

Now Available: Allora & Calzadilla: Specters of Noon Catalogue

New publication dives into the Menil Collection's exhibition, which features seven large-scale works by internationally acclaimed artists Allora & Calzadilla

HOUSTON—April 6, 2021—The Menil Collection is pleased to announce the release of *Allora & Calzadilla: Specters of Noon*, a new publication focused on the Puerto Rico-based artists' show currently on view in Houston.

The exhibition includes seven sculptural works by artists Allora & Calzadilla that revolve around the theme of *acedia*, a demon that besieges the soul at noon. Created specifically for the museum's main building, the exhibition uses sounds, cast shadows, and novel sculptural materials to evoke an awe-inducing atmosphere of bewilderment and beauty as a metaphor for the contemporary moment. [Specters of Noon](#) opened at the Menil Collection September 26, 2020 and will be on view through June 20, 2021.

The book is available for purchase [online](#) and at the Menil Collection Bookstore. Published by the Menil Collection, it was written by Michelle White with a second essay by Roberto Tejada and contributions by Julie Ault, Elizabeth DeLoughrey, Daniel Immerwahr, David Lang, Gerardo Mosquera, Molly Nesbit, Mari Carmen Ramírez, and Maria Stavrinaki. Also included are excerpts of texts by such authors as Aimé Césaire and Roger Caillois and archival images that inspired the artists. Illustrated with striking installation photography by Los Angeles-based Fredrik Nilsen and insightful texts both commissioned and reprinted, the publication captures the spirit of Jennifer Allora and Guillermo Calzadilla's deeply researched and multifaceted work.

The exhibition *Allora & Calzadilla: Specters of Noon* is organized by Michelle White, Senior Curator, the Menil Collection. The catalogue is distributed by [Yale University Press](#). Price: \$60. ISBN: 9780300254464. 168 pages.

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