

**SCHOLARS' PAPERS—DAVID SYLVESTER'S RENÉ MAGRITTE CATALOGUE RAISONNÉ RESEARCH PAPERS
CONTAINS RESTRICTED RECORDS**

MA2000-001 SCHO.10.000

Box	Folder	Name	Contents	Access
A 01 Administration	01	Stationery		
A 01 Administration	02	Houston Correspondence	1975–1981	RESTRICTED
A 01 Administration	03	Paris Correspondence	1981–1984	RESTRICTED
A 01 Administration	04	Houston Correspondence	1982	RESTRICTED
A 01 Administration	05	Houston Correspondence	1983	RESTRICTED
A 01 Administration	06	Houston Correspondence	1984	RESTRICTED
A 01 Administration	07	Houston Correspondence	1985	RESTRICTED
A 01 Administration	08	Houston Correspondence	1986	RESTRICTED
A 01 Administration	09	Houston Correspondence	1987	RESTRICTED
A 01 Administration	10	Houston Correspondence	1988	RESTRICTED
A 01 Administration	11	Houston Correspondence	1989	RESTRICTED
A 01 Administration	12	Houston Correspondence	1990	RESTRICTED
A 01 Administration	13	Houston Correspondence	Jan.–July 1991	RESTRICTED
A 01 Administration	14	Houston Correspondence	Aug.–Dec. 1991	RESTRICTED
A 01 Administration	15	Houston Correspondence	1992	RESTRICTED
A 01 Administration	16	Houston Correspondence	1993	RESTRICTED
A 01 Administration	17	Houston Correspondence	1994	RESTRICTED
A 01 Administration	18	Houston Correspondence	Jan.–June 1995	RESTRICTED

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Box	Folder	Name	Contents	Access
A 01 Administration	19	Houston Correspondence	July–Dec. 1995	RESTRICTED
A 01 Administration	20	Houston Correspondence	1996	RESTRICTED
A 01 Administration	21	Houston Correspondence	1997–1998	RESTRICTED
A 02 Administration	01	Susan Barnes Research Correspondence	1974–1987	RESTRICTED
A 02 Administration	02	Andre Blavier Correspondence and Notes	1969–1974	RESTRICTED
A 02 Administration	03	Andre Blavier Correspondence and Notes	1975–1993	RESTRICTED
A 02 Administration	04	Isy Brachot Correspondence	1990–1998	RESTRICTED
A 02 Administration	05	Brachot Law Suit (1)		RESTRICTED
A 02 Administration	06	Brachot Law Suit (2)		RESTRICTED
A 02 Administration	07	Brachot Law Suit (3)		RESTRICTED
A 02 Administration	08	Inquiries: Felix Fabrizio	1976–1998	RESTRICTED
A 02 Administration	09	Inquiries: Galerie d'Orsay, Paris	1999	
A 02 Administration	10	Charly Herscovici Correspondence	1988–1997	RESTRICTED
A 02 Administration	11	Mercatorfonds N.V. Correspondence	1990–June 1991	RESTRICTED
A 02 Administration	12	Mercatorfonds N.V. Correspondence	July 1991–1993	RESTRICTED
A 02 Administration	13	Legs. Scutenaire-Hamoir	1994 (Material from MRBA, including 24 photos [mostly drawings] from A.C.L., Brussels; correspondence from Musees royaux des Beaux-Arts de Belgique, 1995 re: Maison Norine; photo lists of Magritte paintings, gouaches, works on paper, Sept. 7, 1994; Documentation for Magritte paintings, gouaches, drawings, works on paper, and works on paper by other artists, Sept. 1994)	RESTRICTED

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Box	Folder	Name	Contents	Access
A 02 Administration	14	Inquiries: Pascal Sernet, Paris	1999	RESTRICTED
A 02 Administration	15	Inquiries: Marjorie Stenberg, Sugar Island FL	2000–2001	RESTRICTED
A 02 Administration	16	Information on de Menils and Menil Foundation		
A 02 Administration	17	Processing procedures and follow-up procedures		
A 02 Administration	18	Staff contracts		RESTRICTED
A 02 Administration	19	Accounting for Information and Advice	1988–1991	RESTRICTED
A 02 Administration AC 01–AC 12	20	Persons and Institutions to receive catalogue raisonne prospectuses, etc. 443 Sales Catalogues Itemized on David Sylvester's René Magritte Research Papers —Auction Catalogues Inventory		RESTRICTED
B 01–B 27 Books		698 books itemized on David Sylvester's René Magritte Research Papers—Book Inventory		
BD 01 Bibliographic Documentation	01	Bibliography abbreviations		
BD 01 Bibliographic Documentation	02	Bibliographic annotations		
BD 01 Bibliographic Documentation	03	Drafts for reference specimens	Related bibliographic references (Paul Nougé, L'Images défendues); Drafts for bibliographic specifications meeting Nov. 8, 1979	
BD 01 Bibliographic Documentation	04	Bibliography	Guidelines and sample footnote references and corresponding entries	
BD 01 Bibliographic Documentation	05	Bibliography preliminaries		
BD 01 Bibliographic Documentation	06	Marian Malet's notes and lists	Bibliographic exhibition catalogue entries	

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Box	Folder	Name	Contents	Access
BD 01 Bibliographic Documentation	07	Bibliographic problems	Publications and articles	
BD 01 Bibliographic Documentation	08	Copyright	Text quotations used in Magritte catalogue raisonné; Correspondence to Torczyner re his copyright; unpublished letters; published articles, catalogs, etc.; published texts	RESTRICTED
BD 01 Bibliographic Documentation	09	Page numbers, etc. missing		
BD 01 Bibliographic Documentation	10	Andre Blavier Bibliography (1)		
BD 01 Bibliographic Documentation	11	Andre Blavier Bibliography (2)		
BD 01 Bibliographic Documentation	12	Andre Blavier Bibliography (3)		
BD 01 Bibliographic Documentation	13	Addenda to Andre Blavier master copy		
BD 01 Bibliographic Documentation	14	EC's Notes on Andre Blavier's notes on RM's writings		
BD 01 Bibliographic Documentation	15	Marian Malet's library research	Blavier's index; location of library items + Contents of certain libraries; library research (M.M.); Italian references; U. K. and Victoria and Albert Museum references	
BD 01 Bibliographic Documentation	16	Ronald Strom on Blavier		
BD 02 Bibliographic Documentation	01	Lists of letters in CR [unlabeled folder]	Includes Magritte correspondence and interviews and correspondence of others	
BD 02 Bibliographic Documentation	02	Bibliographic form	Entries on writings by Magritte (research notes)	

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Box	Folder	Name	Contents	Access
BD 02 Bibliographic Documentation	03	Bibliography	Writings by Magritte, 1990 and 1991; Appreciation of Magritte to coincide with London Hayward 1992; Kunsthaus Zurich works from Donation Walter Haefner, 1995; Art Gallery Louise, Brussels, 1996	
BD 02 Bibliographic Documentation	03	Unidentified MSS	Irene Brin, "Magritte acconto al fuoco" from Obelisco Gallery	
BD 02 Bibliographic Documentation	04	Bibliography	List of writings by Magritte; list of published interviews	
BD 02 Bibliographic Documentation	05	Magritte manuscript documents as used for illustrations in catalogue raisonne	1936–1961 [photocopies]	
BD 02 Bibliographic Documentation	06	Bibliography	Lists of published works about Magritte (books, essays, and articles)	
BD 02 Bibliographic Documentation	07	Mss. of Magritte's unpublished texts	Also included are lists and interview with Jean Stero, 1954	
BD 02 Bibliographic Documentation	08	Rene Magritte illustrations in publications		
BD 02 Bibliographic Documentation	09	Poems and books inspired by Rene Magritte works		
BD 02 Bibliographic Documentation	10	Tracts	1924–1983 [notes and photocopies]	
BD 02 Bibliographic Documentation	11	Anonymous film script	American? 1965?	
BD 02 Bibliographic Documentation	12	Film lists and notes	Includes LVC De Heusch, Magritte ou La Lecon des Choses; films and videos belonging to MRBA; National FilmTheatre Programme Notes; [lists, notes, and scripts]; Jef Cornelis, Brussels [Music Box].	

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Box	Folder	Name	Contents	Access
BD 02 Bibliographic Documentation	13	Mss and filmscripts	Includes George Melly, 1965; Silvano Levy, 1975; Cine films; Cocreamont, <i>Images de Flandres</i> ; <i>Le Vacances de Monsieur Mag</i> , Mar. 1995, BRTN Television; <i>L'Idée fixe</i> ; [lists, notes, and scripts]	
BD 02 Bibliographic Documentation	14	Film documentation	Luis Buñuel and Salvador Dali [original documents and photocopies]	
BD 02 Bibliographic Documentation	15	Rare publications	Donated by Marcel Dubucq, June 1977; Notes made by Sarah Whitfield recording a very rare copy of a Liege edition of the Samuel fur catalogue of 1927, made at the salesroom of Michel Lhomme, Liege, Nov. 1995 [see vol. I, pp. 74–75, 27.6].	
BD 02 Bibliographic Documentation	16	Rare publications—Original Articles	List in folder does not match contents of folder. Folder includes Raymond Mortimer, “The Art of Displeasing,” <i>The Listener</i> , June 17, 1936: 1150–1152; text read by Julian Trevelyan [in costume] at opening of the London Gallery, Mar. 1938 Magritte exhibition; Henri Michaux, “En revant a partir de peintures énigmatiques,” <i>Mercure de France</i> , vol. 352, no. 1214 (Dec. 1964):585–599; Louis Scutenaire, “Pour illustrer Magritte,” <i>Le Fait Accompli</i> 24–25 (Aug. 1969); Maurice Peeters, “L’Empire des obscurites . . .,” <i>L’Instant</i> , no. 31 (Apr. 4, 1991): 19–20.	
BD 02 Bibliographic Documentation	17	Rare books lists	Lists of Exhibition Catalogues, 1931–1972; Books 1921–1978; Reviews, 1920–1968; Tracts, 1924–1986	
BD 02 Bibliographic Documentation	18	Bibliographic references to Sales	1953–1987	
BD 02 Bibliographic Documentation	19	Magritte drawings in sale catalogues		
BD 02 Bibliographic Documentation	20	Sales-raw information		

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Box	Folder	Name	Contents	Access
BD 02 Bibliographic Documentation	21	Processed art fairs	1964–1977	
BD 02 Bibliographic Documentation	22	References for vol. I and vol. II		
BD 02 Bibliographic Documentation	23	References	1943–1953	
BD 02 Bibliographic Documentation	24	References	1955–1969	
BD 02 Bibliographic Documentation	25	References	1970–1987	
BD 02 Bibliographic Documentation	26	References	Documentation for reading through literary references only, 1953–1990	
BD 02 Bibliographic Documentation	27	Sources	1920s	
BD 02 Bibliographic Documentation	28	Illustrations only	1919–1979	
BD 02 Bibliographic Documentation	29	Bibliography [unlabeled folder]	Includes books on modern art seen and rejected; Explanation of use of abbreviations; London and Paris library references.	
BD 02 Bibliographic Documentation	30	Info re publications	To be sorted by DS/MM—[includes publication with bibliographic references from Diamanti, Ferrara, 1986]	
BD 03 Bibliographic Documentation	01	Charles Baudelaire, <i>Oeuvres complètes</i> (Paris, 1968)	pp. 64, 73, 134	
BD 03 Bibliographic Documentation	02	Pierre Bourgeois	Copy of profile by Jean Bypreau (<i>Journal des poètes</i> , no. 4, 1954) and poem “Post-scriptum a des funerailles, Aug. 18, 1967	
BD 03 Bibliographic Documentation	03	Carlo Carra, <i>Derain</i> (Rome, 1924)	Photocopy from Courtauld Witt Library [supplementary illustrations of Carra’s book]	

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Box	Folder	Name	Contents	Access
BD 03 Bibliographic Documentation	04	Paul Colinet	Folder titled "Dimanche 20 avril 1933 avec Lecomte et Magritte" and various documents [photocopies]	
BD 03 Bibliographic Documentation	05	Salvador Dali	1929–1989	
BD 03 Bibliographic Documentation	06	Giorgio De Chirico	Original newspaper articles and copies of publications by Roger Vitrac (1927); Boris Ternovetz (1928); James Thrall Soby (1941)	
BD 03 Bibliographic Documentation	07	Camille Goemans' documents	Included notes, lists, photographs, originals, and photocopies	
BD 03 Bibliographic Documentation	08	Camille Goemans	Magritte, <i>Le Sens Propre</i> , 1929	
BD 03 Bibliographic Documentation	09	Auguste Mambour material	Includes copy of <i>10 Euréels</i> , 1929 [an album of 10 postcards]; copy of various pages of Jules Bosmant, <i>Auguste Mambour</i> (1965)	
BD 03 Bibliographic Documentation	10	Marcel Marien documentation	1942–1986	
BD 03 Bibliographic Documentation	11	Marcel Marien documentation	Relating to publication of <i>Le Radeau de la Mémoire</i> , 1983	
BD 03 Bibliographic Documentation	12	Bibliographic reference	Rapin book [photocopy of various pages]	
BD 03 Bibliographic Documentation	13	Bibliographic references and research	Galerie Le Centaure, Galerie Schwarzenburg, and Walter Schwarzenberg Collection; includes various pages from <i>Le Centaure</i> , no. 1 Oct. 1926; no. 2 Nov. 1926; no. 3 Dec. 1926; no. 4 Jan. 1927	
BD 03 Bibliographic Documentation	14	Walter Swarzenberg and Galerie Le Centaure	Liquidation Sales Catalogues, 1932	
BD 03 Bibliographic Documentation	15	Louis Scutenaire and Irene Hamoir	Includes original publications and newspaper articles	
BD 03 Bibliographic Documentation	16	Fonds Servranckx documents	From MRBA, Brussels, Fonds Servranckx 1/1872	

