

The Menil Collection Announces Ronny Quevedo as Next Artist for Menil Drawing Institute's *Wall Drawing Series*



HOUSTON—*June 4, 2024*—The Menil Collection is pleased to announce that New York-based artist Ronny Quevedo (b.1981) has been commissioned for the sixth installment of the Menil Drawing Institute's ephemeral *Wall Drawing Series*, **on view at the Menil Drawing Institute beginning September 13, 2024.**

Quevedo uses drawing, particularly schematic renderings, to explore the visual languages of abstraction, cartography, and sport from across the Americas. He employs diagrammatic tools of orientation and quantification—such as a colonial map, a dress pattern, or the field markings of a soccer pitch—to illuminate connections between ancient Andean traditions and today's diasporic communities. Born in Guayaquil, Ecuador, and raised in New York, Quevedo is invested in questions of migration, identity, and modernity.

Wall Drawing Series: Ronny Quevedo is curated by Kelly Montana, Assistant Curator, Menil Drawing Institute. The Menil's *Wall Drawing Series* began in 2018 as part of the Drawing Institute's commitment to seeking new approaches to the form and language of drawing. Past participants include Marc Bauer, Mel Bochner, Roni Horn, Marcia Kure, and Jorinde Voigt.

About the Artist

Ronny Quevedo received his BFA from Cooper Union in 2003 and his MFA from the Yale School of Art in 2013. From 2012 to 2014, he was a CORE Fellow at the Museum of Fine Arts, Houston. Quevedo had a solo exhibition *no hay medio tiempo / there is no halftime* at the Queens Museum, New York (2017), and his work was included in the group exhibition *Pacha, Llaqta, Wasichay: Indigenous Space, Modern Architecture, New Art* at the Whitney Museum of American Art, New York (2018). Quevedo was one of six artists commissioned to create large-scale permanent installations at New York's LaGuardia Airport; *Pacha Cosmopolitanism Overtime* was unveiled in 2022. His work is represented in the collections of the Denver Art Museum and the Buffalo AKG Art Museum, among others.

About the Menil Collection

Philanthropists and art patrons John and Dominique de Menil established the Menil Foundation in 1954 to foster greater public understanding and appreciation of art, architecture, culture, religion, and philosophy. In 1987, the Menil Collection's main building opened to the public. Today, the Menil Collection consists of a group of art buildings and green spaces located within a residential neighborhood in central Houston. The Menil remains committed to its founders' belief that art is essential to human experience and welcomes all visitors free of charge to its buildings and surrounding green spaces. menil.org

About the Menil Drawing Institute

The Menil Drawing Institute was established in 2008 in recognition of drawing's centrality in the lives of artists and its crucial role in modern and contemporary artistic culture. The Drawing Institute has since developed an international profile for exhibitions, scholarship, and collaboration. In 2018, a dedicated building for the Menil Drawing Institute, designed by Johnston Marklee, was inaugurated. It is now the site of regular drawings exhibitions, an annual monumental wall drawing commission, public programs, and study. menil.org/drawing-institute

Funding

This wall drawing is generously supported by Scott and Judy Nyquist; and Elizabeth and Barry Young.

Image Caption

Ronny Quevedo, 2021. Photo: Ross Collaboration

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