

SCHOLARS' PAPERS—DAVID GRANGER WHITNEY TRUST, BEQUEST, 2005

MA2006-005 SCHO.18.000

Box	Folder	Description
1		Engagement Notebooks, 1969–2004 + Miscellaneous Items
	1	165 3 x 5 inch Jasper Johns inventory cards tied with white cord
	2	1 L'Oeil: Revue d'art mensuelle, no. 75, March 1961 [Numéro special: l'architecture au XXe siècle, including "Tableaux d'un architecte" about Philip Johnson]
	3	1 Esquire: The Magazine for Men, vol. 63, no. 1 [no. 374], January 1965
	4	1 The New York Times Magazine, June 19, 1988 ["The Unflagging Artistry of Jasper Johns," by Deborah Solomon]
	5	16 Engagements and Diaries 1985–2000 (8 1/2 x 6 inch notebooks)
	6	8 [Pocket] Calendars 1969–1975, 2001 (4-1/4 x 3-3/4 inch notebooks)
	7	12 [Pocket] Engagements 1976–2000, 2002–2004 (5-1/4 x 3-1/8 inch notebooks)
	8	1 Oversized Photograph of Jasper Johns by George Moffitt, n.d.
	9	1 Sotheby's catalog, November 16, 2006: An American Visionary: The Collection of David Whitney. Sold to Benefit the National Trust for Historic Preservation
2		Artist Files, 1977–1995 and Green Gallery Files, 1960–1965
	1	David Salle Announcements, 1984–1995
	2	David Salle Armitage Ballet, 185–1986
	3	David Salle Articles, 1986–1994
	4	David Salle Biography, 1988
	5	David Salle Exhibition: ICA, Philadelphia and Mary Boone Gallery, New York, 1985–1987
	6	David Salle, Janet Kardon, 1986
	7	David Salle, Residences, n.d.

Box	Folder	Description
2 (cont.)		
	8	David Salle, Rights & Reproductions, MOCA, 1986–1987
	9	David Salle, Notebook, 1977–1980
	10	David Salle, Exhibition, Whitney Museum of American Art, New York, 1985–1987
	11	David Salle, Personal, 1978–1990
	12	David Salle, Phillips essay, 1986
	13	David Salle, Press, 1986–1991
	14	David Salle, Reproductions, 1982–1985
	15	Franz Kline, Exhibition, Whitney Museum of American Art, New York; The Menil Collection, Houston, and Museum of Contemporary Art, Chicago, 1994–1995
	16	Michael Heizer, Studio Photos, 1985
	17	Michael Heizer, Waddington interview, 1989–1990
	18	Michael Heizer, Exhibition, Whitney Museum of American Art, 1984
	19	Michael Heizer, Announcements, 1985–1990
	20	Michael Heizer, Articles, 1985–1986
	21	Michael Heizer, Effigy Tumuli Sculptures, 1985–1986
	22	Michael Heizer, Nevada Trip, 1984–1985
	23	Michael Heizer, Personal Photos, n.d.
	24	Unlabeled Photographs [Philip Johnson, 1933 + Robert Rauschenberg, n.d.]
	25	Claes Oldenburg, Reliefs, 1961–1964
	26	Frank Stella, Exhibition Proposal, 1986
	27	Art Museum of South Texas, Corpus Christi, 1972–1983