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Box	Folder	Name	Contents	Access
BD 03 Bibliographic Documentation	17	Paul Van Ostaijen	Notes and photocopy of various pages from Gerrit Borgers, Paul Van Ostaijen (1971) and Guido Arnauts, "Paul Van Ostaijen (1896–1928) en de 'Modernistische' Beweging in Vlaanderen," thesis, Leuven, Feb. 1980	
BD 03 Bibliographic Documentation	18	Patrick Waldberg, 1965	Index of Illustrated Paintings	
BD 03 Bibliographic Documentation	19	<i>Au Volant</i>		
BD 03 Bibliographic Documentation	20	<i>La Carte d'après Nature</i> 1–10 (1952–1956)	Photocopy of various pages	
BD 03 Bibliographic Documentation	21	<i>Distances</i> , Feb.–Apr. 1928	Photocopy of various pages	
BD 03 Bibliographic Documentation	22	<i>Le Fait Accompli</i>	Documentation + photocopy of no. 111–113 Avril 1974 René Magritte and Jacques Wergifosse, <i>Le Surréalisme en plein soleil</i>	
BD 03 Bibliographic Documentation	23	<i>Le Fait Accompli</i> 81–95 Mai-Aout 1973 <i>Lettres Surréalistes (1924-1940)</i> , 1–120	Handwritten annotated list and photocopy of publication	
BD 03 Bibliographic Documentation	24	Bibliographic references	Fantomas discussed in <i>Documents</i> (Paris) vol. 2, 1930, pp. 50 and 53; Georges Bataille, "Les Pieds Nickelés," <i>Documents</i> (Paris), vol. 2, 1930, pp. 214–216 [photocopies]	
BD 03 Bibliographic Documentation	25	<i>Rhetorique</i> (1961–1966)	Photocopy of various issues and pages	
BD 03 Bibliographic Documentation	26	<i>Sélection</i> documents	1920–1928	
BD 03 Bibliographic Documentation	27	Advertisements in <i>Sélection</i> and <i>Variétés</i> for galleries and for <i>Cahiers de Sélection</i>	1924–1930	
BD 03 Bibliographic Documentation	28	<i>Variétés</i> , additional non-RM material	Notes, lists, and photocopies	

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Box	Folder	Name	Contents	Access
BD 03 Bibliographic Documentation	29	<i>Vendredi</i>	1949–1951	
BD 03 Bibliographic Documentation	30	To be “Lit” referenced	Includes biographical material and uncut version of article in “Revue de l’art”	
BD 03 Bibliographic Documentation	31	References	Includes fiches for Coat of Arms and other objects and bibliographic references; photocopy, 1955	
BD 03 Bibliographic Documentation	32	Bibliographic research	David Sylvester/Sarah Whitfield to annotate, Feb. 17, 1991 [list of references]	
BD 03 Bibliographic Documentation	33	Manuscripts: other than by Magritte	Penrose Archive Mss. Lee Miller’s account of visit to Brussels, 1944	
BD 03 Bibliographic Documentation	34	Bibliographic references	Gardening Book [Freüdiges Reifen [Berlin, Bern]][photocopy of various pages]; Anatomy cut outs [photocopies from unidentified publication; with <i>Revue de l’Association Francaise des Amis des Chemins de Fer</i> , no. 232, 1961(?), photocopy of various pages]; folder of photocopied images labeled “Cat. 104 Le Seducteur 1951 (70).”	
BD 03 Bibliographic Documentation	35	Bibliographic reference	XXVII Esposizione internazionale d’arte di Venezia, 1954 [photocopy of various pages]	
BD 03 Bibliographic Documentation	36	Palais des Beaux-Arts, Brussels	Notes, originals, and photocopies	
BD 03 Bibliographic Documentation	37	Gallery advertisements		
BD 03 Bibliographic Documentation	38	WWI & WWII in Belgium	Notes and photocopies	
BD 03 Bibliographic Documentation	39	Surrealism in England	Articles, correspondence, and copies of texts	
BD 03 Bibliographic Documentation	40	Paris Surrealists	Includes description of Meyer Schapiro’s meeting with Andre Breton through Gordon Onslow-Ford, June 1941	

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Box	Folder	Name	Contents	Access
BD 03 Bibliographic Documentation	41	Theses and Lectures	Martha Wolfenstein, "The Past Recaptured in the Work of Rene Magritte" [prepared for Margaret Mahler Symposium V, Medical College of Pennsylvania], May 1974; Silvano Levy, "Le cynisme de Rene Magritte, "; Jacques Sojther, "La pipe, son peintre, son philosophe," Universite libre de Bruxelles, 1975	
BD 03 Bibliographic Documentation	42	Unpublished manuscripts	Michael Stevens, "Surrealism: A Bibliography," 1980; Christopher Finch, "Bonjour Monsieur Magritte!," n.d.; Ian Walken, "Belgian Surrealism and Photography," n.d.; Irene Brin, "Magritte accanto al fuoco," n.d. [from Obelisco Gallery]	
BD 03 Bibliographic Documentation	43	Early Reviews: <i>Demain</i>	Jan.–June 1919	
BD 03 Bibliographic Documentation	44	<i>The Little Review</i>	Index , 1914–1929 and various title pages	
BD 03 Bibliographic Documentation	45	Reviews	Includes <i>Temps Meles</i> , Mar. 1953; <i>Blue Food</i> , nos. 1–2, Nov.–Dec. 1970, no. 3, 1973; <i>Transformation</i> , nos. 3 (Nov. 1970), 7 (1976), 8 (1977), 10 (Oct. 1979); <i>Le Vocatif</i> , no. 11 (June 1973); <i>La Feuille Chargee</i> (Mar. 1950) [originals and photocopies]	
BD 03 Bibliographic Documentation	46	<i>Documents 33, 34, 35</i>	Content analysis; photocopies of publications in CR Books [box 21, NX2.D62]	
BD 04 Bibliographic Documentation	01	Fiches for catalogue raisonne references and miscellaneous references	Photocopies of references for works in catalogue raisonne; references in books, articles, correspondence, press (1946–1987).	
BD 04 Bibliographic Documentation	02	Books/Booklet references	1922–1929	
BD 04 Bibliographic Documentation	03	Books/Booklet references	1930–1940	
BD 04 Bibliographic Documentation	04	Books/Booklet references	1941–1947	

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Box	Folder	Name	Contents	Access
BD 04 Bibliographic Documentation	05	Books/Booklet references	1948–1960	
BD 04 Bibliographic Documentation	06	Books/Booklet references	1961–1969	
BD 04 Bibliographic Documentation	07	Books/Booklet references	1970–1976	
BD 04 Bibliographic Documentation	08	Books/Booklet references	1977–present	
BD 04 Bibliographic Documentation	09	Brussels bibliographic research	Includes notes and lists of journals, revues, and books	
BD 04 Bibliographic Documentation	10	Postcards, stamps, and advertisements featuring Rene Magritte pastiches		
BD 04 Bibliographic Documentation	11	Lists of Illustrations in books	1938–1985	
BD 04 Bibliographic Documentation	12	Lists of illustrations in articles	1934–1982	
BD 04 Bibliographic Documentation	13	Articles	1921–1927	
BD 04 Bibliographic Documentation	14	Articles	1928–1929	
BD 04 Bibliographic Documentation	15	Articles	1930–1936	
BD 05 Bibliographic Documentation	01	Articles	1938–1939	
BD 05 Bibliographic Documentation	02	Articles	1940–1944	

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Box	Folder	Name	Contents	Access
BD 05 Bibliographic Documentation	03	Articles	1945–1947	
BD 05 Bibliographic Documentation	04	Articles	1948–1949	
BD 05 Bibliographic Documentation	05	Articles	1950–1952	
BD 05 Bibliographic Documentation	06	Articles	1953	
BD 05 Bibliographic Documentation	07	Articles	1954	
BD 05 Bibliographic Documentation	08	Articles	1955–1959	
BD 05 Bibliographic Documentation	09	Articles	1960–1961	
BD 05 Bibliographic Documentation	10	Articles	1962	
BD 05 Bibliographic Documentation	11	Articles	1963	
BD 05 Bibliographic Documentation	12	Articles	1964	
BD 05 Bibliographic Documentation	13	Articles	1965	
BD 05 Bibliographic Documentation	14	Articles	1966	
BD 05 Bibliographic Documentation	15	Articles	1967	

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Box	Folder	Name	Contents	Access
BD 05 Bibliographic Documentation	16	Articles	August 1967	
BD 06 Bibliographic Documentation	01	Articles	1968	
BD 06 Bibliographic Documentation	02	Articles	1969	
BD 06 Bibliographic Documentation	03	Articles	1970	
BD 06 Bibliographic Documentation	04	Articles	1971	
BD 06 Bibliographic Documentation	05	Articles	1972	
BD 06 Bibliographic Documentation	06	Articles	1973	
BD 06 Bibliographic Documentation	07	Articles	1974	
BD 06 Bibliographic Documentation	08	Articles	1975–1976	
BD 06 Bibliographic Documentation	09	Articles	1978	
BD 06 Bibliographic Documentation	10	Articles	Jan.–Feb. 1979	
BD 06 Bibliographic Documentation	11	Articles	Mar.–Dec. 1979	
BD 06 Bibliographic Documentation	12	Articles	1980–1981	

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Box	Folder	Name	Contents	Access
BD 06 Bibliographic Documentation	13	Articles	1982	
BD 06 Bibliographic Documentation	14	Articles	1983	
BD 06 Bibliographic Documentation	15	Articles	1984	
BD 06 Bibliographic Documentation	16	Articles	1985–1987	
BD 06 Bibliographic Documentation	17	Articles	Post 1987, after cutoff date [originals and photocopies]	
BD 06 Bibliographic Documentation	18	Unprocessed news items	1932–1989 [also includes non-news items, 1971–1978; notes]	
BD 07 Bibliographic Documentation	01	Exhibition Lists	1920–1942	
BD 07 Bibliographic Documentation	02	Exhibition Lists	1943–1959	
BD 07 Bibliographic Documentation	03	Exhibition Lists	1960–1965	
BD 07 Bibliographic Documentation	04	Exhibition Lists	1966–1969	
BD 07 Bibliographic Documentation	05	Exhibition Lists	1970–1989	
BD 07 Bibliographic Documentation	06	Exhibition Lists	Old Security Files, Lifetime	
BD 07 Bibliographic Documentation	07	Exhibition Lists	Old Security Files, Expo Lists	

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Box	Folder	Name	Contents	Access
BD 07 Bibliographic Documentation	08	Exhibition Lists	Old Security Files, Miscellaneous fiches, Expo Lists	
BD 07 Bibliographic Documentation	09	Exhibition Lists	Old Security Files, Illustrations Lists, Expo Catalogs	
BD 07 Bibliographic Documentation	10	Exhibition Lists	Old Security Files, Posthumous	
BD 07 Bibliographic Documentation	11	Non-Magritte exhibitions, checklists, etc.		
BD 07 Bibliographic Documentation	12	Exhibition Lists	Volume I works	
BD 07 Bibliographic Documentation	13	Exhibition Lists	Illustrations	
BD 08 Bibliographic Documentation	01	Belgium Exhibition Catalogues	1915–1930 [photocopies]	
BD 08 Bibliographic Documentation	02	Belgium Exhibition Catalogues	1931–1949 [photocopies]	
BD 08 Bibliographic Documentation	03	Belgium Exhibition Catalogues	1950–1953 [photocopies]	
BD 08 Bibliographic Documentation	04	Belgium Exhibition Catalogues	1954–1959 [originals and photocopies]	
BD 08 Bibliographic Documentation	05	Belgium Exhibition Catalogues	1960–1965 [photocopies]	
BD 08 Bibliographic Documentation	06	Belgium Exhibition Catalogues	1966–1970 [originals and photocopies]	
BD 08 Bibliographic Documentation	07	Belgium Exhibition Catalogues	1971–1972 [originals and photocopies]	

