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<td>Correspondence—Museums—Switzerland</td>
<td>Kunstmuseum Basel; Kunstmuseum Bern; Musee d’art et d’histoire, Geneva; Fondation de l’Hermitage, Lausanne; Fondation Thyssen-Bornemisza, Lugano-Castagnola; Musee d’Ethnographie, Neuchatel; Cercle d’Art Contemporain, Zurich; Kunsthau Zurich</td>
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<td>Barber Institute of Fine Arts, Birmingham; Birmingham Museums &amp; Art Gallery; National Museum of Wales, Cardiff; Towner Art Gallery &amp; Local History Museum, Eastbourne; Scottish National Gallery of Modern Art, Edinburgh</td>
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<td>Arts Council of Great Britain; British Museum; Hayward Gallery; Museum of Mankind; National Portrait Gallery; Tate Gallery; Victoria and Albert Museum</td>
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<td>Correspondence—Museums—United States—A–G [organized alphabetically by city]</td>
<td>Georgia O’Keeffe Foundation, Abiquiu, NM; Akron Art Museum; University of Michigan Museum of Art, Ann Arbor; High Museum, Atlanta; Baltimore Museum of Art; University Art Museum, University of California, Berkeley; Museum of Fine Arts, Boston; Albright-Knox Art Gallery, Buffalo; Cincinnati Art Museum; Cleveland Museum of Art; Art Gallery, University of Maryland, College Park; Dallas Museum of Fine Arts; Dayton Art Institute; Detroit Institute of Arts</td>
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<td>Museums—United States—H–O [organized alphabetically by city]</td>
<td>Wadsworth Atheneum, Hartford; Menil Collection, Houston; Museum of Fine Arts, Houston; Arkansas Arts Center, Little Rock; De Cordova Museum and Sculpture Park, Lincoln, MA; Los Angeles County Museum of Art; Minneapolis Institute of Arts; Yale University Art Gallery, New Haven; New Orleans Museum of Art;</td>
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<td>Museums—United States—P–Z [organized alphabetically by city]</td>
<td>Norton Simon Museum, Pasadena, CA; Philadelphia Museum of Art; Carnegie Institute Museum of Art, Pittsburgh; Portland Museum of Art (ME); Rhode Island School of Design, Providence; Neuberger Museum, State University of New York at Purchase; Virginia Museum of Fine Arts, Richmond; Saint Louis Art Museum; San Diego Museum of Art; San Francisco Museum of Modern Art; University Art Galleries, University of California, Santa Barbara; Parrish Art Museum, Southampton, NY; Rose Art Museum, Brandeis University, Waltham, MA; Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC; National Gallery of Art, Smithsonian Institution, Washington, DC; National Museum of Natural History, Smithsonian Institution, Washington, DC; Williams College Museum of Art, Williamstown, MA</td>
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<td>A.C.L. [RESTRICTED]; L’Agence Vu, Paris; Paul Bijtebier, Brussels; Jean Boucher, Brussels; David Buckley; Ets. J. E. Bulloz, Paris; Caisse Nationale des Monuments Historiques et des Sites, Service Photographique, Paris; Geoffrey Clements, Staten Island, NY; Prudence Cuming Associates Ltd., London; Bevon Davies, New York; Studio P. De Antonis, Rome; Etienne Duliere, Brussels; Van Eynde, Chicago; Giraudon, Paris; Patrick W. Goetelen, Geneva; Jacques Hella, Brussels; Hickey-Robertson, Houston; Hans Hinz Colorphoto, Allschwrl, CH; Jacqueline Hyde photographie, Paris; Eeva Inkeri, New York; Foto-Video Jones, Knokke-Heist; Willy Kessels, Brussels; Leith Air Ltd., London</td>
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<td>G. Mansy, Brussels; Jose Mascart, Liege; Lee Miller Archive, Chiddingly; Nathan Rabin, New York; Walter Rosenblum, Long Island City, NY; Sky Photographic Services, London; Geoffrey Shakerly, Photographic Records Ltd., London; SOFAM, Brussels; Speltdoorn, Brussels; Studio KW, Rhode-St.-Genese; Atelier TM, Basel; Rodney Todd White, Ltd., London; Eileen Tweedy, London; Carlos Van Lerberghe; Dorothy Zeidman, New York</td>
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<td>ADAGP, Paris; American Federation of Arts, New York; Archives of American Art, Smithsonian Institution, Washington, DC; Art Students League of New York; Association francaise des amis des chemins de fer, Paris; Belgian Embassy, London; Belgium Embassy, Washington, DC; Bourlet’s, London; Centre de la recherche scientifique, Champs des activites surrealistes, Ivry-su-Seine; Centre de la recherche scientifique, Institut d’histoire du temps present, Paris; La Centre Wallonie-Bruxelles, Paris; Cercle d’art contemporain, Zurich; Computers and the History of Art, London; Cultural Planning Bureau, Tokyo; DACS, London; Darlington Hall Trust, Devon</td>
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<td>Academie Royale des Sciences, des Lettres &amp; des Beaux-Arts de Belgique; Administratie Kunst; Agentschap Belga; Archives d'Architecture Moderne; Banque Nationale de Belgique S. A, Service des Collections et de la Bibliotheque litteraire; British Embassy; Collection de l'Etat Belge; Communaute Francaise de Belgique; Conservatoire Royale de Musique; Etablissements Delhaize 'Le Lion'; Federation Charbonniere de Belgique; Fondation Magritte—Scutenaire; Institute National de Statistiques; Internationaal Centrum voor Structuuranalyse en Constructivisme; Ministere d'Education Nationale et de la culture francaise; Ministere de la Communaute Francaise; Ministere de la Defense Nationale; Ministere des Affaires Economiques; Ministere des Travaux Publics Palais de Congres; Palais des Academies; Palais des Beaux-Arts; Parti Communiste de Belgique; Provence de Brabant; Province de Hainaut, La Louviere; Service de la Sambre; Societe Civile des Galeries Saint-Hubert; Theatre Royal des Galleries; Theatre Royale de la Monnaie; Universite Libre de Bruxelles; Usines Peters--Lacroix; Vereniging van Belgische Kunscritic, Brussels; Ville de Bruxelles, Service Population; Vilvoorde; World Trade Center</td>
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<td>Musical titles—gouaches; Notes—Magritte and Music; List of music covers</td>
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