

A Day of Meaningless Work
The Menil Collection
March 4, 2023

FOYER PROGRAM [1pm and 3:30pm]

George Brecht, *Piano Piece, 1962*, 1962
Sonia Flores

Alison Knowles, *Shuffle*, 1961
Ethan Adkison, Andrea Benabent Follana, Arthur Gilligan, Natilee Harren, Pablo Martínez Martínez

Emmett Williams, *For La Monte Young*, 1962
Andrea Benabent Follana

Mieko Shiomi, *Disappearing Music for Face*, 1964
Andrea Benabent Follana, Arthur Gilligan, Natilee Harren, Pablo Martínez Martínez

George Brecht, *Incidental Music*, 1961
Andrea Benabent Follana, Arthur Gilligan, Pablo Martínez Martínez

Philip Corner, *eruptions*, 1960
Andrea Benabent Follana

Philip Corner, *Gong!* (excerpt), 1974
Arthur Gilligan

Philip Corner, *Keyboard Dances* (excerpt), 1963–64
Pablo Martínez Martínez

Walter De Maria, *Piece for Terry Riley*, 1960, from *An Anthology of Chance Operations*, 1963
Ethan Adkison

Walter De Maria, *Bats*, 1960 [1:00pm performance only]
Ethan Adkison

Walter De Maria, *Licorice Stick*, 1960 [3:30pm performance only]

OUTDOOR PROGRAM BY JUSTIN JONES [2pm, EAST SIDE OF MAIN BUILDING]

Benjamin Patterson, selections from *Methods and Processes*, 1962

Takehisa Kosugi, *South No. 2 (to Nam June Paik)*, n.d.

Jackson Mac Low, *The Text on the Opposite Page...*, 1961, from *An Anthology of Chance Operations*, 1963