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Box	Folder	Name	Contents	Access
BD 08 Bibliographic Documentation	08	Belgium Exhibition Catalogues	1973–1980s [originals and photocopies]	
BD 08 Bibliographic Documentation	09	France Exhibition Catalogues	1920s–1950s [photocopies]	
BD 08 Bibliographic Documentation	10	France Exhibition Catalogues	1960–1969 [originals and photocopies]	
BD 08 Bibliographic Documentation	11	France Exhibition Catalogues	1970s–1980s [originals and photocopies]	
BD 08 Bibliographic Documentation	12	Germany Exhibition Catalogues	1952–1988	
BD 08 Bibliographic Documentation	13	Holland Exhibition Catalogues	1930–1971	
BD 09 Bibliographic Documentation	01	Italy Exhibition Catalogues	1948–1964 [photocopies]	
BD 09 Bibliographic Documentation	02	Italy Exhibition Catalogues	1965–1968 [originals and photocopies]	
BD 09 Bibliographic Documentation	03	Italy Exhibition Catalogues	1969–1979 [originals and photocopies]	
BD 09 Bibliographic Documentation	04	Japan Exhibition Catalogues	1937–1987 [photocopies]	
BD 09 Bibliographic Documentation	05	Switzerland Exhibition Catalogues	1921–1989 [originals and photocopies]	
BD 09 Bibliographic Documentation	06	United Kingdom Exhibition Catalogues	1930s–1950s [photocopies]	
BD 09 Bibliographic Documentation	07	United Kingdom Exhibition Catalogues	1960–1965 [originals and photocopies]	

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Box	Folder	Name	Contents	Access
BD 09 Bibliographic Documentation	08	United Kingdom Exhibition Catalogues	1966–1969 [originals and photocopies]	
BD 09 Bibliographic Documentation	09	United Kingdom Exhibition Catalogues	1970s and 1980s [originals and photocopies]	
BD 09 Bibliographic Documentation	10	USA Exhibition Catalogues	1920s–1950s [photocopies]	
BD 09 Bibliographic Documentation	11	USA Exhibition Catalogues	1960–1963 [photocopies]	
BD 09 Bibliographic Documentation	12	USA Exhibition Catalogues	1964–1966 [originals and photocopies]	
BD 09 Bibliographic Documentation	13	USA Exhibition Catalogues	1967–1969 [photocopies]	
BD 09 Bibliographic Documentation	14	USA Exhibition Catalogues	1970–1975 [originals and photocopies]	
BD 09 Bibliographic Documentation	15	USA Exhibition Catalogues	1976–1986 [originals and photocopies]	
BD 09 Bibliographic Documentation	16	Exhibition Catalogs Various Locations	1935–1984	
BD 09 Bibliographic Documentation	17	Unprocessed Auction Catalogs	1963–1976	
BD 09 Bibliographic Documentation	18	Exhibitions after cut-off date		
BD 09 Bibliographic Documentation	19	Rene Magritte, Fondation de l'Hermitage, Lausanne, June 19–Oct, 18, 1987	Photocopy	
BDF 01 Bibliographic Documentation		Bibliography cards	1920–1966	

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Box	Folder	Name	Contents	Access
BDF 02 Bibliographic Documentation		Bibliography cards	1967–1979	
BDF 03 Bibliographic Documentation		Bibliography cards	1980–1987; letters mentioned in CR	
BDF 04 Bibliographic Documentation		Bibliographic references	Anonymous–A	
BDF 05 Bibliographic Documentation		Bibliographic references	B–C	
BDF 06 Bibliographic Documentation		Bibliographic references	D–K	
BDF 07 Bibliographic Documentation		Bibliographic references	L–O	
BDF 08 Bibliographic Documentation		Bibliographic references	P–S	
BDF 09 Bibliographic Documentation		Bibliographic References	T–Z	
BDF 10 Bibliographic Documentation		Literary references	Unidentified works + A–C	
BDF 11 Bibliographic Documentation		Literary references	D–K	
BDF 12 Bibliographic Documentation		Literary references	L–Ren	
BDF 13 Bibliographic Documentation		Literary references	Rep–Z	
BDF 14 Bibliographic Documentation		Literary references	Q references only	

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Box	Folder	Name	Contents	Access
BDF 15 Bibliographic Documentation		Literary references	Oil paintings 1925–1930	
BDF 16 Bibliographic Documentation		Chronology cards	Collages, photo collages, gouaches, objects	
BDF 17 Bibliographic Documentation		Chronology cards	Oils 1919–1967	
BDF 18 Bibliographic Documentation		volume I	Untitled, portraits	
BDF 19 Bibliographic Documentation		volumes I-III	Illustration cards, paintings	
BDF 20 Bibliographic Documentation		Exhibition references		
BDF 21 Bibliographic Documentation		Magritte's library		
BDF 22 Bibliographic Documentation		Alphabetical list of collectors; items taken out of bibliography		RESTRICTED
BDF 23 Bibliographic Documentation		Catalogue references	Collectors, collages, photographs, objects, Marcel Mariën	RESTRICTED
BDF 24 Bibliographic Documentation		Provenance	Works A–Z	RESTRICTED
BDF 25 Bibliographic Documentation		Provenance	Volumes I–III A–Z	RESTRICTED
BDF 26 Bibliographic Documentation		Provenance	Volume IV A–Z	RESTRICTED
C 01 Correspondence	01	Lists of dead letters	1985–1986	RESTRICTED

CONTAINS RESTRICTED RECORDS

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Box	Folder	Name	Contents	Access
C 01 Correspondence	02	Photo permissions from museums + list of obligations upon publication; Houston invoices for permission rights	1979–1981	RESTRICTED
C 01 Correspondence	03	Requests for photos and information + invoices	1972–1981	RESTRICTED
C 01 Correspondence	04	Colleagues A–D	1975–1990	RESTRICTED
C 01 Correspondence	05	John Ashbery	1974–1976	RESTRICTED
C 01 Correspondence	06	André Bosmans	1989–1990	RESTRICTED
C 01 Correspondence	07	John Bull	1982–1987	RESTRICTED
C 01 Correspondence	08	Clintons [+ Sam Sylvester]	1979–1988	RESTRICTED
C 01 Correspondence	09	Ester Coen	1979–1990	RESTRICTED
C 01 Correspondence	10	Commissariat [Francis de Lulle + Catherine de Croes]	1972–1989	RESTRICTED
C 01 Correspondence	11	Elizabeth Cowling	1972–1989	RESTRICTED
C 01 Correspondence	12	Colleagues E–G	1977–1992	RESTRICTED
C 01 Correspondence	13	Christopher Green	1982–1989	RESTRICTED
C 01 Correspondence	14	Colleagues H–L	1975–1990	RESTRICTED
C 01 Correspondence	15	Charly Herscovici	1986–1995	RESTRICTED
C 01 Correspondence	16	Patrick Hughes	1971–1989	RESTRICTED
C 01 Correspondence	17	Terence Kilmartin	1983–1985	RESTRICTED
C 01 Correspondence	18	Colleagues M–P	1972–1988	RESTRICTED
C 01 Correspondence	19	Georgette Magritte	1969–1985	RESTRICTED

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Box	Folder	Name	Contents	Access
C 01 Correspondence	20	Marcel Mariën	1971–1988	RESTRICTED
C 01 Correspondence	21	Colleagues Q–S	1972–1990	RESTRICTED
C 01 Correspondence	22	Michael Raeburn	1980–1990	RESTRICTED
C 01 Correspondence	23	Angelica Rudenstein	1978–1984	RESTRICTED
C 01 Correspondence	24	Louis Scutenaire + Irene Hamoir	1973–1990	RESTRICTED
C 01 Correspondence	25	Ronald Strom	1975–1980	RESTRICTED
C 01 Correspondence	26	Colleagues T–Z	1969–1990	RESTRICTED
C 01 Correspondence	27	Harry Torczyner	1969–1984	RESTRICTED
C 01 Correspondence	28	Harry Torczyner	1985–1993	RESTRICTED
C 01 Correspondence	29	Clovis Whitfield	1981–1982	RESTRICTED
C 01 Correspondence	30	Students	1975–1989	RESTRICTED
C 02 Correspondence	01	Private Collectors—Argentina; Canada; Greece; Israel; Mexico; Monaco; Russia; Sweden; Tahiti; Venezuela	1976–1996	RESTRICTED
C 02 Correspondence	02	Private Collectors—Belgium A–C	1976–1992	RESTRICTED
C 02 Correspondence	03	Private Collectors—Belgium D	1975–1993	RESTRICTED
C 02 Correspondence	04	Private Collectors—Belgium E–I	1975–1992	RESTRICTED
C 02 Correspondence	05	Private Collectors—Belgium J–M	1972–1994	RESTRICTED
C 02 Correspondence	06	Private Collectors—Belgium N–S	1974–1994	RESTRICTED
C 02 Correspondence	07	Private Collectors—Belgium T–Z	1974–1993	RESTRICTED
C 02 Correspondence	08	Private Collectors—Brazil	1976–1986	RESTRICTED

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Box	Folder	Name	Contents	Access
C 02 Correspondence	09	Private Collectors—France A–K	1975–1995	RESTRICTED
C 02 Correspondence	10	Private Collectors—France L–Z	1972–1994	RESTRICTED
C 02 Correspondence	11	Private Collectors—Germany	1975–1992	RESTRICTED
C 02 Correspondence	12	Private Collectors—Holland	1982–1988	RESTRICTED
C 02 Correspondence	13	Private Collectors—Italy A–G	1978–1995	RESTRICTED
C 02 Correspondence	14	Private Collectors—Italy H–Z	1975–1992	RESTRICTED
C 02 Correspondence	15	Private Collectors—Japan	1985–1994	RESTRICTED
C 02 Correspondence	16	Private Collectors—Spain	1977–1992	RESTRICTED
C 02 Correspondence	17	Private Collectors—Switzerland	1974–1995	
C 03 Correspondence	01	Private Collectors—UK A–L	1972–1994	RESTRICTED
C 03 Correspondence	02	Private Collectors—UK M–Z	1976–1993	RESTRICTED
C 03 Correspondence	03	Private Collectors—USA A–B	1972–1994	RESTRICTED
C 03 Correspondence	04	Private Collectors—USA C–F	1974–1993	RESTRICTED
C 03 Correspondence	05	Private Collectors—USA G–K	1976–1995	RESTRICTED
C 03 Correspondence	06	Private Collectors—USA L–O	1974–1994	RESTRICTED
C 03 Correspondence	07	Private Collectors—USA P–S	1974–1993	RESTRICTED
C 03 Correspondence	08	Private Collectors—USA T–Z	1973–1993	RESTRICTED
C 03 Correspondence	09	Private Collectors—Locations unidentified	1979–1995	RESTRICTED

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Box	Folder	Name	Contents	Access
C 03 Correspondence	10	Auction Houses—Nicolas Bonham, Montpellier Galleries, London; Laurence Calmels, Paris; Gerard Champin, Francis Lombraïl, Denise Gautier, Enghien-Les-Bains; William Doyle Galleries, New York; D. Martin du Nord & de Bouvet, Verrieres-Le-Buisson; Plaza Fine Art Auctioneers, New York; Librairie Simonson, Brussels; AB Stockholms Auktionsverk, Stockholm	1980–1996	
C 03 Correspondence	11	Auction Houses—Christie's, Brussels; Paris; Amsterdam	1981–1992	
C 03 Correspondence	12	Auction Houses—Christie's, London	1978–1987	
C 03 Correspondence	13	Auction Houses—Christie's, London	1988–1996	
C 03 Correspondence	14	Auction Houses—Christie's, New York	1981–1987	
C 03 Correspondence	15	Auction Houses—Christie's, New York	1988–1995	
C 03 Correspondence	16	Auction Houses—Phillips	1984–1993	
C 03 Correspondence	17	Auction Houses—Sotheby's, Brussels; Florence; Monte Carlo; Paris;	1981–1990	
C 03 Correspondence	18	Auction Houses—Sotheby's, London	1976–1987	
C 03 Correspondence	19	Auction Houses—Sotheby's, London	1988–1990	
C 03 Correspondence	20	Auction Houses—Sotheby's, London	1992–1995	
C 03 Correspondence	21	Auction Houses—Sotheby's, New York	1978–1987	
C 03 Correspondence	22	Auction Houses—Sotheby's, New York	1988–1995	