Box	Folder	Description
2 (cont.)		
	28	Art Museum of South Texas, Corpus Christi, 1973–1975
	29a	Richard Bellamy and Green Gallery, New York, 1978–1986
	29b	Green Gallery Book Layout, 1960–1965
	30	Green Gallery, New York, 1960–1961 Group December 13–January 7, 1961 George Segal, November 12 or 15–December 10 Mark di Suvero, October 18–November 10
	31	Green Gallery, New York, 1961 Lucas Samaras, “Pastels-Plasters-Boxes-Et Cetera” December 5–23 Milet Andrejevic November 14–December 2 Robert Beauchamp October 17–November 11 (Group): Di Suvero, Follett, Ginnever, Oldenburg, Samaras, Stout) –October 12 (Group): according to Bellamy in letter to Smith may not have happened [empty folder]–June 30 (Group) May 2–27 Richard Smith, April 4–29 Patricia Passlof March 7–April 1 Felix Pasilis February 7–March 4 Tadaaki Kuwayama January 10–February 4
	32	Green Gallery, New York, 1962 Tom Wesselmann, “Collages/Great American Nude & Still Life” November 13–December 1 Philip Wofford October 23–November 10 Claes Oldenburg September 18–October 13 George Segal May 8–June 2 (Group) April 10–May 5 Sally Hazelet Drummond March 13–April 7 Tadaaki Kuwayama February 20–March 10 James Rosenquist January 30–February 17 Whitman Happening 6 Performances Pat Mushinski Joan Jacobs January 9–27

Box	Folder	Description
2 (cont.)		
	33	Green Gallery, New York, 1963–1964 Donald Judd December 17–January 11, 1964 Robert Beauchamp November 26–December 14 Larry Poons November 4 or 5–23 Robert Morris October 15–November 5 or 2 (Group) September 24–October 12 [empty folder] (Group ?) (Di Suvero “Ladder Piece”?) May 28 or June 15 New Work: Part II [not called this on poster] Robert Morris, Larry Poons, Kenneth Noland, Tadaaki Kuwayama, Donald Judd, Frank Stella, Darby Bannard, Ellsworth Kelly April 15–May 11, April 15–May 25, through May Milet Andrejevic March 19–April 13 (20) Richard Smith February 19–March 9 or 16 New Work: Part I Larry Poons, Dan Flavin, Yayoi Kusama, Lucas Samaras, Milet Andrejevic, George Segal, Don Judd, Robert Morris January 8–February 2 or 16
	34	Green Gallery, 1964 Dan Flavin “Flourescent Light” November 18–December 12 New Work: Part III? Andrejevic, Di Suvero, Flavin, Forst, Judd, Lozano, Smith, Williams October 24–November 14 Lucas Samaras September 16–October 16? June Exhibition Darby Bannard, Burgoyne Diller, Tadaaki Kuwayama, Richard Smith, Neil Williams June 3–26 Neil Williams May 5 or 6–May 30 New Work: Part III George Segal, Dan Flavin, Don Judd, Larry Poons, Richard Smith, Neil Williams April 7 or 8–May 2 George Segal March 10–April 4 Tom Wesselmann February 11–March 7 James Rosenquist January 15–February 1 or 8
	35	Green Gallery, 1964–1965 Group) Flavin, Judd, Morris, Williams June 2–19 (12?) Ralph Humphrey May 5–29 Richard Smith April 7–May 1 Robert Morris “Sculpture Part II” March 10–April 3 Larry Poons February 10–March 6 Tom Wesselmann January 10 or 13–February 6 Robert Morris “Sculpture Part II” December 16, 1964–January 9

Box	Folder	Description
3		Cy Twombly Retrospective Exhibition, Whitney Museum of American Art, New York, April 10–June 10, 1979
	1	Exhibition Installation Photographs, 1964–1979 [Cy Twombly: Paintings & Drawings 1954–1977, Whitney Museum of American Art, New York, April 10–June 10, 1979; Yvon Lambert, Paris, 1977; Leo Castelli, New York, September 25–October 16, 1976; Robert Rauschenberg, Cy Twombly, Leo Castelli Gallery, New York, May 4–25, 1974; Gallerie dell'Arte, Milan, May 1972; Yvon Lambert, Paris, 1972; Leo Castelli, New York, January 15–February 5, 1972; Nick Wilder Gallery, New York, 1969; Leo Castelli Gallery, New York, November 30–December 21, 1968; Leo Castelli Galllery, New York, October 7–26, 1967; Leo Castelli, New York, February 1966; Leo Castelli, New York, March 14–April 9, 1964]
	2	Marjorie Welish [catalog text for exhibition at Stephen Mazoh Gallery, New York, April 19–May 27, 1983]
	3	Ronald Barthes [catalog text for WMAA Retrospective]
	4	Heiner Bastian [color photograph for WMAA Retrospective catalog—correspondence, 1978–1984]
	5	Best Products Foundation, Washington, DC [funding for WMAA Retrospective catalog]
	6	Bibliography, Biography, and Chronology for WMAA Retrospective catalog
	7	WMAA Retrospective Catalog
	8	WMAA Retrospective Dinner/Opening—Guest Lists, Invitations
	9	WMAA Retrospective Floor Plan, Framing, Photography, Poster, Shipping/Registrar, and Publicity
	10	WMAA Retrospective Final Selection

