

### The Menil Collection to Present Major Solo Exhibitions of Artists Tacita Dean and Joe Overstreet

#### Fall 2024–Early 2025 Advance Exhibition Schedule

HOUSTON—*June 17, 2024*—The Menil Collection is pleased to share upcoming shows opening this fall and winter at the museum. On October 11, the Menil will present a major exhibition of work by the British European visual artist Tacita Dean (b. 1965). Organized in close collaboration with the artist, *Tacita Dean: Blind Folly* will be the first museum show of Dean's work in the United States. In January 2025, the museum opens *Joe Overstreet: Taking Flight*, an important survey of work by American abstract painter Joe Overstreet (1933–2019).

Other exhibition highlights include *Fragments of Memory* and *Out of Thin Air: Emerging Forms*, which will feature works from the Menil's growing collection of drawings. On September 13, the Menil Drawing Institute will launch the sixth installment of its *Wall Drawing Series* with a new commission by Ronny Quevedo.

The full exhibition schedule follows, and you may find press images [here](#).



#### ***Wall Drawing Series: Ronny Quevedo*** September 13, 2024–August 30, 2025 | Menil Drawing Institute

New York-based artist Ronny Quevedo (b. 1981) has been commissioned to create the sixth installment of the ephemeral *Wall Drawing Series* at the Menil Drawing Institute. Quevedo uses drawing to explore connections between ancient Andean traditions and today's diasporic communities. He is known for employing colonial maps, a dress pattern, or soccer pitch field markings to investigate the concepts of migration, identity, and modernity. The Menil's *Wall Drawing Series* began in

2018 as part of the Institute's commitment to seeking new approaches to the form and language of drawing. Past participating artists include Marc Bauer, Mel Bochner, Roni Horn, Marcia Kure, and Jorinde Voigt.

**Additional Details:** This installment of the *Wall Drawing Series* is curated by Kelly Montana, Assistant Curator, Menil Drawing Institute. Click [here](#) for the press kit.



### ***Fragments of Memory***

September 20, 2024–January 26, 2025 | Menil Drawing Institute

*Fragments of Memory* features a selection of drawings from the Menil's collection that explores the embodiment of personal and collective memories. Works by mid-20th century to present-day artists like Sari Dienes, Gael Stack, and Luc Tuymans, among others, represent different ways artists have placed fragments of personal experiences and historical events at the heart of their work.

**Additional Details:** This exhibition is curated by Kelly Montana, Assistant Curator, Menil Drawing Institute. Click [here](#) for the press kit.



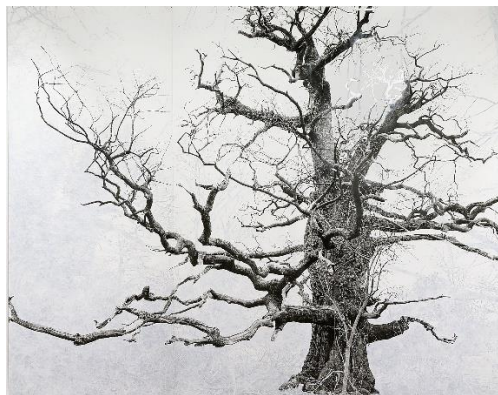
### ***Out of Thin Air: Emerging Forms***

September 20, 2024–January 26, 2025 | Menil Drawing Institute

*Out of Thin Air: Emerging Forms* will display twenty-nine drawings from the Menil's collection that examine the visual concept of emerging forms. Dating from the late 1930s to the present, the works on view are open, suggestive images that seem as though they are still in the process of becoming.

Artists represented include Lee Bontecou, John Cage, Gustavo Díaz, Hiroyuki Doi, Sonia Gechtoff, Gregory Masurovsky, Alan Saret, and Hedda Sterne, among others.

**Additional details:** *Out of Thin Air: Emerging Forms* is curated by Kirsten Marples, Curatorial Associate, Menil Drawing Institute. Click [here](#) for the press kit.