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Box	Folder	Name	Contents	Access
C 04 Correspondence	01	Dealers	Australia—Hogarth Galleries, Paddington; Austria—Kunsthandel Helfenstein, Vienna; Canada—Gallery Moos Ltd., Toronto; Holland—Gallery d'Eendt, Amsterdam; Japan—Dic Art Co., Ltd., Tokyo; Fuji Television Gallery Co., Ltd., Tokyo; Gallery Art Point, Tokyo; Gallery NII, Osaka; Zen International Fine Art Ltd., Tokyo; Monaco—Le Point Gallery d'Art Modern, Monte Carlo; South Africa—Goodman Gallery, Sandton; Spain—Art Hispania, S. A., Barcelona; Sweden—A. H. Grafik AB, Andersson Hedenius Konsthandel AB, Stockholm; Lars Larsson, Helsingborg; Malmberg International Art, Malmo	
C 04 Correspondence	02	Dealers—Belgium A–E	Gallerie Amorial, Brussels; Charles Berkovic, Antwerp; Edmond Bernaerts, Michelen; Galerie Lucien Bilinelli, Brussels; Serge de Bloe, Brussels; Bernard Blondel, Spectrum Gallery, Antwerp; C&R, Antwerp; Campo & Campo, Antwerp; B. Charlet; Lou Cosyn, Brussels; Florent Crommelynck, Huldenberg; Patrick Derom Gallery, Brussels; Willy A. D'Huysser, Brussels; Dinarte S.A., Brussels; Leo Dohmen, Den Tijd, Antwerp	
C 04 Correspondence	03	Dealers—Belgium	Isy Brachot 1977–1987	
C 04 Correspondence	04	Dealers—Belgium	Isy Brachot 1988–1990	
C 04 Correspondence	05	Dealers—Belgium	Isy Brachot 1990–1993	

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Box	Folder	Name	Contents	Access
C 04 Correspondence	06	Dealers—Belgium F–Z	Christian Fayt Art Gallery, Knokke-Heist; Yves Gevaert; Bernard Giron, Brussels; Gramo Fine Arts N.V., Antwerp; Micheline Hendrixkx-Delattre, Brussels; Galerie Nicole Janssens [Galerie Alpha], Brussels; Maurice Keitelman, Brussels; Jean Krebs, Brussels; Francois Lahaut, Brussels; Kunstkantoor Stan Lauryssens, Antwerp; Lens Fine Art, Antwerp; Jean-Francois d'Oultremont, Brussels; Jan Pareyn, Kortrijk; Guy Pieters Gallery, Deurle; Galerie Regence, M. Vokaer, Brussels; Galerie Sphinx, Antwerp; Georges H. Van Damme, Galerie Ubu, Knokke-Zoute; Galerie Ronny Van De Velde, Antwerp; Galerie Veranneman, Brussels	
C 04 Correspondence	07	Dealers—France A–I	John Armbruster, Paris; Art 204, Paris; Artcurial, Paris; Giorgio Balboni, Paris; Galerie Marcel Bernheim, Paris; Maitre Binoche, Paris; Georges Blache, Versailles; Galerie Fabien Boulakia, Paris; Francis Briest, Paris; Michel Castaing, Charavay, Paris; Jean Chauvelin, Paris; Chochon, Paris; Max Clarac-Serou, Galerie de Dragon, Paris; Marcel G. Cohen, Paris; Pierre Cornette de Saint-Cyr, Paris; Gladys Fabre, Paris; Nicole Faure, Paris; Galerie 1900-2000, Paris [Marcel Fleiss]; Galerie des 4 Mouvements, Paris; Galerie Robert Four, Paris; Galerie Furstenberg, Paris; Galerie Heyram, Paris; Didier Imbert Fine Art, Paris; Galerie Alexandre Iolas, Paris	
C 04 Correspondence	08	Dealers—France L–Z	Felix Landau, Garches; Guy Loudmer, Paris; Galerie Daniel Malingue, Paris; Jacques Matarasso, Nice; Galerie Marion Meyer, Paris; Marie-Henriette Morisset, Paris; Galerie Negru, Paris; Galerie Andre-Francois Petit, Paris; Archives Galerie Charles Ratton et Guy Ladriere, Paris; Galerie Rive Gauche, Paris; Elisabeth Royer, Paris; Brigitte Schehade, Cite des Arts, Paris; Galerie de Seine, Paris; Galerie Gianna Sistu [Galerie de l'Île de France], Paris; Andree Stassart, Paris; Galerie Tamenaga, Paris; Alan Tarica, Paris; Jacques Verdier, Paris; Pierre Weiller, Paris	

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Box	Folder	Name	Contents	Access
C 04 Correspondence	09	Dealers—Germany	Bankunst Galerie, Cologne; Lore Bendgens, Dusseldorf; Galerie Brusberg Berlin; Galerie Gmurzynska, Cologne; Kestner-Gesellschaft, Hannover; Galerie Wolfgang Ketterer, Munich; Herbert Leidel Galerie, Munich; Galerie Levy, Hamburg; Redmann Galerie und Kunsthandel, Berlin; Annette Rehn, Neuss; Galerie Wenzel [Galerie an der Oper], Frankfurt/Main; Galerie Rudolf Zwirner, Cologne	
C 04 Correspondence	10	Dealers—Italy A–M	Topazia Alliata, Rome; Galleria Annunciata, Milan; Galleria l'Approdo, Turin; Galleria dell'Ariete, Milan; Arte 92, Milan; A Z Studio [Alessandro Zodo], Milan; Cesare Bellici [Obelisco Gallery], Rome; Brera Arte, Milan; La Bussola, Turin; Gallerie d'Arte del Cavallino, Venice; City Fin, Sulmona; Studio d'Arte Condotti, Rome; Crispolti, Rome; Due Ci, Rome; Galleria d'Arte Moderna Farsetti, Prato; Piero Fedeli [Studio Bellini] Milan; Finarte, Milan; Gissi/Galleria d'Arte, Turin; Grafica Internazionale, Turin; Galleria Levi, Milan; N. Maglietta, Rome; Galleria La Medusa, Rome; Il Milione, Milan	
C 04 Correspondence	11	Dealers—Italy N–Z	Galleria dell'Oca, Rome; Studio d'Arte Pescali, Milan; Luciano Pistoï [Notizie Arte Contemporanea], Turin; Galerie Rive Gauche, Rome; Galleria San Luca, Bologna; Arturo Schwarz, Milan; Siet, Turin; Paolo Sprovieri, Rome; Studio Grande Stevens, Turin; Studio d'Arte, Rome; Studio Tansini, Rome; Centro Tornabuoni, Florence; Massimo Tuena [Galleria Antiquaria], Rome	
C 04 Correspondence	12	Dealers—Switzerland A–J	Thomas Ammann Fine Art, Zurich; Galerie Beyeler, Basel; Galerie Bruno Bischofberger, Zurich; Norbert du Carrois, Kusnacht; Couleurs du Temps, Geneva; Convergences S. A., Geneva; Galleria Henze, Campione d'Italia (Lugano); Claude Hirsch [Galerie Arta S.A.], Geneva; Marie Louis Jaenneret Arte Moderne, Geneva	

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Box	Folder	Name	Contents	Access
C 04 Correspondence	13	Dealers—Switzerland K–Z	Roman Norbert Ketterer, Campione d'Italia bei Lugano; Klopfer Fine Art, Zurich; M. Knoedler Zurich AG, Zurich; Galerie Koller, Zurich; Galerie Kornfeld, Bern; Ellen Melas Kyriazi, Lausanne; Galerie Carl Laszlo, Basel; Modarco Advisory Services SA, Geneva; M. Motte, Geneva; Galerie Saqqarah Fine Arts, Gstaad; Galerie Varenne, Geneva	
C 04 Correspondence	14	Dealers—UK A–G	Galerie 1900–2000, London; Julian Barran Ltd., London; John Baskett Ltd., London; Brook Street Gallery Ltd., London; Chrysalis, London; Clarendon Gallery, London; Andrew Colls, London; Davlyn Gallery [G. Nehmad], London; Faggionato Fine Arts, London; Hildegard Fritz-Denneville Fine Arts Ltd., London; Roberta Entwiste, London; Fischer Fine Art Ltd., London; Christopher Gibbs Limited, London; Thomas Gibson Fine Art Ltd., London; Grob Gallery, London; Grosvenor Gallery, London	
C 04 Correspondence	15	Dealers—UK H–Z	Harari & Johns Ltd., London; Marianne Holtermann, London; Kalman Gallery, London; James Kirkman, London; Knoedler Gallery, London; Mayor Gallery, London; Barry Miller, London; Anthony Mould, London; Anthony d'Offay Gallery, London; Ewan Phillips, London; Piccadilly Gallery, London; Redfern Gallery, London; Anthony Roth, London; Waddington Galleries Ltd., London	
C 04 Correspondence	16	Dealers—UK Marlborough Fine Art (London) Ltd	1972–1993	

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Box	Folder	Name	Contents	Access
C 04 Correspondence	17	Dealers—USA A–C	Acquavella Galleries, Inc., New York; Aneri Art Ltd., New York; Lee Ault & Company, Inc., New York; Auslew Gallery, Norfolk, VA; Jean-Claude Bellier Inc., New York; Galleri Bellman, New York; Bodley Gallery, New York; Bonlow Gallery, New York; Roberta Lee Boxer, New York; Buscaglia-Castellani Art Gallery, Niagra University, Niagara Falls, NY; Byron Gallery, New York; Simon Capstick-Dale Fine Art, New York; Chalk & Vermilion Fine Art, New York; Hermine Chivian-Cobb, New York; Citibank, New York; Andrew Crispo Gallery, New York	
C 04 Correspondence	18	Dealers—USA D–L	Davlyn Gallery [David Nahmed], New York; Isidore Ducasse Fine Arts, Inc., New York; Virginia Dwan, New York; Robert Elkon Gallery, New York; Andre Emmerich Gallery Inc., New York; Jeanne Frank, New York; Anita Friedman, Fine Arts Ltd., New York; Gagosian Gallery, New York; Elaine Ganz, Artcomm, Ltd., New York; James Goodman Gallery, Inc., New York; Richard Gray Gallery, Chicago; Harriet Griffin Fine Arts, Inc., New York; Gumps, San Francisco; Joseph M. B. Guttman Galleries, Los Angeles; Hamilton Antiques Limited, Naples, FL; Phyllis Hattis, New York; Hirschl & Adler Galleries, Inc., New York; B. C. Holland Inc., Chicago; Brooks Jackson, New York; Sidney Janis Gallery, New York; R. S. Johnson International Gallery, Chicago; Kent Gallery Inc., New York; M. Knoedler & Co., Inc., New York; Janie C. Lee Master Drawings, New York; Claudio Leiman Inc., Los Angeles; Julien Levy, New York; London Arts Group, Detroit; Luhring Augustine, New York	

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Box	Folder	Name	Contents	Access
C 04 Correspondence	19	Dealers—USA M–Z	Maclowe Gallery, New York; Marisa Del Re Gallery, NY; Marlborough Gallery Inc., New York; Mary-Anne Martin/Fine Art, New York; Mason Fine Prints, Glen Head, NY; Pierre Matisse Gallery, New York; Stephen Mazoh & Co., Inc., New York; Achim Moeller, New York; Ellen Myers, New York; Edward Tyler Nahem, New York; Pace Gallery, New York; William Pall Gallery, New York; Perls Galleries, New York; Pyramid Galleries Ltd., Washington, DC; Jason Rahm & Associates, New York; Mario Ravagnan, New York; Michelle Rosenfeld Inc., New York; Rothschild Fine Arts, Inc., New York; David Schaff Fine Arts, New Castle, DE; Helen Serger, La Boetie, Inc., New York; Robert Shapazian, Los Angeles; Maurice Sternberg Galleries, Chicago; Wallace Wentworth Gallery, Ltd., Washington, DC; Zabriskie Gallery, New York	
C 05 Correspondence	01	Museums	Argentina—Museo de Arte Moderna do Rio de Janeiro; Australia—Australian National Gallery, Canberra; National Gallery of Victoria, Melbourne; Canada—Musée des Beaux-Arts de Montreal; Art Gallery of Ontario, Toronto; Denmark—København Museum for Moderne Kunst, Copenhagen; Louisiana Museum of Modern Art, Humlebaek; Holland—Stedelijk Museum, Amsterdam; Museum Boymans–van Beuningen, Rotterdam; Israel—Israel Museum, Jerusalem; Italy—Museo, Biella; Loggetta Lombardesca, Ravenna; Palazzo Grassi, Venice; Norway—Sonia Henie–Niels Onstad Foundations, Hovikodden; Sweden—Moderna Museet Stockholm	
C 05 Correspondence	02	Museums—Austria	Historischen Museum der Stadt Wien, Vienna; Museum des 20. Jahrhunderts, Vienna; Museum Moderner Kunst Stiftung Ludwig, Vienna	