Box	Folder	Description
3 (cont.)		
	11	WMAA Retrospective Preliminary Selection
	12	WMAA Retrospective Loans from the Artist
	13	WMAA Retrospective Berlin Research
	14	WMAA Retrospective 30 Drawings Received from Cy April 1, 1978
	15	WMAA Retrospective Photos of Cy [empty folder]
	16	WMAA Retrospective NEA—Correspondence 1978
	17	WMAA Retrospective Thomas Armstrong—Correspondence 1977–1979
	18	WMAA Retrospective Loans/Shipping [labeled David White (copies/Twombly Show)]
	19	Nicola Del Roscio—Correspondence, 1995
	20	WMAA (1), Cy Twombly, Untitled, 1954
	21	WMAA (2), Cy Twombly, Panorama, 1955
	22	WMAA (3), Cy Twombly, Criticism, 1955
	23	WMAA (4), Cy Twombly, Free Wheeler, 1955
	24	WMAA (5), Cy Twombly, Olympia, 1957
	25	WMAA (6), Cy Twombly, Sunset, 1957
	26	WMAA (7), Cy Twombly, Untitled, 1959
	27	WMAA (8), Cy Twombly, Untitled 1959
	28	WMAA (9), Cy Twombly, View, 1959
	29	WMAA (10), Cy Twombly, School of Fontainebleau, 1960
	30	WMAA (11), Cy Twombly, Woodland Glade (To Poussin), 1960

Box	Folder	Description
3 (cont.)		
	31	WMAA (12), Cy Twombly, Bay of Naples, 1961
	32	WMAA (13), Cy Twombly, Empire of Flora, 1961
	33	WMAA (14), Cy Twombly, Leda and the Swan, 1961
	34	WMAA (15), Cy Twombly, School of Athens, 1961
	35	WMAA (16), Cy Twombly, The First Part of the Return from Panassus, 1961
	36	WMAA (17), Cy Twombly, The Italians, 1961
	37	WMAA (formerly 18), Cy Twombly, Untitled, 1961
	38	WMAA (18), Cy Twombly, Untitled, 1961
	39	WMAA (19), Cy Twombly, Untitled, 1962
	40	WMAA (20), Cy Twombly, Hyperion (To Keats), 1962
	41	WMAA (21), Cy Twombly, Second Voyage to Italy, 1962
	42	WMAA (22), Cy Twombly, The Second Part of the Return from Parnassus, 1962
	43	WMAA (23–31), Cy Twombly, Discourse on Commodus (I through IX), 1963
	44	WMAA (32), Cy Twombly, Untitled, 1967
	45	WMAA (33), Cy Twombly, Untitled, 1967
	46	WMAA (34), Cy Twombly, Synopsis of a Battle, 1968
	47	WMAA (35), Cy Twombly, Veil of Orpheus, 1968
	48	WMAA (36), Cy Twombly, Untitled, 1969
	49	WMAA (37), Cy Twombly, Untitled, 1969
	50	WMAA (38), Cy Twombly, Apollo and the Artist, 1975

