

The Menil Collection Announces Fall-Winter 2024-2025 Artist Talk Lineup

Houston museum welcomes artists Ronny Quevedo, Gustavo Díaz, Wardell Milan, and Tacita Dean for free public program series



HOUSTON—*September 9, 2024*—The Menil Collection is pleased to announce the fall-winter 2024-2025 lineup for the Artist Talk series. Artists Ronny Quevedo, Gustavo Díaz, Wardell Milan, and Tacita Dean will speak about their practice and artwork on view in the museum's galleries. Menil programs are free and open to all.

[Ronny Quevedo](#)

[Thursday, September 12, 2024, 7–8 p.m.](#)

Artist Ronny Quevedo joins Kelly Montana, Assistant Curator, Menil Drawing Institute, for the unveiling of Quevedo's wall drawing, the sixth in an ongoing series of ephemeral, site-specific installations at the Menil Drawing Institute. The program is followed by a public reception with

the artist. *Wall Drawing Series: Ronny Quevedo* will be on view September 13, 2024–August 30, 2025.

Gustavo Díaz

Thursday, October 17, 2024, 7–8 p.m.

Artist Gustavo Díaz joins Kirsten Marples, Curatorial Associate, Menil Drawing Institute, and Jan Burandt, Conservator of Works of Art on Paper, for a conversation about his drawing practice and approach to materials. Díaz's work is displayed in *Out of Thin Air: Emerging Forms*, on view September 20, 2024–January 26, 2025.

Wardell Milan

Thursday, November 14, 2024, 7–8 p.m.

Wardell Milan will speak on the occasion of the Menil's display of his work, *Pulse*, 2019, which is featured in the exhibition *Fragments of Memory*, on view September 20, 2024–January 26, 2025. Milan is known for his drawings and collages of paradisiacal landscapes inhabited by composite, fragmented figures.

Tacita Dean in conversation with Thomas Adès and Sarah Rothenberg

Monday, February 10, 2025, 7:30–9 p.m.

Tacita Dean joins British composer and pianist Thomas Adès, and pianist and DACAMERA Artistic Director Sarah Rothenberg for a conversation about their creative practices and collaborations. *Tacita Dean: Blind Folly* will be on view October 11, 2024–April 19, 2025. This program is copresented with DACAMERA.

About the Menil Collection

Philanthropists and art patrons John and Dominique de Menil established the Menil Foundation in 1954 to foster greater public understanding and appreciation of art, architecture, culture, religion, and philosophy. In 1987, the Menil Collection's main building opened to the public. Today, the Menil Collection consists of a group of art buildings and green spaces located within a residential neighborhood in central Houston. The Menil remains committed to its founders' belief that art is essential to human experience and welcomes all visitors free of charge to its buildings and surrounding green spaces. menil.org

Funding

The Artist Talk series is supported by a gift from the Cockrell Family Fund.

Image Captions

1. Ronny Quevedo in the studio, 2024. Courtesy of the artist and Alexander Gray Associates, New York. Photo: Weng Yee Mooi
2. Gustavo Díaz. Photo courtesy of the artist
3. Wardell Milan. Photo courtesy of the artist
4. Tacita Dean. Photo: Thomas Meyer/OSTKREUZ

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