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Box	Folder	Name	Contents	Access
C 05 Correspondence	03	Museums—Belgium	Archief en museum voor het Vlaam Culturleven, Antwerp; Koninklijk Museum voor Schone Kunsten, Antwerp; Provincial Museum voor Moderne Kunst, Brugge; Palais des Beaux-Arts, Charleroi; Staadtische Kunstsammlungen, Geisenkirchen; Museum van Hedendaagse Kunst, Gent; Museum voor Schone Kunsten, Gent; Stedelijk Museum, Ieper; Musee de l'Art Wallon, Liege; Musee Ianchelevici, La Vouviere; Stad Mechelen, Malines; Provinciaal Museum voor Moderne Kunst, Oostend; Latems Museum voor Moderne Kunsten, St.-Martens-Latem	
C 05 Correspondence	04	Museums—Belgium—Brussels	Musee d'Ixelles; Musees Royaux d'Art et d'Histoire; Musees Royaux des Beaux-Arts de Belgique Art Moderne	
C 05 Correspondence	05	Museums—France	Musee d'Arras; Centre des Arts Plastiques Contemporains, Bordeaux; Musee de Grenoble; Musees de Marsailles; Musee des Beaux-Arts, Nice; Musee de l'Abbaye Sainte-Croix, Les Sables-d'Olonne; Musee d'Art et d'Histoire, Saint Denis	
C 05 Correspondence	06	Museums—France—Paris	Beaux-Arts; Centre Georges Pompidou, Musee National d'Art; Musee Armenien de France; Musee d'Art Moderne de la Ville de Paris; Musee d'Orsay; Musee Geo-Charles; Musee Picasso	
C 05 Correspondence	07	Museums—Germany—A–G	Berlinische Galerie Staatliche Museen zu Berlin; Museum der Stadt Koln, Cologne; Wilhelm-Lehmbruck-Museum, Duisburg; Kunstsammlung Nordrhein-Westfalen, Dusseldorf; Museum Folkwang Essen; Staadtischen Kunstsammlungen, Gelsenkirchen	
C 05 Correspondence	08	Museums—Germany—H–Z	Hamburger Kunsthalle, Hamburg; Kunstverein in Hamburg; Kunstverein Hannover; Niedersachsisches Landesmuseum, Hannover; Sprengel Museum Hannover; Bayerische Staatsgemaldesammlungen, Munich; Kunsthalle, Nurenberg; Staatsgalerie, Stuttgart	

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Box	Folder	Name	Contents	Access
C 05 Correspondence	09	Museums—Japan	Fuji Art Museum, Tokyo; National Museum of Modern Art, Tokyo; Tokyo Gallery; Ueda Culture Projects, Tokyo; City Museum, Yokohama	
C 05 Correspondence	10	Museums—Spain	Fundacio Joan Miro, Barcelona; Institut municipal d'història, Barcelona; Fundacion Collection Thyssen-Bornemisza, Madrid; Fundacion Juan March, Madrid	
C 05 Correspondence	11	Museums—Switzerland	Kunstmuseum Basel; Kunstmuseum Bern; Musée d'art et d'histoire, Geneva; Fondation de l'Hermitage, Lausanne; Fondatione Thyssen-Bornemisza, Lugano-Castagnola; Musée d'Ethnographie, Neuchatel; Cercle d'Art Contemporain, Zurich; Kunsthaus Zurich	
C 05 Correspondence	12	Museums—United Kingdom	Barber Institute of Fine Arts, Birmingham; Birmingham Museums & Art Gallery; National Museum of Wales, Cardiff; Towner Art Gallery & Local History Museum, Eastbourne; Scottish National Gallery of Modern Art, Edinburgh	
C 05 Correspondence	13	Museums—United Kingdom—London	Arts Council of Great Britain; British Museum; Hayward Gallery; Museum of Mankind; National Portrait Gallery; Tate Gallery; Victoria and Albert Museum	
C 05 Correspondence	14	Museums—United States—A–G [organized alphabetically by city]	Georgia O'Keeffe Foundation, Abiquiu, NM; Akron Art Museum; University of Michigan Museum of Art, Ann Arbor; High Museum, Atlanta; Baltimore Museum of Art; University Art Museum, University of California, Berkeley; Museum of Fine Arts, Boston; Albright-Knox Art Gallery, Buffalo; Cincinnati Art Museum; Cleveland Museum of Art; Art Gallery, University of Maryland, College Park; Dallas Museum of Fine Arts; Dayton Art Institute; Detroit Institute of Arts	
C 05 Correspondence	15	Museums—United States—Chicago	Art Institute of Chicago; Museum of Contemporary Art	

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Box	Folder	Name	Contents	Access
C 05 Correspondence	16	Museums—United States—H–O [organized alphabetically by city]	Wadsworth Atheneum, Hartford; Menil Collection, Houston; Museum of Fine Arts, Houston; Arkansas Arts Center, Little Rock; De Cordova Museum and Sculpture Park, Lincoln, MA; Los Angeles County Museum of Art; Minneapolis Institute of Arts; Yale University Art Gallery, New Haven; New Orleans Museum of Art;	
C 05 Correspondence	17	Museums—United States—New York	Guggenheim Museum; Metropolitan Museum of Art; Museum of Modern Art	
C 05 Correspondence	18	Museums—United States—P–Z [organized alphabetically by city]	Norton Simon Museum, Pasadena, CA; Philadelphia Museum of Art; Carnegie Institute Museum of Art, Pittsburgh; Portland Museum of Art (ME); Rhode Island School of Design, Providence; Neuberger Museum, State University of New York at Purchase; Virginia Museum of Fine Arts, Richmond; Saint Louis Art Museum; San Diego Museum of Art; San Francisco Museum of Modern Art; University Art Galleries, University of California, Santa Barbara; Parrish Art Museum, Southampton, NY; Rose Art Museum, Brandeis University, Waltham, MA; Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC; National Gallery of Art, Smithsonian Institution, Washington, DC; National Museum of Natural History, Smithsonian Institution, Washington, DC; Williams College Museum of Art, Williamstown, MA	
C 06 Correspondence	01	Booksellers—Belgium; France; Germany; Switzerland; UK; US	1971–1986	
C 06 Correspondence	02	Libraries—Belgium	Antwerp—Stadsbibliotheek; Brussels—Bibliothèque Royale Albert 1er; La Cambre; Ecole Nationale Supérieure d'Architecture et des Arts Décoratifs, Bibliothèque; Institut Royal de Patrimoine Artistique; Institut Supérieur d'Architecture de l'Etat	

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Box	Folder	Name	Contents	Access
C 06 Correspondence	03	Libraries—France; Holland	Bibliothèque National de France, Paris; Bibliothèque d'art et d'archéologie Paris; Bibliothèque Doucet, Paris; Réunion des musées nationaux, Paris; Bibliotheek der Rijksuniversiteit te Leiden	
C 06 Correspondence	04	Libraries— UK	Library, Glasgow School of Art; University of Kent at Canterbury, The Templeman Library; Liverpool Polytechnic, Library; British Library, London; Cooper Bridgeman Library, London; Library Association, London; Bodleian Library, Oxford	
C 06 Correspondence	05	Libraries—US	Beinecke Rare Book and Manuscript Library, Yale University, New Haven; Library of Congress, Washington, DC; New York Public Library; Santa Barbara Public Library	
C 06 Correspondence	06	Photographers A–L	A.C.L. [RESTRICTED]; L'Agence Vu, Paris; Paul Bijtebier, Brussels; Jean Boucher, Brussels; David Buckley; Ets. J. E. Bulloz, Paris; Caisse Nationale des Monuments Historiques et des Sites, Service Photographique, Paris; Geoffrey Clements, Staten Island, NY; Prudence Cuming Associates Ltd., London; Bevon Davies, New York; Studio P. De Antonis, Rome; Etienne Duliere, Brussels; Van Eynde, Chicago; Giraudon, Paris; Patrick W. Goetelen, Geneva; Jacques Hella, Brussels; Hickey-Robertson, Houston; Hans Hinz Colorphoto, Allschwrl, CH; Jacqueline Hyde photographie, Paris; Eeva Inkeri, New York; Foto-Video Jones, Knokke-Heist; Willy Kessels, Brussels; Leith Air Ltd., London	
C 06 Correspondence	07	Photographers M–Z	G. Mansy, Brussels; Jose Mascart, Liege; Lee Miller Archive, Chiddingly; Nathan Rabin, New York; Walter Rosenblum, Long Island City, NY; Sky Photographic Services, London; Geoffrey Shakerly, Photographic Records Ltd., London; SOFAM, Brussels; Speltdoorn, Brussels; Studio KW, Rhode-St.-Genese; Atelier TM, Basel; Rodney Todd White, Ltd., London; Eileen Tweedy, London; Carlos Van Lerberghe; Dorothy Zeidman, New York	

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C 06 Correspondence	08	Publishers A–J	1974–1992	
C 06 Correspondence	09	Publishers K–O	1980–1994	
C 06 Correspondence	10	Publishers P–Z	1969–1992	
C 06 Correspondence	11	Miscellaneous Institutions A–F	ADAGP, Paris; American Federation of Arts, New York; Archives of American Art, Smithsonian Institution, Washington, DC; Art Students League of New York; Association française des amis des chemins de fer, Paris; Belgian Embassy, London; Belgium Embassy, Washington, DC; Bourlet's, London; Centre de la recherche scientifique, Champs des activités surréalistes, Ivry-su-Seine; Centre de la recherche scientifique, Institut d'histoire du temps présent, Paris; La Centre Wallonie-Bruxelles, Paris; Cercle d'art contemporain, Zurich; Computers and the History of Art, London; Cultural Planning Bureau, Tokyo; DACS, London; Darlington Hall Trust, Devon	
C 06 Correspondence	12	Miscellaneous Institutions G–Z	Getty Grant Program, Santa Monica; Houston Grand Opera; Institut der Deutschen Zahnärzte, Cologne; London Weekend Television Limited; Moore College of Art and Design, Philadelphia; Open University, Heerlen; Paramount Pictures, London; Performance Success Associates, San Francisco; Royal Academy, London; Royal College of Art, London; South Bank Centre, London; St. Paul's School, London; Stereoscopic Society, Surrey; Stern, London; Svenska Tidingsutgivareforeningen, Stockholm; UNICEF, Geneva; University of London Institute of Education, London; Vacec, Belgrad; Departement du Val de Marne, Creteil; Venice Biennale; Westburne Drilling Limited, Aberdeen;	

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Box	Folder	Name	Contents	Access
C 06 Correspondence	13	Miscellaneous Institutions Belgium [organized alphabetically by city]	Administration Communale de Charleroi; Echevin de l'Instruction Publique, Charleroi; Ville de Charleroi; Ecole des Freres de la Doctrine Chretienne, Chatelet; Administration Communale de Lessines, Hainaut; Provincial Begijnhof, Hasselt; Administration Communale de Jette; Casino Knokke, Knokke- Heist; Administration Communale, La Louviere; Administration Communale de Laeken; Lions International, Brussels; Pro Museo, Liege; Universite Catholique de Louvain, Louvain-La-Neuve; Administration Communale de Schaerbeek	
C 06 Correspondence	14	Miscellaneous Institutions Belgium, Brussels A–M	Academie Royale des Sciences, des Lettres & des Beaux-Arts de Belgique; Administratie Kunst; Agentschap Belga; Archives d'Architecture Moderne; Banque Nationale de Belgique S. A, Service des Collections et de la Bibliotheque litteraire; British Embassy; Collection de l'Etat Belge; Communaute Francaise de Belgique; Conservatoire Royale de Musique; Etablissements Delhaize 'Le Lion'; Federation Charbonniere de Belgique; Fondation Magritte—Scutenaire; Institute National de Statistiques; Internationaal Centrum voor Structuuranalyse en Constructivisme; Ministere d'Education Nationale et de la culture francaise; Ministere de la Communaute Francaise; Ministere de la Defence Nationale; Ministere des Affaires Economiques; Ministere des Travaux Publics	
C 06 Correspondence	15	Miscellaneous Institutions Belgium, Brussels N–Z	Palais de Congres; Palais des Academies; Palais des Beaux-Arts; Parti Communiste de Belgique; Province de Brabant; Province de Hainaut, La Louviere; Service de la Sambre; Societe Civile des Galeries Saint-Hubert; Theatre Royal des Galeries; Theatre Royale de la Monnaie; Universite Libre de Bruxelles; Usines Peters--Lacroix; Vereniging van Belgische Kunstcritici, Brussels; Ville de Bruxelles, Service Population; Vilvoorde; World Trade Center	

CONTAINS RESTRICTED RECORDS

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Box	Folder	Name	Contents	Access
D 01 Documentation	01	Working lists correlating A, B, C, D nos. with cat. (and app.) nos.		RESTRICTED
D 01 Documentation	02	Fiches A–B	Photocopies alphabetical by title	RESTRICTED
D 01 Documentation	03	Fiches C	Photocopies alphabetical by title	RESTRICTED
D 01 Documentation	04	Fiches D–E	Photocopies alphabetical by title	RESTRICTED
D 01 Documentation	05	Fiches F–H	Photocopies alphabetical by title	RESTRICTED
D 01 Documentation	06	Fiches I–L	Photocopies alphabetical by title	RESTRICTED
D 01 Documentation	07	Fiches M–O	Photocopies alphabetical by title	RESTRICTED
D 01 Documentation	08	Fiches P	Photocopies alphabetical by title	RESTRICTED
D 01 Documentation	09	Fiches Q–R	Photocopies alphabetical by title	RESTRICTED
D 01 Documentation	10	Fiches S	Photocopies alphabetical by title	RESTRICTED
D 01 Documentation	11	Fiches T–Z	Photocopies alphabetical by title	RESTRICTED
D 01 Documentation	12	Fiches Title Unknown A & B	Photocopies	RESTRICTED
D 01 Documentation	13	Fiches Title unknown C & D	Photocopies	RESTRICTED
D 01 Documentation	14	Fiches Portraits	Photocopies	RESTRICTED
D 01 Documentation	15	Watercolors—unprocessed fiches	Photocopies	RESTRICTED
D 01 Documentation	16	Bronzes	Correspondence	RESTRICTED
D 01 Documentation	17	Miscellaneous fiches and notes for works examined		RESTRICTED
D 01 Documentation	18	3rd set of index cards	Photocopies	
D 01 Documentation	19	Jose Vovelle's Cards [alphabetical list]	Photocopies	RESTRICTED