Box	Folder	Description
3 (cont.)		
	51	WMAA (39), Cy Twombly, Mars and the Artist, 1975
	52	WMAA (40), Cy Twombly, Epithalamion III, 1976
	53	WMAA (41), Cy Twombly, Leda and the Swan, 1976
	54	WMAA (42), Cy Twombly, Untitled (Thyrsis), 1976
	55	WMAA (43), Cy Twombly, Untitled, 1976
	56	WMAA (44), Cy Twombly, Untitled, 1976
	57	WMAA (45), Cy Twombly, Phaedrus, 1977
	58	WMAA (D 1), Untitled, 1955
	59	WMAA (D 2), Cy Twombly, Untitled, 1956
	60	WMAA (D 3), Cy Twombly, Untitled, 1956
	61	WMAA (D 4), Cy Twombly, Untitled, 1957
	62	WMAA (D 5), Cy Twombly, Untitled, 1958
	63	WMAA (D 6), Cy Twombly, Untitled, 1959
	64	WMAA (D 7), Cy Twombly, Untitled, 1959
	65	WMAA (D 8), Cy Twombly, Ode to Psyche, 1960
	66	WMAA (D 9), Cy Twombly, Rape of the Sabines, 1960
	67	WMAA (D 10), Cy Twombly, Birth of Venus, 1962
	68	WMAA (D 11), Cy Twombly, Venus and Mars, 1962
	69	WMAA (D 12), Cy Twombly, Untitled 1961–1963
	70	WMAA (D 13), Cy Twombly, Untitled, 1964

Box	Folder	Description
3 (cont.)		
	71	WMAA (D 14), Cy Twombly, Untitled, 1965
	72	WMAA (D 15), Cy Twombly, Untitled, 1965
	73	WMAA (D 16), Cy Twombly, Untitled, 1968
	74	WMAA (D 17), Cy Twombly, Untitled, 1968
	75	WMAA (D 18), Cy Twombly, Untitled, 1969
	76	WMAA (D 19), Cy Twombly, Untitled, 1969
	77	WMAA (D 20), Cy Twombly, Untitled, 1969
	78	WMAA (D 21), Cy Twombly, Untitled, 1970
	79	WMAA (D 22), Cy Twombly, Untitled 1970
	80	WMAA (D 23), Cy Twombly, Untitled, 1970
	81	WMAA (D 24), Cy Twombly, Untitled, 1970
	82	WMAA (D 25), Cy Twombly, Untitled, 1970
	83	WMAA (D 26), Cy Twombly, Untitled, 1971
	84	WMAA (D 27), Cy Twombly, Untitled, 1971
	85	WMAA (D 28), Cy Twombly, Untitled, 1971
	86	WMAA (D 29), Cy Twombly, Untitled, 1972
	87	WMAA (D 30), Cy Twombly, Untitled, 1972
	88	WMAA (D 31), Cy Twombly, Untitled, 1973
	89	WMAA (D 32), Cy Twombly, Aristaeus Mourning the Loss of His Bees, 1973
	90	WMAA (D 33), Cy Twombly, Virgil, 1973

Box	Folder	Description
3 (cont.)		
	91	WMAA (D 34), Cy Twombly, To Valery, 1973
	92	WMAA (D 35), Cy Twombly, To Tatlin, 1973
	93	WMAA (D 36), Cy Twombly, Untitled, 1974
	94	WMAA (D 37), Cy Twombly, Untitled, 1974
	95	WMAA (D 38), Cy Twombly, Orpheus, 1975
	96	WMAA (D 39), Cy Twombly, Pan, 1975
	97	WMAA (D 40), Cy Twombly, Dionysis, 1975
4		Cy Twombly
	1	Work Chronology, 1951
	2	Work Chronology, 1952
	3	Work Chronology, 1953
	4	Work Chronology, 1954
	5	Work Chronology, 1955
	6	Work Chronology, 1956
	7	Work Chronology, 1957
	8	Work Chronology, 1958
	9	Work Chronology, 1959
	10	Work Chronology, 1960
	11	Work Chronology, 1961
	12	Work Chronology, 1962

