

***Inside Drawings: A Workshop on the Materiality of  
Unique Works on Paper***

**Application Form for Prospective Participants | Deadline: March 22, 2024**

**Full legal name:** \_\_\_\_\_

**Nationality** (if more than one, please list all): \_\_\_\_\_

**Number of years of professional experience in the field:** \_\_\_\_\_

**Pronouns** (please check all that apply):

- She/Her/Hers
- He/Him/His
- They/Them/Theirs

**City, Country of residence:** \_\_\_\_\_

**Level of spoken English** (please check only one):

- Fluent
- Proficient
- Advanced
- Intermediate
- Beginner

**Institutional affiliation/s** (if applicable): \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Please submit application materials to [InsideDrawings@Menil.org](mailto:InsideDrawings@Menil.org)

Applications must include a C.V. and a letter of interest highlighting the prospective attendees' association with drawings and reasons the workshop would benefit their education in relationship to the drawings in their care and this form, as well as include a letter of support from their institution, or in the case of independent scholars, a letter from an affiliated museum colleague.

This workshop is made possible with support from the Getty Foundation through The Paper Project Initiative.