CONTAINS RESTRICTED RECORDS

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Box	Folder	Name	Contents	Access
D 02 Documentation	01	Rene and Georgette Magritte certificates + miscellaneous documents		
D 02 Documentation	02	Words used in pictures		
D 02 Documentation	03	Lists of works exhibited, owners [1942 + 1964] + notes on Rene Magritte notebooks; Names not on collectors cards		RESTRICTED
D 02 Documentation	04	RMs MINT lists and MINT Index (Not for Use)		RESTRICTED
D 02 Documentation	05	Master Lists		
D 02 Documentation	06	Historic Inventories	1928–1940	
D 02 Documentation	07	Volume I lists of works sorted numerically and alphabetically by title		
D 02 Documentation	08	Volume II ownership credits printout		RESTRICTED
D 02 Documentation	09	Volume III ownership credits print out		RESTRICTED
D 02 Documentation	10	Volume IV lists		RESTRICTED
D 02 Documentation	11	Credit line confirmation		RESTRICTED
D 02 Documentation	12	Info from/about owners (1)		RESTRICTED
D 02 Documentation	13	Info from/about owners (2)		RESTRICTED
D 02 Documentation	14	List of Magritte's glass negatives		
D 02 Documentation	15	Etchings + Drawings for Etchings		
D 02 Documentation	16	Drawings unpublished	Intended for Vendredi (photocopies from Blavier)	
D 02 Documentation	17	Drawings—unsorted		RESTRICTED
D 02 Documentation	18	List of Magritte's record collection + transcript of an interview with Georgette (a competent pianist) about his musical tastes	Musical titles—gouaches; Notes—Magritte and Music; List of music covers	

CONTAINS RESTRICTED RECORDS

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Box	Folder	Name	Contents	Access
D 02 Documentation	19	Magritte's library		
D 02 Documentation	20	Notes relating to works from the 1930s		
D 02 Documentation	21	Miscellaneous correspondence, notes, illustrations, photocopies of photographs		
D 03 Documentation	01	Commercial work		
D 03 Documentation	02	Exhibitions		
D 03 Documentation	03	La Grande Baisse		
D 03 Documentation	04	Volume III Appendix, Oils	1949–1967	
D 03 Documentation	05	Volume III Sculptures, objects		
D 03 Documentation	06	Volume III Oils	1958–1959	
D 03 Documentation	07	Volume III Oils	1960-1962	
D 03 Documentation	08	Volume III Oils	1963–1967	
D 03 Documentation	09	Volume III Chronology	1958–1967	
D 03 Documentation	10	Photo documentation	Photocopies and notes	
D 03 Documentation	11	Fakes done by Magritte		
D 03 Documentation	12	Works attributed to Magritte by others	Correspondence and photographs	
D 03 Documentation	13	Postcards related to paintings	Photocopies	

CONTAINS RESTRICTED RECORDS

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Box	Folder	Name	Contents	Access
D 03 Documentation	14	Belgian Surrealist Artists—Yves Bossut; Christian Bussy; Achille Chavee; Paul Colinet; Roland Delcol; Marc Eemans; Josep Vicenc Foix (from Spain); Tom Gutt; Marcel Lecomte, Paul Nougé, Olivier Picard; Max Servais; Louis Scutenaire; Norine and Paul-Gustave Van Hecke; Suzanne Van Damme	Articles, catalogues, correspondence, greeting cards	
D 03 Documentation	15	Works by other artists	Notes	
D 03 Documentation	16	Works by other artists—Critical study illustrations	Image photocopies	
D 03 Documentation	17	Works by other artists—Postcards		
D 03 Documentation	18	Melrose Road *queries*		
D 03 Documentation	19	Notes		
D 03 Documentation	20	Corrections to CR		
D 03 Documentation	21	Images de Flandres [film] seen by DS		
D 03 Documentation	22	Critical Study illustrations		
D 03 Documentation	23	Works by other artists		
D 04 Documentation	01	Biographical Documents		
D 04 Documentation	02	Biography—Selected letters		
D 04 Documentation	03	Biography	1943–1967	
D 04 Documentation	04	Report on Andre Blavier		RESTRICTED
D 04 Documentation	05	EC/DS on Andre Blavier		RESTRICTED

CONTAINS RESTRICTED RECORDS

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Box	Folder	Name	Contents	Access
D 04 Documentation	06	Jean de Menil catalogue entries		
D 04 Documentation	07	Max Ernst		
D 04 Documentation	08	Scott Hodes inventory		RESTRICTED
D 04 Documentation	09	Alexander Iolas and his gallery		
D 04 Documentation	10	E. L. T. Mesens research on Magritte		RESTRICTED
D 04 Documentation	11	Paul Nougé		
D 04 Documentation	12	Versions of La Ligne de Vie		
D 04 Documentation	13	Geert Van Bruaene + La Vierge Poupire		
D 04 Documentation	14	Recent Sales Valuations	1981–1987	
D 04 Documentation	15	Book Collectors		
D 04 Documentation	16	Catalogues of modern art— Giulio Bolaffi, Turin	1962–1970	
D 04 Documentation	17	Rare book catalogues—Simonson, Brussels	1983–1988	
D 04 Documentation	18	Rare book catalogues—Loudmer, Paris; Librairie “Les Argonautes,” Paris	1979–1989	
D 04 Documentation	19	Rare book catalogues—John Lyle, Devon, UK	1978–1989	
D 04 Documentation	20	Rare book catalogues—Yves Gevaert Libraire, Brussels	1979–1984	
D 04 Documentation	21	Art Library Directories	1985–1989	
E Exhibition Files [1978, 1992]	01	Dada/Surrealism exhibition, London, 1978	Correspondence	
E Exhibition Files [1978, 1992]	02	Magritte Exhibition Brussels/Paris 1978– 1979	Installation correspondence, 1976–1980	

CONTAINS RESTRICTED RECORDS

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Box	Folder	Name	Contents	Access
E Exhibition Files [1978, 1992]	03	Magritte Exhibition Brussels/Paris 1978– 1979	Lists and notes	
E Exhibition Files [1978, 1992]	04	Magritte Exhibition Brussels/Paris 1978– 1979	Loan correspondence	
E Exhibition Files [1978, 1992]	05	Magritte Exhibition Brussels/Paris 1978– 1979	Loan forms	
E Exhibition Files [1978, 1992]	06	Magritte Exhibition Brussels/Paris 1978– 1979	Catalogue proof copy	
E Exhibition Files [1978, 1992]	07	Magritte Exhibition Brussels/Paris 1978– 1979	Translation of exhibition catalogue entries	
E Exhibition Files [1978, 1992]	08	Magritte Exhibition Brussels/Paris 1978– 1979	Photocopy of slide sleeves numbered 1–168 [total of 144 slides in Cold Storage: Slides CS/14(6)]	
E Exhibition Files [1978, 1992]	09	Magritte Exhibition London 1992	Correspondence, Plans, Insurance values from 1969	
F Fakes	01	Untitled Paintings, Gouaches, Collages, Sculptures, Doubtful, Drawings	Organized alphabetically by source	RESTRICTED
F Fakes	02	Titled Paintings	Organized alphabetically by title	RESTRICTED
F Fakes	03	Publications, Exhibitions, and Research		RESTRICTED
F Fakes	04	Authentication		RESTRICTED
F Fakes	05	Fakes Database Printout with Illustrations	001–201	RESTRICTED
F Fakes	06	Fakes Database Printout with Illustrations	203–318	RESTRICTED
MC 01 Magritte Correspondence	01	Master set selected letters	1940–1949	
MC 01 Magritte Correspondence	02	Master set selected letters	1950–1959 (1)	
MC 01 Magritte Correspondence	03	Master set selected letters	1950–1959 (2)	

CONTAINS RESTRICTED RECORDS

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Box	Folder	Name	Contents	Access
MC 01 Magritte Correspondence	04	Master set selected letters	1960– 1967 (1)	
MC 01 Magritte Correspondence	05	Master set selected letters	1960– 1967 (2)	
MC 01 Magritte Correspondence	06	Georgette Magritte	1920–1930 (1)	
MC 01 Magritte Correspondence	07	Georgette Magritte	1920–1930 (2)	
MC 01 Magritte Correspondence	08	Georgette Magritte	1937 London	
MC 01 Magritte Correspondence	09	Georgette Magritte to/from others	1919–1985	
MC 02 Magritte Correspondence	01	Charles Alexandre, Ferdinand Alquie, Pierre Andrieu	1919–1966	
MC 02 Magritte Correspondence	02	Noël Armand	1952–1959	
MC 02 Magritte Correspondence	03	Georges Bataille, Hans Bellmer, Robert Benayoun, Albert Bockstael	1955–1987	
MC 02 Magritte Correspondence	04	André Blavier + to/from Others	1953–1965; 1960–1974	
MC 02 Magritte Correspondence	05	André Bosmans	1950s; photographs of drawings from Bosmans letters are in catalogue raisonne box P10, folder 09.	
MC 02 Magritte Correspondence	06	André Bosmans	1961–1964	
MC 02 Magritte Correspondence	07	André Bosmans	1965–1967	
MC 02 Magritte Correspondence	08	André Bosmans	Research notes	
MC 02 Magritte Correspondence	09	Pierre Bourgeois, Victor Bourgeois, Paul Bourgoignie, Joe Bousquet	1924?–1966	
MC 02 Magritte Correspondence	10	Andre Breton	1934–1964	
MC 02 Magritte Correspondence	11	Andre Breton to/from Others	1925–1961	
MC 02 Magritte Correspondence	12	Edouard Brossel, Raoul Brunswyck, Pol Bury	1945–1964	

CONTAINS RESTRICTED RECORDS

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Box	Folder	Name	Contents	Access
MC 02 Magritte Correspondence	13	René Char, Achille Chavée, Albert and Emile Chavepeyer, Bob Claessens, Hermann Closson	1917–1960	
MC 02 Magritte Correspondence	14	Colinet, Paul	1934–1957	
MC 02 Magritte Correspondence	15	William & Noma Copley, Georges Creten, Serge Creuz, Salvador Dali	1937–1967	
MC 02 Magritte Correspondence	16	Giorgio De Chirico, Robert De Keyn, Marcel Defosse, Gaspero Del Corso, Albert Delerry, Pierre Demarne, Pierre Willy De Muylder	1952–1966	
MC 02 Magritte Correspondence	17	Alphonse De Waelhens, Christian Dotremont, Richard Dupierreux, Dubois-Sylva, Marcel Duchamp	1921–1967	
MC 02 Magritte Correspondence	18	Paul Eluard	1929#1951	
MC 02 Magritte Correspondence	19	Paul Eluard to E.L.T. Mesens	1925–1940	
MC 02 Magritte Correspondence	20	Francois Di Dio, Francois Etienne, Felix F. Fabrizio, Leonor Fini, Pierre-Louis Flouquet, Michel Foucault, Suzi Gablik, Gilbert Ganne	1920–1967	
MC 02 Magritte Correspondence	21	René Gerain, Bernard Giron	1964–1966	
MC 02 Magritte Correspondence	22	Camille Goemans	1928–1929	
MC 02 Magritte Correspondence	23	Camille Goemans to Pierre Janlet	1927–1930	
MC 02 Magritte Correspondence	24	Camille Goemans to/from André Souris	1925–1930	
MC 02 Magritte Correspondence	25	Camille Goemans to/from others	1924–1930	
MC 02 Magritte Correspondence	26	Enrique Gómez-Correa, Julien Gracq, Jane Graverol	1949–1950	
MC 02 Magritte Correspondence	27	Jean-Albert Goris	1953–1956	
MC 03 Magritte Correspondence	01	André Hardellet, Franz Hellens, Henriquez, H. B. Heushel, Georges Hugnet	1940–1961	
MC 03 Magritte Correspondence	02	Barnet Hodes	1956–1966	RESTRICTED