Box	Folder	Description
4 (cont.)		
	13	Untitled, 1961–1963
	14	Work Chronology, 1963
	15	Work Chronology, 1964
	16	Work Chronology, 1965
	17	Work Chronology, 1966
	18	Work Chronology, 1967
	19	Work Chronology, 1968
	20	Work Chronology, 1969
	21	Work Chronology, 1970
	22	Work Chronology, 1971
	23	Work Chronology, 1972
	24	Turn & Coda (D), 1973
	25	Work Chronology, 1973
	26	Work Chronology, 1974
	27	Work Chronology, 1976
	28	Work Chronology, 1977
	29	Work Chronology, Unknown Dates
	30	Correspondence, 1967–1971 [RESTRICTED ACCESS]
	31	Correspondence, 1971–1982 [RESTRICTED ACCESS]
	32	Biography

Box	Folder	Description
4 (cont.)		
	33	Photographs of Cy
	34	Press, Publicity, and Publications, 1958 and earlier
	35	Press, Publicity, and Publications, 1959
	36	Press, Publicity, and Publications, 1960
	37	Press, Publicity, and Publications, 1961
	38	Press, Publicity, and Publications, 1962
	39	Press, Publicity, and Publications, 1963
	40	Press, Publicity, and Publications, 1964
	41	Press, Publicity, and Publications, 1965
	42	Press, Publicity, and Publications, 1966
	43	Press, Publicity, and Publications, 1967
	44	Press, Publicity, and Publications, 1968
	45	Press, Publicity, and Publications, 1969
	46	Press, Publicity, and Publications, 1970
	47	Press, Publicity, and Publications, 1971
	48	Press, Publicity, and Publications, 1972
	49	Press, Publicity, and Publications, 1973
	50	Press, Publicity, and Publications, 1974
	51	Press, Publicity, and Publications, 1975
	52	Press, Publicity, and Publications, 1976

Box	Folder	Description
4 (cont.)		
	53	Press, Publicity, and Publications, 1977
	54	Press, Publicity, and Publications, 1978
	55	Press, Publicity, and Publications, 1979
	56	Press, Publicity, and Publications, 1980
	57	Press, Publicity, and Publications, 1981
	58	Press, Publicity, and Publications, 1982
	59	Press, Publicity, and Publications, 1983
	60	Press, Publicity, and Publications, 1984
	61	Press, Publicity, and Publications, 1985
	62	Press, Publicity, and Publications, 1986
	63	Press, Publicity, and Publications, 1987
	64	Press, Publicity, and Publications, 1988
	65	Press, Publicity, and Publications, 1989
	66	Press, Publicity, and Publications, 1990
	67	Press, Publicity, and Publications, 1992
	68	Press, Publicity, and Publications, 1993
	69	Press, Publicity, and Publications, 1994
	70	Press, Publicity, and Publications, 1995
5		Andy Warhol: Portraits of the 70s, Whitney Museum of American Art, New York, November 20, 1979–January 27, 1980

Box	Folder	Description
5 (cont.)		
	1	Photography—Ronald Feldman Fine Arts Inc., 1983–1984
	2	Correspondence—Random House, 1979
	3	Correspondence—Whitney Museum of American Art, Publications, Doris Palca, 1979
	4	Photography—6 Installation Shots by Harry Shunk
	5	Andy Warhol, Julia Warhola, 1974
	6	Andy Warhol, Mao, 1973
	7	Checklist of the Exhibition
	8	Loans from the Artist
	9	Correspondence—Whitney Museum of American Art, Registrar
	10	Exhibition—Walls + Signs
	11	Catalog—Robert Rosenblum
	12	Catalog—Illustrations
	13	Opening List [includes Helaine Messer photographs]
	14	Poster
	15	List of Portraits
	16	Correspondence—Seattle Art Museum
	17	WMAA Expenses
	18	Correspondence—Whitney Museum of American Art, Tom Armstrong
	19	Publicity
	20	Photography

