

THE MENIL COLLECTION TO RESCHEDULE OPENING OF MENIL DRAWING INSTITUTE

HOUSTON, TEXAS, JULY 26, 2017 – Due to the need for ongoing construction work and a revised estimate for building completion, the Menil Collection will reschedule the opening of the Menil Drawing Institute, which was originally expected for October 7, 2017. The rescheduling will ensure that the Menil has ample time to commission the building, conduct the move-in, and install the works of art. The Menil will announce the new schedule at a later date. The museum is currently resequencing previously announced special exhibitions, including *The Condition of Being Here: Drawings by Jasper Johns*; *Think of Them as Spaces: Brice Marden's Drawings*; and *Roni Horn: When I Breathe, I Draw*, so it can present all of them in full.

Director Rebecca Rabinow said, “Over the past few weeks, it has become clear that we will need more time to complete the Menil Drawing Institute and the other exciting projects on our campus, such as the new public greenspaces, in a manner that meets our exacting standards. Rather than rush to open the Menil Drawing Institute in early October, the trustees and I have decided to delay the festivities, to ensure that everything is perfect. We apologize for any inconvenience this change of date may cause, especially for those who have factored an early October celebration into their fall plans.”

Once new exhibition dates are set, the Menil will make available its new schedule of opening events.

About the Menil Collection

A legacy of the philanthropists John and Dominique de Menil, the Menil Collection opened in 1987. The museum presents regular rotations of artworks from its growing permanent collection, organizes special exhibitions and programs throughout the year, publishes scholarly books, and conducts research into the conservation of modern and contemporary art. The Menil Collection's main museum building, the first building in the United States designed by Renzo Piano, anchors a parklike 30-acre campus, which also includes the Cy Twombly Gallery, a site-specific Dan Flavin installation, the

Byzantine Fresco Chapel—now a venue for long-term installations by contemporary artists—and outdoor sculpture. A new building for the Menil Drawing Institute designed by Johnston Marklee and currently under construction will be the first freestanding facility in the United States designed expressly for the exhibition and study of modern and contemporary drawings. The museum is open Wednesday through Sunday, 11 a.m. to 7 p.m., and charges no admission fee.

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