### ***Tacita Dean: Blind Folly***

October 11, 2024–April 19, 2025 | Main Building

*Tacita Dean: Blind Folly* is the first major museum survey in the United States of work by the British European visual artist Tacita Dean (b. 1965). The exhibition, organized in close collaboration with Dean, spotlights her career-defining approach to creating art through unmediated and chance-based processes across a variety of mediums, from film to printmaking. *Tacita Dean: Blind Folly* will include Dean's monumental blackboard drawings and groups of rarely shown

drawings from her studio on paper, found postcards, and albumen photographs. A separate gallery will present a rotating group of her 16mm films, among them will be Dean's most recent film, *Claes Oldenburg draws Blueberry Pie*, 2023.

**Additional details:** This exhibition is curated by Michelle White, Senior Curator, The Menil Collection. Accompanying the show will be a book featuring a long-form essay by White. In early 2025, the museum will publish an artist book by Tacita Dean for the 30th anniversary of the Cy Twombly Gallery's opening. Click [here](#) for the press kit.



***Joe Overstreet: Taking Flight***  
January 24–July 13, 2025 | Main Building

*Joe Overstreet: Taking Flight* is the first major museum exhibition in nearly thirty years devoted to the work of the pioneering abstract painter. Renowned for his innovative approach to nonrepresentational painting, American artist Joe Overstreet (1933–2019) consistently sought to intertwine abstraction and social politics. This presentation will include his landmark Flight Pattern series of radially suspended paintings

from the early 1970s and bodies of work from the 1960s and 1990s. Overstreet made a significant contribution to postwar art, positioning abstraction as an expansive tool for exploring the idea of freedom and the Black experience in the United States.

**Additional details:** This exhibition is curated by Natalie Dupêcher, Associate Curator of Modern Art, The Menil Collection. A fully illustrated catalogue will accompany the exhibition. Click [here](#) for the press kit.

**About the Menil Collection**

Philanthropists and art patrons John and Dominique de Menil established the Menil Foundation in 1954 to foster greater public understanding and appreciation of art, architecture, culture, religion, and philosophy. In 1987, the Menil Collection's main building opened to the public. Today, the Menil Collection consists of a group of art buildings and green spaces located within a residential neighborhood in central Houston. The Menil remains committed to its founders' belief that art is essential to human experience and welcomes all visitors free of charge to its buildings and surrounding green spaces. [menil.org](http://menil.org)

**Images**

1. Ronny Quevedo, 2021. Photo: Ross Collaboration
2. Wardell Milan, *Pulse*, 2019. Charcoal, graphite, pastel, acrylic, and collage on hand-dyed paper, 66 7/8 x 83 1/2 in. (169.9 x 212.1 cm). The Menil Collection, Houston, Purchased with funds provided by the William F. Stern Acquisition Fund and Bridget and Patrick Wade. © Wardell Milan. Photo: Adam Neese
3. Hiroyuki Doi, *Untitled*, 1990. Ink on paper, 25 1/4 x 39 in. (64.1 x 99.1 cm). The Menil Collection, Houston, Gift of Stephanie and John Smither. © Hiroyuki Doi; all rights reserved. Photo: Paul Hester
4. Tacita Dean, *Beauty*, 2006. Gouache on gelatin silver print mounted on paper, 141 x 147 in. (358.1 x 373.4 cm). San Francisco Museum of Modern Art; Purchase through a gift of Raoul Kennedy in memory of Patricia A. Kennedy. © Tacita Dean. Image courtesy of the artist; Frith Street Gallery, London and Marian Goodman Gallery, New York/Paris/Los Angeles

5. Joe Overstreet, *HooDoo Mandala*, 1970. Acrylic on canvas with metal grommets and cotton rope, 90 x 89 1/2 x 1/4 in. (228.6 x 227.3 x 0.6 cm). Neil Lane Collection. © Estate of Joe Overstreet/Artist Rights Society (ARS), New York. Photo: Jenny Gorman

**Press Contacts**

The Menil Collection

Jennifer Greene, Communications Manager

(713) 525-9477 / [jgreene@menil.org](mailto:jgreene@menil.org)

Polskin Arts

Tommy Napier, Vice President

(212) 715-1694 / [tommy.napier@finnpartners.com](mailto:tommy.napier@finnpartners.com)