Box	Folder	Description
5 (cont.)		
	21	Preliminary Selection (1)
	22	Preliminary Selection (2)
	23	IDS Center, Hotel Building, Minneapolis, Minnesota [552 Sunset prints]
	24	Cow Wallpaper
	25	Jewish Museum, 1980
	26	Correspondence—Amman Catalog, 1980
	27	Correspondence—Onnasch, 1974
	28	Prints [with photographs and portfolio of Andy Warhol, Mick Jagger], 1975
	29	Andy Warhol, Giovanni Agnelli, 1972
	30	Andy Warhol, Marella Agnelli, 1972 [empty folder]
	31	Andy Warhol, Corice Arman, 1977
	32	Andy Warhol, Mrs. Henry Block, 1975
	33	Andy Warhol, Irving Blum, 1970
	34	Andy Warhol, Truman Capote, 1979
	35	Andy Warhol, Contessa Christina Carimati, 1978
	36	Andy Warhol, Leo Castelli, 1975
	37	Andy Warhol, Carol Coleman, 1976
	38	Andy Warhol, Norman Fisher, 1978
	39	Andy Warhol, Kay Fortson, 1977
	40	Andy Warhol, Tina Freeman, 1975

Box	Folder	Description
5 (cont.)		
	41	Andy Warhol, Diane von Furstenberg, 1974
	42	Andy Warhol, Henry Geldzahler, 1979
	43	Andy Warhol, Halston, 1974
	44	Andy Warhol, Brooke Hayward, 1973
	45	Andy Warhol, Barbara Heizer, 1978
	46	Andy Warhol, Mike Heizer, 1978
	47	Andy Warhol, Carolina Herrera, 1979
	48	Andy Warhol, David Hockney, 1974
	49	Andy Warhol, Jane Holzer, 1975
	50	Andy Warhol, Dennis Hopper, 1970
	51	Andy Warhol, Victor Hugo, 1978
	52	Andy Warhol, Alexander Iolas, 1971
	53	Andy Warhol, Carolyn or Caroline Ireland, 1979
	54	Andy Warhol, Charles Ireland, 1979
	55	Andy Warhol, Mick Jagger, 1976
	56	Andy Warhol, Paul Jenkins, 1979
	57	Andy Warhol, Katie (Schlumberger) Jones, c. 1973
	58	Andy Warhol, Ivan Karp, 1974
	59	Andy Warhol, Marilyn Karp, 1975
	60	Andy Warhol, Evelyn Kuhn, 1977

Box	Folder	Description
5 (cont.)		
	61	Andy Warhol, Jane Lang, 1976
	62	Andy Warhol, Frances Lewis, 1973
	63	Andy Warhol, Sydney Lewis, 1973
	64	Andy Warhol, Dorothy Lichtenstein, 1974
	65	Andy Warhol, Roy Lichtenstein, 1976
	66	Andy Warhol, Daryl Lillie, 1979
	67	Andy Warhol, Joe MacDonald, 1975
	68	Andy Warhol, Erich Marx, 1978
	69	Andy Warhol, Golda Meir, 1975
	70	Andy Warhol, Liza Minnelli, 1978
	71	Andy Warhol, Lynda Palevsky, 1974
	72	Andy Warhol, John Richardson, 1974
	73	Andy Warhol, Helene Rochas, 1975
	74	Andy Warhol, Yves St. Laurent, 1974
	75	Andy Warhol, Sao Schlumberger, 1976
	76	Andy Warhol, Gale Smith, 1978
	77	Andy Warhol, Ileana Sonnabend, 1973
	78	Andy Warhol, Mrs. Saul Steinberg, 1974
	79	Andy Warhol, Sofu Teshigahara, 1976
	80	Andy Warhol, Janet Villella, 1979