CONTAINS RESTRICTED RECORDS

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Box	Folder	Name	Contents	Access
MC 03 Magritte Correspondence	03	Hornik, Leontine and Pierre Hoyez-Berger	1927–1966	
MC 03 Magritte Correspondence	04	René Jakovsky, Vladimir Jankelevitch, Marcel Jean, Alain Jouffroy, Ernst Junger, Volker Kahmen, Konrad Klapheck, Krebs, Felia Leon Leal	1953–1967	
MC 03 Magritte Correspondence	05	Edward James	1937–1938	
MC 03 Magritte Correspondence	06	Emile Langui	1939	
MC 03 Magritte Correspondence	07	Marcel Lecomte	1928–1966	
MC 03 Magritte Correspondence	08	Marcel Mabile, Oscar Mairlot, Léo Malet, George Melly	1948–1961	
MC 03 Magritte Correspondence	09	Marcel Mariën (1)	1937–1962	
MC 03 Magritte Correspondence	10	Marcel Mariën (2)	1937–1962	
MC 03 Magritte Correspondence	11	Marcel Mariën with research notes	1937–1962	
MC 03 Magritte Correspondence	12	Mme Mertens	1967	
MC 03 Magritte Correspondence	13	E. L. T. Mesens (1)	1920–1965	
MC 03 Magritte Correspondence	14	E. L. T. Mesens (2)	1920–1965	
MC 03 Magritte Correspondence	15	E. L. T. Mesens to/from others A–F	1920–1969	
MC 03 Magritte Correspondence	16	E. L. T. Mesens to/from others G–M	1920–1969	
MC 03 Magritte Correspondence	17	Mesens, E. L. T. to/from others N–Z	1920–1969	
MC 03 Magritte Correspondence	18	Arpád Mezei, André Miquel, Mme Mollaert, Père Morlion	1934–1967	
MC 03 Magritte Correspondence	19	Gustave Nellens	1964	
MC 03 Magritte Correspondence	20	Paul Nougé	1927–1931	
MC 03 Magritte Correspondence	21	Paul Nougé	1932–1964	

CONTAINS RESTRICTED RECORDS

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Box	Folder	Name	Contents	Access
MC 03 Magritte Correspondence	22	Paul Nougé to/from others	1924–1966	
MC 04 Magritte Correspondence	01	Valentine Paridant, Jacques Parisse, Jacques Arnaud Penent, Roland Penrose, Chaïm Perelman	1935–1967	
MC 04 Magritte Correspondence	02	Gaston Puel	1946–1955	
MC 04 Magritte Correspondence	03	Rakovsky	1954	
MC 04 Magritte Correspondence	04	Maurice Rapin	1955–1958	
MC 04 Magritte Correspondence	05	Herbert Read, George Reavey, Philippe Roberts-Jones	1936–1964	
MC 04 Magritte Correspondence	06	Gualtieri di San Lazzaro	1963–1965	
MC 04 Magritte Correspondence	07	Wieland Schmied	1966–1967	
MC 04 Magritte Correspondence	08	Irene Scutenaire (née Hamoir)	1920s–1940s	
MC 04 Magritte Correspondence	09	Irene Scutenaire (née Hamoir)	1950s–1960s	
MC 04 Magritte Correspondence	10	Irene Scutenaire (née Hamoir) notes		
MC 04 Magritte Correspondence	11	William C. Seitz, James Thrall Soby, Somville, André Souris, Claude Spaak, Jean Stéphane, Harry Sundheim, V. D. Swaelmens, Yves Tanguy	1925–1966	
MC 04 Magritte Correspondence	12	Harry Torczyner	1957–1959	To be consulted by staff only
MC 04 Magritte Correspondence	13	Harry Torczyner	1960	To be consulted by staff only
MC 04 Magritte Correspondence	14	Harry Torczyner	1961–1063	To be consulted by staff only
MC 04 Magritte Correspondence	15	Harry Torczyner	1964–1967	To be consulted by staff only
MC 04 Magritte Correspondence	16	Geert Van Bruaene, Frits Van Den Berghe, Robert Van de Walle, Maurice Van Essche	1923–1967	
MC 04 Magritte Correspondence	17	Geert Van Bruaene to/from others	1926–1951	
MC 04 Magritte Correspondence	18	Paul-Gustave Van Hecke	1944–1965	

CONTAINS RESTRICTED RECORDS

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Box	Folder	Name	Contents	Access
MC 04 Magritte Correspondence	19	Paul-Gustave Van Hecke to/from others	1961–1964	
MC 04 Magritte Correspondence	20	Van Lennep, Van Santen, Ernest van Zuylen, Louise de Vilmorin, Georges Vriamont	1944–1967	
MC 04 Magritte Correspondence	21	Car Wai, Jean Wahl	1967	
MC 04 Magritte Correspondence	22	Patrick Waldberg and De Rache	1958–1965; Letters from owners for Waldberg book, 1964	
MC 04 Magritte Correspondence	23	Jacques Wergifosse	1946–1947	
MC 04 Magritte Correspondence	24	Unidentified Recipients	1949–1967	
MC 04 Magritte Correspondence	25	Miscellaneous Correspondence to/from Magritte and others	1926–1967	
MC 04 Magritte Correspondence	26	Museums to/from Magritte—Koninklijk Museum van Schoone Kunsten Antwerpen; Musees Royaux d'Art et d'Histoire, Brussels; Musee d'Ixelles; Societe Royale des Beaux-Arts de Liege; Museum of Modern Art, New York	1938–1965	
MC 04 Magritte Correspondence	27	Letters to/from others not RM	Andre Blavier; Paul Bourgoignie; Joe Bousquet; Archille Chavee;Giorgio de Chirico; Hermann Closson; Paul Colinet; Salvador Dali; Jacques Denis; Christian Dotremont; Fernand Dumont; Marc Eemans; Paul Eluard; Camille Goemans; Guiette; Sacha Heydeman; Amande Hooreman; Paul Hooreman; Valentine Hugo; Paul Magritte; Oscar Mairlot; Paul Neuhuys; Paul Nougé; Henri Parisot; Aubin Pasque; Jean Paulhan; Roland Penrose; Gaston Puel; Jacques de Ridder; Erik Satie; Louis Scutenaire; Andre Souris; J. Van Lennep; Vriamont	
MC 04 Magritte Correspondence	28	Letters to/from others not RM—Marcel Lecomte; Marcel Marien	1925–1959	
MC 04 Magritte Correspondence	29	Selected illustrated letters	1940–1948	

CONTAINS RESTRICTED RECORDS

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Box	Folder	Name	Contents	Access
MC 04 Magritte Correspondence	30		Selected letters biography + planning notes	
MC 04 Magritte Correspondence	31		EC's notes on selected letters + writings	
MC 04 Magritte Correspondence	32		List of letters quoted or mentioned in <i>Écrits</i>	
MC 04 Magritte Correspondence	33		Index of themes in letters and writings	
O Oversize 1			X-ray negatives; Book jackets with Magritte images; Portfolio of Magritte reproductions; Series of 33 1/3 record albums w/ slides—M1: The Surrealism in Belgium, M2: The Expressionism in Belgium, M3: Hankar Horta Van de Velde, Three Architects of 1900 in Belgium, M4: The Symbolist Movement in Belgium	
O Oversize 2			Miscellaneous documents	
Oversize Flat File 1, Drawer 2			Frank Auerbach, <i>Le Viol Violé</i> , 1982	
Oversize Flat File 1, Drawer 2			Oversize photographs and reproduction of "La Decouverte du Feu," from coll. J. Komkommer	
P 01 Photographs	01		Volume I, figs. 01–30	
P 01 Photographs	02		Volume I, figs. 31–80	
P 01 Photographs	03		Volume I, figs. 81–107	
P 01 Photographs	04		Volume I, figs. 108–127	
P 01 Photographs	05		Volume I, CR nos. 01–16	
P 01 Photographs	06		Volume I, CR nos. 17–30	
P 01 Photographs	07		Volume I, CR nos. 31–45	
P 01 Photographs	08		Volume I, CR nos. 46–60	

CONTAINS RESTRICTED RECORDS

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Box	Folder	Name	Contents	Access
P 01 Photographs	09	Volume I, CR nos. 61–75		
P 01 Photographs	10	Volume I, CR nos. 75–93		
P 01 Photographs	11	Volume I, CR nos. 94–113		
P 01 Photographs	12	Volume I, CR nos. 114–132		
P 01 Photographs	13	Volume I, CR nos. 133–150		
P 01 Photographs	14	Volume I, CR nos. 151–168		
P 01 Photographs	15	Volume I, CR nos. 169–183		
P 02 Photographs	01	Volume I, CR nos. 184–195		
P 02 Photographs	02	Volume I, CR nos. 196–212		
P 02 Photographs	03	Volume I, CR nos. 213–228		
P 02 Photographs	04	Volume I, CR nos. 229–245		
P 02 Photographs	05	Volume I, CR nos. 246–259		
P 02 Photographs	06	Volume I, CR nos. 260–283		
P 02 Photographs	07	Volume I, CR nos. 284–300		

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Box	Folder	Name	Contents	Access
P 02 Photographs	08	Volume I, CR nos. 301–318		
P 02 Photographs	09	Volume I, CR nos. 319–333		
P 02 Photographs	10	Volume I, CR Apps		
P 02 Photographs	11	Volume II, figs. 1–36		
P 02 Photographs	12	Volume II, figs. 37–67		
P 02 Photographs	13	Volume II, figs. 68–120		
P 02 Photographs	14	Volume II, CR nos. 334–351		
P 02 Photographs	15	Volume II, CR nos. 352–375		

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Box	Folder	Name	Contents	Access
P 02 Photographs	16	Volume II, CR nos. 376–399		
P 03 Photographs	01	Volume II, CR nos. 400–420		
P 03 Photographs	02	Volume II, CR nos. 421–436		
P 03 Photographs	03	Volume II, CR nos. 437–453		
P 03 Photographs	04	Volume II, CR nos. 454–469		
P 03 Photographs	05	Volume II, CR nos. 470–494		
P 03 Photographs	06	Volume II, CR nos. 495–517		
P 03 Photographs	07	Volume II, CR nos. 517–541		
P 03 Photographs	08	Volume II, CR nos. 542–561		
P 03 Photographs	09	Volume II, CR nos. 562–583		
P 03 Photographs	10	Volume II, CR nos. 584–608		
P 03 Photographs	11	Volume II, CR nos. 609–625		

CONTAINS RESTRICTED RECORDS

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Box	Folder	Name	Contents	Access
P 03 Photographs	12	Volume II, CR nos. 626–645		
P 03 Photographs	13	Volume II, CR nos. 646–672		
P 03 Photographs	14	Volume II, CR nos. 673–688		
P 04 Photographs	01	Volume II, CR nos. 689–706		
P 04 Photographs	02	Volume II, Apps		
P 04 Photographs	03	Volume III, figs. 1–42		
P 04 Photographs	04	Volume III, figs. 43–83		
P 04 Photographs	05	Volume III, figs. 84–124		
P 04 Photographs	06	Volume III, CR nos. 707–725		
P 04 Photographs	07	Volume III, CR nos. 726–742		
P 04 Photographs	08	Volume III, CR nos. 743–762		

CONTAINS RESTRICTED RECORDS

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Box	Folder	Name	Contents	Access
P 04 Photographs	09	Volume III, CR nos. 763–790		
P 04 Photographs	10	Volume III, CR nos. 791–792		
P 04 Photographs	11	Volume III, CR nos. 793–818		
P 04 Photographs	12	Volume III, CR nos. 819–835		
P 04 Photographs	13	Volume III, CR nos. 836–854		
P 04 Photographs	14	Volume III, CR nos. 785–867		
P 04 Photographs	15	Volume III, CR nos. 868–884		
P 05 Photographs	01	Volume III, CR nos. 885–900		
P 05 Photographs	02	Volume III, CR nos. 901–913		
P 05 Photographs	03	Volume III, CR nos. 914–931		
P 05 Photographs	04	Volume III, CR nos. 932–945		
P 05 Photographs	05	Volume III, CR nos. 946–965		
P 05 Photographs	06	Volume III, CR nos. 966–982		

CONTAINS RESTRICTED RECORDS

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Box	Folder	Name	Contents	Access
P 05 Photographs	07	Volume III, CR nos. 983–1006		
P 05 Photographs	08	Volume III, CR nos. 1007–1025		
P 05 Photographs	09	Volume III, CR nos. 1026–1045		
P 05 Photographs	10	Volume III, CR nos. 1046–1069		
P 05 Photographs	11	Volume III, CR nos. 1070–1094		
P 05 Photographs	12	Volume III, Apps		
P 05 Photographs	13	Volume IV, CR nos. 1095–1118		
P 05 Photographs	14	Volume III, CR nos. 1119–1136		
P 05 Photographs	15	Volume III, CR nos. 1137–1174		
P 06 Photographs	01	Volume IV, CR nos. 1175–1199		
P 06 Photographs	02	Volume IV, CR nos. 1200–1224		
P 06 Photographs	03	Volume IV, CR nos. 1225–1253		
P 06 Photographs	04	Volume IV, CR nos. 1254–1274		
P 06 Photographs	05	Volume IV, CR nos. 1275–1293		
P 06 Photographs	06	Volume IV, CR nos. 1294–1324		
P 06 Photographs	07	Volume IV, CR nos. 1346–1369		
P 06 Photographs	08	Volume IV, CR nos. 1346–1369		
P 06 Photographs	09	Volume IV, CR nos. 1370–1402		
P 06 Photographs	10	Volume IV, CR nos. 1403–1424		

