wooden model of <i>Portable Trojan Bear</i>
31		Object Wooden Model of <i>Portable's Daughter</i>
32		Object Cardboard model of <i>Portable Trojan Bear</i>
33		Dianne Berman—Jim Love Papers, 1971–2006
	1	Correspondence, 1981–1984 Jim Love to Dianne Berman [postmark Oct. 20, 1981]; Jim Love to Dianne Berman [postmark Dec. 13, 1984]; Jim Love to Dianne Berman May 12, 1985
	2	Photography
34		Object Mold for Menil House Renovation "Thank you" plaque
35		Object Mold for Broken Obelisk Dedication Plaque
36		Object Positive for Broken Obelisk Dedication Plaque
37		Object Wax Positive for Broken Obelisk Dedication Plaque
Flat File 2 /Drawer 3		Miscellaneous posters Exhibition posters—Rice Institute for the Arts and The Menil Collection Exhibition posters—Jim Love Recent Sculpture One Night Show, April 10, 1965, Truxillo Street Studio Exhibition posters—David McManaway, Jim Love, and Roy Fridge 1968, Atelier Chapman Kelly Oversized photograph—Jim Love's 4th Regiment at Fort Bragg, NC 11-2-1946 Oversized photograph—Jim Love

Box	Folder	Description
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Flat File 2
/ Drawer
10

Oversized Creative Writings

Drawings and Sketches of Leaves and Flowers

Miscellaneous Drawings and Sketches