Box	Folder	Description
5 (cont.)		
	81	Andy Warhol, Doda (E.) Voridis, 1977
	82	Andy Warhol, Fred Weisman, 1974
	83	Andy Warhol, Marcia Weisman, 1975
	84	Andy Warhol, Jamie Wyeth, 1976
	85	(Chris Gilman) [empty folder]
	86	Correspondence—Nan Kempner, 1979
	87	Iranian Banker's Wife [empty folder]
	88	Andy Warhol, Mrs. Karpidas, 1979 [empty folder]
	89	Correspondence—Philip Niarchos, 1979
	90	Correspondence—Regine, 1979
	91	Neil Sedaka [empty folder]
	92	Twins [empty folder]
	93	Unknown [empty folder]
	94	Valentino [empty folder]
	95	Andy Warhol, Gerald Ford, n.d.
	96	Andy Warhol, Nicky Weymouth Lane, 1974
	97	Holly Solomon [empty folder]
	98	Andy Warhol, American Indian Series, 1976
	99	Drag Queen [empty folder]
	100	Andy Warhol, Paul Anka, 1976

Box	Folder	Description
5		Career
	101	Chronology
	102	Biography
	103	Memorabilia [photographs, notes, program]
	104	Press, Publicity, and Publications, 1962
	105	Press, Publicity, and Publications, 1963
	106	Press, Publicity, and Publications, 1964
	107	Press, Publicity, and Publications, 1965
	108	Press, Publicity, and Publications, 1966
	109	Press, Publicity, and Publications, 1967
	110	Press, Publicity, and Publications, 1968
	111	Press, Publicity, and Publications, 1969
	112	Press, Publicity, and Publications, 1970
	113	Press, Publicity, and Publications, 1971
	114	Press, Publicity, and Publications, 1972
	115	Press, Publicity, and Publications, 1973
	116	Press, Publicity, and Publications, 1974
	117	Press, Publicity, and Publications, 1975
	118	Press, Publicity, and Publications, 1976
	119	Press, Publicity, and Publications, 1977

Box	Folder	Description
5 (cont.)		
	120	Press, Publicity, and Publications, 1978
	121	Press, Publicity, and Publications, 1979
	122	Press, Publicity, and Publications, 1980
	123	Press, Publicity, and Publications, 1981
	124	Press, Publicity, and Publications, 1982
	125	Press, Publicity, and Publications, 1983
	126	Press, Publicity, and Publications, 1984
	127	Press, Publicity, and Publications, 1985
	128	Press, Publicity, and Publications, 1986
	129	Press, Publicity, and Publications, 1987
	130	Press, Publicity, and Publications, 1988
	131	Press, Publicity, and Publications, 1989
	132	Press, Publicity, and Publications, 1990
	133	Correspondence—The Andy Warhol Foundation for the Visual Arts, Inc. , 1988–1989
	134	Correspondence—World's Fair, 1988
	135	Correspondence—S.I.G.N.A.L.E., 1988
6		Jasper Johns
	1	Early Work, 1997
	2	Drawings, 1992
	3	Abrams Book—1993–94, 1992

Box	Folder	Description
6 (cont.)		
	4	Target Exhibition—Menil, 1992
	5	Drawing Show—Castelli 1961
	6	JJ Collection (Personal), 1994
	7	Goldman—1993
	8	William Gass, Jasper Johns, 1989
	9	Book—Abrams, 1982–1984
	10	Biography, 1999
	11	Bibliography
	12	One-Man Exhibitions
	13	Group Exhibitions—(Drawings)
	14	WMAA—Drawing Show 1991, 1990–1991
	15	National Gallery—Drawing Exhibition, 1988
	16	House
	17	Bernstein—‘Fragments’
	18	(Newhouse)—National Gallery, 1986–1987
	19	American Academy, 1986
	20	MoMA Print Show—Budget, 1985
	21	Savarin Monotypes, 1982–1983
	22	Jasper Johns, 1975–1976
	23	Targets [photographs]