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Box	Folder	Name	Contents	Access
P 06 Photographs	11	Volume IV, CR nos. 1425–1448		
P 06 Photographs	12	Volume IV, CR nos. 1449–1474		
P 06 Photographs	13	Volume IV, CR nos. 1475–1496		
P 06 Photographs	14	Volume IV, CR nos. 1497–1524		
P 06 Photographs	15	Volume IV, CR nos. 1525–1555		
P 06 Photographs	16	Volume IV, CR nos. 1556–1581		
P 07 Photographs	01	Volume IV, CR nos. 1582–1613		
P 07 Photographs	02	Volume IV, CR nos. 1614–1636		
P 07 Photographs	03	Volume IV, CR nos. 1637–Apps		
P 07 Photographs	04	Volume V, CR nos. 82–1628		
P 07 Photographs	05	Volume V, CRX 1–23		
P 07 Photographs	06	Volume V, CRX 24–46		
P 07 Photographs	07	Volume V, figs. and apps by page		
P 07 Photographs	08	Volume VI, nos. 48–122		
P 08 Photographs	01	Cold Storage printout		
P 08 Photographs	02	Transparency sleeves	Miscellaneous	
P 08 Photographs	03	Transparency sleeves	Drawings Posters Commercials Fakes done by Rene Magritte	
P 08 Photographs	04	List of new photos and transparencies		
P 08 Photographs	05	Transparency sleeves	Texts	

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Box	Folder	Name	Contents	Access
P 08 Photographs	06	Transparency sleeves	Objects Collages	
P 08 Photographs	08	Transparency sleeves	Gouaches A–L	
P 08 Photographs	09	Transparency sleeves	Titles A	
P 08 Photographs	10	Transparency sleeves	Titles B	
P 08 Photographs	11	Transparency sleeves	Titles C	
P 08 Photographs	12	Transparency sleeves	Titles D	
P 08 Photographs	13	Transparency sleeves	Titles E	
P 08 Photographs	14	Transparency sleeves	Titles F	
P 08 Photographs	15	Transparency sleeves	Titles G	
P 08 Photographs	16	Transparency sleeves	Titles H–J	
P 08 Photographs	17	Transparency sleeves	Titles L	
P 08 Photographs	18	Transparency sleeves	Titles M	
P 08 Photographs	19	Transparency sleeves	Titles N–O	
P 08 Photographs	20	Transparency sleeves	Titles O–P [includes Portraits]	
P 08 Photographs	21	Transparency sleeves	Titles R–Z	
P 09 Photographs	01	<i>La Maison S. Samuel & Cie vous présente quelques modèles pour la saison 1926–1927</i>	Fur catalogue; see volume I, Chronology 26.5.2, p. 60, figs. 90, 91.	
P 09 Photographs	02	Bibliographic photos of Rene Magritte		
P 09 Photographs	03	Bibliographic photos of Georgette Magritte		
P 09 Photographs	04	Bibliographic photos of family		

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Box	Folder	Name	Contents	Access
P 09 Photographs	05	Bibliographic photos of friends and colleagues		
P 09 Photographs	06	Bibliographic photos of buildings, interiors, installations		
P 09 Photographs	07	Black and white negatives without CR numbers		
P 09 Photographs	08	Negatives from Mme Krebs		
P 09 Photographs	09	Negatives without CR numbers		
P 09 Photographs	10	Negatives without CR numbers [to be checked]		
P 09 Photographs	11	Photos of backs of paintings, unidentified, in CR		
P 09 Photographs	12	Photos of backs of paintings, without positive IDs, not in CR		
P 09 Photographs	13	Works by other artists, not in CR, A–M		
P 09 Photographs	14	Works by other artists, not in CR, N–Z		
P 09 Photographs	15	Works by other artists, not in CR, Unidentified		
P 09 Photographs	16	Photos of correspondence and lists, not in CR		
P 09 Photographs	17	Photos from bibliographic references, not in CR		
P 09 Photographs	18	Furniture made by Magritte/designed by Magritte + objects from his house		
P 09 Photographs	19	Photos from glass negatives		
P 09 Photographs	20	Commercial Art—not in CR		
P 09 Photographs	21	Photos of works not in catalogue raisonne		
P 09 Photographs	22	Photography orders from publications, 1973–1977		
P 10 Photographs	01	Photos of drawings identified by date range, 1917–1950s		

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Box	Folder	Name	Contents	Access
P 10 Photographs	02	Photos of drawings identified by source, Galleries and Museums	Artiscope; Marco Bertone, Turin; Bibliotheque royale, Brussels; Robert Elkon Gallery, NY; Richard Feigen Gallery, NY; Finarte; Galleria d'arte moderna Farsetti, Milan; Hanover Gallery, London; Alexander Iolas; Galerie Krugier & Cie, Geneva; Jacques Matarasso, Nice; La Medusa, Galleria d'arte Contemporanea, Rome; Museum of Contemporary Art, Chicago; Museum of Modern Art, NY; Galerie Francois Petit, Paris; Ewan Phillips Gallery, London; David Schaff Fine Arts, New Castle, DE; Eugene I. Schuster, London Arts Group, Detroit; Mary-Anne Martin/Fine Art, NY	
P 10 Photographs	03	Photos of drawings identified by source, Galleries and Museums	Bodley Gallery, NY	
P 10 Photographs	04	Photos of drawings identified by source, Galleries and Museums	Galerie Isy Brachot, Brussels	
P 10 Photographs	05	Photos of drawings identified by source, Galleries and Museums	Galleria del Cavallino, Venice	
P 10 Photographs	06	Photos of drawings identified by source, Galleries and Museums	Galleria Schwarz, Milan	
P 10 Photographs	07	Photos of drawings identified by source, Galleries and Museums	Israel Museum, Jerusalem	
P 10 Photographs	08	Photos of drawings identified by source, Galleries and Museums	Menil Collection, Houston	
P 10 Photographs	09	Photos of drawings identified by source, Collectors A–M		RESTRICTED
P 10 Photographs	10	Photos of drawings identified by source, Collectors N–Z		RESTRICTED
P 10 Photographs	11	Photos of drawings identified by source, Collectors	Copley Collection	
P 10 Photographs	12	Photos of drawings identified by source, Collectors	Collection Sundheim	
P 10 Photographs	13	Photos of drawings identified by source, Collectors	Studio ? [illegible]	
P 10 Photographs	14	Photos of drawings identified by source, Collectors	Harry Torczyner, NY	

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Box	Folder	Name	Contents	Access
P 10 Photographs	15	Photos of drawings in Sales	Christie's	
P 10 Photographs	16	Photos of drawings in Sales	Sotheby's (1)	
P 10 Photographs	17	Photos of drawings in Sales	Sotheby's (2)	
P 10 Photographs	18	Photos of backs of early drawings sold at Sotheby's, date range 1925–9		
P 10 Photographs	19	Photos of drawings identified by photographer	A. C. L., Brussels [Institut Royal du Patrimoine Artistique]; Cl. Bernes, Marouteau; Freddit Bertrand, Geneva; Paul Bijtebier, Brussels; A. C. Cooper Ltd., London; Fabien de Cugnac, Brussels; D. James Dee, New York; Finarte; J. Hella, Brussels; Nathan Rabin, New York; Mario Perotti, Milan	
P 10 Photographs	20	Photos of drawings identified by photographer	Hugo Maertens, Brugge	
P 10 Photographs	21	Photos of drawings identified by photographer	Speltdoorn, Brussels, date range 1917–1950s	
P 10 Photographs	22	Photos of drawings identified by photographer	Spletdoorn, Brussels, undated	
P 10 Photographs	23	Photos of drawings unidentified source		
P 10 Photographs	24	Photocopies of photographs of drawings		
PC Press Clippings	01	News articles	1988–1990	
PC Press Clippings	02	News articles	Jan.–Apr. 1992	
PC Press Clippings	03	News articles	May 1992	
PC Press Clippings	04	News articles	June 1992 + summer	
PC Press Clippings	05	News articles	July–Aug. 1992	
PC Press Clippings	06	News articles	Sept. 1992 + autumn	
PC Press Clippings	07	News articles	Oct.–Dec. 1992	

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Box	Folder	Name	Contents	Access
PC Press Clippings	08	News articles	1993–2001	
PC Press Clippings	09	News articles	La Meuse, n.d.	
R 01 Research	01	SB notes and notebooks	Books, Catalogues, Magritte Library, Autumn 1970; USA 1970; Isy Brachot Oct.–Nov. 1970; Sotheby's London Nov. 1970; Hanover Gallery July–Aug. 1971; Victoria & Albert Museum and Tate Gallery n.d.; Brussels Oct. 1971; Chez Georgette Magritte Oct. 1971; Paris Apr. 1972; Marien May 1972; Sotheby's 1972; Miscellaneous	RESTRICTED
R 01 Research	02	EC/JB notes and notebooks	London 1973, 1974; Brussels June, 1975; Paris Feb. 1976	RESTRICTED
R 01 Research	03	DS notes and notebooks	Brussels May 1973, 1975, Oct. 1978, Mar. 1982; Christie's London Oct. 1973; Fischer Oct. 1974; Rome 1978; Paris 1984	RESTRICTED
R 01 Research	04	SB notes	USA 1974, 1976	RESTRICTED
R 01 Research	05	EC/SB notebooks	New York, Chicago May 1976	RESTRICTED
R 01 Research	06	EC/SB notes	New York, Chicago May 1976	RESTRICTED
R 01 Research	07	SB notes and notebooks	Brussels fall 1976; Switzerland winter 1977	
R 01 Research	08	SB notebooks	Paris Mar.–June 1977; Belgium, France Jan.–June 1977	
R 01 Research	09	SW notebooks	Brussels Mar.–June 1977, Apr. 1978, 1979; Paris, Brussels June, December 1978, Mar. 1979	RESTRICTED
R 01 Research	10	SW notes and notebooks	Italy, Switzerland 1978–1979; Milan Nov. 1985	RESTRICTED
R 01 Research	11	DS notes and notebooks	1978–1985; Paris Mar. 1979; Brussels Nov. 1980, Nov. 1981; New York 1982	RESTRICTED
R 01 Research	12	MM notes and notebooks	Brussels Dec. 1978, May 1979, 1980, Apr., July 1981; Paris Mar. 1979; Paris, Brussels June 1987; NBK Jan. 1982	RESTRICTED
R 02 Research	01	SW notes and notebooks	Brussels Mar., May, 1980, Oct., Nov. 1981	RESTRICTED

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Box	Folder	Name	Contents	Access
R 02 Research	02	SW noates and notebooks	Brussels Mar. 1982, Nov. 1982, Apr. 1984; Brussels, Paris Mar. 1982; Christie's London 1985	RESTRICTED
R 02 Research	03	SW notes and notebooks	Paris Mar. 1982, May 1984, June 1985, 1988; Paris, Brussels June–July 1983; Filipacchi 1984	RESTRICTED
R 02 Research	04	DS/SW notes and notebook	Research to be done in London; miscellaneous research notes 1983	RESTRICTED
R 02 Research	05	SW notes and notebooks	Chicago, Cleveland Jan. 1985; New York, 1986; Philadelphia, n.d.	RESTRICTED
R 02 Research	06	DS/SW notes and notebook	Paris, Brussels Nov. 1985; Brussels 1985, 1986, 1987, 1988; Rome 1988	RESTRICTED
R 02 Research	07	SW notes and notebook	Sotheby's London 1987; Madrid Apr. 1989; Switzerland Mar. 1990	RESTRICTED
R 02 Research	08	SW notes and notebooks	Brussels Jan., Mar., Dec. 1988; 1989	RESTRICTED
R 02 Research	09	LC/MR notes	Brussels Jan., Mar. 1988; 1990; New York 1988; London, 1988	RESTRICTED
R 02 Research	10	DS/SW notes	USA research to be done	RESTRICTED
R 02 Research	11	Notes	undated	RESTRICTED
R 02 Research	12	Notebooks	undated	RESTRICTED
R 02 Research	13	Notebooks	Exhibition catalogues undated	
R 02 Research	14	Notebooks	Magritte library undated	
R 02 Research	15	List of Deleted titles of oil paintings		
R 02 Research	16	Interview transcription	David Sylvester, Georgette Magritte, undated; notes of DS/GM telephone conversation July 2, 1982	
R 02 Research	17	Interview transcription	David Sylvester, C. Alexandre, undated	
R 02 Research	18	Interview transcription	David Sylvester, Louis Scutenaire, Irene Hamoir, July 28, 1970	
R 02 Research	19	Magrittiana London, Dec. 3, 1984	Lot 1–14	

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Box	Folder	Name	Contents	Access
R 02 Research	20	Magrittiana London, Dec. 3, 1984	Lot 15–37	