

The Menil Collection presents solo installations and exhibitions of work by Tacita Dean, Ronny Quevedo, Joe Overstreet, and Robert Rauschenberg

Plus, Menil Drawing Institute opens a show this March featuring site-specific installations by Jillian Conrad, Teresita Fernández, Tony Lewis, and Constantin Luser



Images (clockwise): Installation view of Tacita Dean: *Blind Folly* at the Menil Collection, Houston. (2) Installation view of Ronny Quevedo's *C A R A C A R A*, 2024 at the Menil Drawing Institute, Houston. (3) Joe Overstreet, *Hoodoo Mandala*, 1970. (4) Robert Rauschenberg, *Sant'Agnese (Venetian)*, 1973

Upcoming Exhibitions

Joe Overstreet: Taking Flight

January 24–July 13, 2025 | Main Building | [Press Kit](#)

Joe Overstreet: Taking Flight is the first major museum exhibition in thirty years devoted to the work of this pioneering artist. Renowned for his innovative approach to non-representational painting, Overstreet consistently sought to intertwine abstraction and social politics. This presentation includes his landmark Flight Pattern series of radially suspended paintings from the early 1970s, as well as related bodies of work from the 1960s and 1990s.

This exhibition is curated by Natalie Dupêcher, Associate Curator of Modern Art, The Menil Collection. A fully illustrated catalogue will accompany the exhibition.

What drawing can be: four responses

March 21–August 10, 2025 | Menil Drawing Institute | [Press Kit](#)

In response to the prompt “what drawing can be,” artists Jillian Conrad, Teresita Fernández, Tony Lewis, and Constantin Luser create site-specific installations in four individual galleries. They explore the conceptual potential of the medium, its boundaries, and its connections with other art forms, such as sculpture and architecture.

This exhibition is curated by Edouard Kopp, John R. Eckel, Jr. Foundation Chief Curator, Menil Drawing Institute, and Kelly Montana, Associate Curator, Menil Drawing Institute.

The Space Between Looking and Loving: Francesca Fuchs and the de Menil House

May 23–November 2, 2025 | Main Building

Houston-based artist Francesca Fuchs responds to an unexpected familial connection rooted in a letter John de Menil wrote to her father in 1970. Featuring new work by Fuchs and selections from the Menil’s collection and archives, the exhibition explores the affective power and relational histories of objects in domestic settings, especially those in the de Menil house in Houston, Texas.

This exhibition is curated by Paul R. Davis, Curator of Collections, The Menil Collection.

Robert Rauschenberg: Fabric Works of the 1970s

September 19, 2025–March 1, 2026 | Main Building | [Press Kit](#)

On the occasion of the one hundredth birthday of American artist Robert Rauschenberg, the Menil presents an exhibition that studies the artist’s expressive and conceptual use of fabric as a sculptural medium. *Robert Rauschenberg: Fabric Works of the 1970s* focuses on two series from the mid-1970s: *Jammers*, 1975–76, and *Hoarfrosts*, 1974–76. The presentation and accompanying publication examine how Rauschenberg’s attention to textiles relates to his career-long interest in the intersection of art with choreography, theater, and the body.

This exhibition is curated by Michelle White, Senior Curator, The Menil Collection. A fully illustrated catalogue will accompany the exhibition.

Lines of Resolution: Drawing at the Advent of Television and Video

October 3, 2025–February 8, 2026 | Menil Drawing Institute

Lines of Resolution probes the relationship between drawing, television, and video from the late 1950s into the 1980s. Personal electronics became widely available during this era and soon made their way into artists’ studios. These electronic screens became a source of artistic imagery, a surface for inscription, and a device that could be manipulated to generate entirely new kinds of drawing. The presentation features works by twenty-five artists, and includes drawings, video, mixed media sculpture, and an immersive installation.

This exhibition is curated by Dr. Anna Lovatt, Associate Professor of Art History at Southern Methodist University, and Kelly Montana, Associate Curator, Menil Drawing Institute.

Currently On View

Tacita Dean: Blind Folly

October 11, 2024–April 19, 2025 | Main Building | [Press Kit](#)

Tacita Dean: Blind Folly is the first major museum survey in the United States of work by the British European visual artist Tacita Dean. The exhibition, organized in close collaboration with Dean, spotlights her career-defining approach to creating art through unmediated and chance-based drawing processes across a variety of mediums, from film to printmaking. The show's title reflects Dean's desire to let the behavior of her mediums dictate the results of her work. For the artist, the playful British phrase connoting foolishness, "blind folly," represents her trust in the role chance and fate play in the creative act. She has said that her process is about "how to find by not looking." The exhibition also includes a selection of the artist's 16mm films.

This exhibition is curated by Michelle White, Senior Curator, The Menil Collection. A related publication, *Blind Folly or How Tacita Dean Draws*, is available.

Out of Thin Air: Emerging Forms

September 20, 2024–January 26, 2025 | Menil Drawing Institute | [Press Kit](#)

Out of Thin Air: Emerging Forms displays artworks from the Menil's collection that examine the visual concept of emerging forms. Dating from the late 1930s to the present, the works on view are open, suggestive images that seem as though they are still in the process of becoming. Artists represented include Lee Bontecou, John Cage, Gustavo Díaz, Hiroyuki Doi, Sonia Gechtoff, Gregory Masurovsky, Alan Saret, and Hedda Sterne, among others.

This exhibition is curated by Kirsten Marples, Assistant Curator, Menil Drawing Institute.

Fragments of Memory

September 20, 2024–January 26, 2025 | Menil Drawing Institute | [Press Kit](#)

Fragments of Memory features a selection of drawings from the Menil's collection that explores the embodiment of personal and collective memories. Works in this show represent different ways 20th- and 21st-century artists like Sari Dienes, Gael Stack, and Luc Tuymans, among others, have placed fragments of personal experiences and historical events at the heart of their work.

This exhibition is curated by Kelly Montana, Associate Curator, Menil Drawing Institute.

Wall Drawing Series: Ronny Quevedo

September 13, 2024–Mid-August 2025 | Menil Drawing Institute | [Press Kit](#)

New York-based artist Ronny Quevedo was commissioned to create the sixth installment of the ephemeral *Wall Drawing Series* at the Menil Drawing Institute. The 36-foot triptych titled *C A R A A C A R A*, 2024, explores the relationship between origin, transfer, and translation, with each panel of the composition indicating a different step in the artist's process. Quevedo uses drawing, particularly schematic renderings, in his practice to explore the visual languages of abstraction, cartography, cosmology, and sport from across the Americas.

This installment of the *Wall Drawing Series* is curated by Kelly Montana, Associate Curator, Menil Drawing Institute.

About The Menil Collection

Philanthropists and art patrons John and Dominique de Menil established the Menil Foundation in 1954 to foster greater public understanding and appreciation of art, architecture, culture, religion, and philosophy. In 1987, the Menil Collection's main building opened to the public. Today, the Menil Collection consists of a group of art buildings and green spaces located within a residential neighborhood in central Houston. The Menil remains committed to its founders' belief that art is essential to human experience and welcomes all visitors free of charge to its buildings and surrounding green spaces. menil.org

Image Captions

1. Installation view of *Tacita Dean: Blind Folly* at the Menil Collection, Houston. Photo: Lauren Merek
2. Installation view of Ronny Quevedo's *C A R A A C A R A*, 2024 at the Menil Drawing Institute, Houston. Photo: Sarah Hobson
3. Joe Overstreet, *HooDoo Mandala*, 1970. Acrylic on canvas with metal grommets and cotton rope, 90 x 89 1/2 in. (228.6 x 227.3 cm). Neil Lane Collection. © Estate of Joe Overstreet/Artist Rights Society (ARS), courtesy of Eric Firestone Gallery, New York. Photo: Jenny Gorman
4. Robert Rauschenberg, *Sant'Agnese (Venetian)*, 1973. Mosquito net, wood chairs, shoelaces, and corked glass jugs, 32 1/4 x 105 3/4 x 22 1/8 in. (81.9 x 268.6 x 56.2 cm). Robert Rauschenberg Foundation. © Robert Rauschenberg Foundation. Photo: Ron Amstutz

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