Box	Folder	Description
6 (cont.)		
	24	Bob Cato, 1975
	25	LC Registry—Drawing
	26	LC Painting Registry
	27	LC Registry—Drawing + Painting
	28	LC Invoices, 1958–1964
	29	Lists of Print Owners
	30	LC Print Registry
	31	LC Lithograph Invoices
	32	Book Plate—Print Documentation
6		Jasper Johns Retrospective Exhibition, Whitney Museum of American Art, October 18, 1977–January 22, 1978
	33	Check List—Master List
	34	Philip Morris Brochure
	35	Photo Captions—Master List
	36	WMAA JJ Poster, 1977
	37	Philip Morris Ad, 1977
	38	WMAA—JJ Movie, 1977
	39	WMAA Openings, 1977
	40	Abrams, 1977
	41	Alphabetical List of Titles

Box	Folder	Description
6 (cont.)		
	42	Bibliography, 1977
	43	Travel, 1976–1978
	44	Expenses in Japan and London and France + Japan + San Francisco, 1978
	45	Wallraf-Richartz Museum and Museum Ludwig, Cologne, 1976–1978
	46	Beauborg Museum, Paris, 1975–1978
	47	Hayward Gallery, London, 1977–1978
	48	The Seibu Museum of Art, Tokyo, 1976–1978
	49	San Francisco Museum of Modern Art, 1976–1979
	50	Installation (Walls, Barriers, Case), 1977
	51	Transparency List, 1976
	52	DW on JJ 10/15/75
	53	Lists of Exhibitions
	54	Rolf-Dieter Herrmann Essay on J.J.1977
	55	Tom Armstrong, 1975–1977
	56	Catalog: Jasper Johns by Michael Crichton [duplicate from Library gift with David Whitney bookplate and handwritten notations]
7		Jasper Johns Retrospective Exhibition, Whitney Museum of American Art, October 18, 1977–January 22, 1978
	1	Chronology by R. Bernstein with JJ's Help
	2	Correspondence, 1975
	3	Chrichton

Box	Folder	Description
7 (cont.)		
	4	List of Prints Since 1970, 1975
	5	Framing, 1976–1977
	6	Carlo Huber
	7	Letters, 1963–1976 [RESTRICTED ACCESS] RESTRICTED ACCESS
	8	Knopf, 1976
	9	Loan Form Layout
	10	Loans by Collectors
	11	Miscellaneous, 1958–1988
	12	List of Paintings by Subject Matter
	13	Doris Palca, 1976–1977
	14	Photos Ordered, 1975
	15	Photos of J. J.
	16	Walter Poleshuck
	17	Preliminary Selection + Sculpture
	18	Preliminary Selection and Changes
	19	Publicity
	20	Reproductions—Black and White
	21	Reproductions—Color
	22	Ruder and Finn, 1977
	23	Scale Works for Model

Box	Folder	Description
7 (cont.)		
	24	Photographs—Black and White, 1977
	25	Transparencies and Slides, 1976–1977
	26	Unknown Works and Lost Works
	27	Un-photographed Works
	28	WMAA Exhibition—Early Selection
	29	DGW Fan Mail, 1977–1979
	30	Loans from the Artist
	31	Jasper Johns, Flag, 1955
	32	Jasper Johns, Target with Paster Casts, 1955
	33	Jasper Johns, White Flag, 1955
	34	Jasper Johns, Flag above White with Collage, 1955
	35	Jasper Johns, Figure 1, 1955
	36	Jasper Johns, Figure 2, 1956
	37	Jasper Johns, Figure 5, 1955
	38	Jasper Johns, Figure 7, 1955
	39	Jasper Johns, Green Target, 1955
	40	Jasper Johns, Tango, 1955
	41	Jasper Johns, Flag (64 Stars) (D), 1955
	42	Jasper Johns, Target with Four Faces (D), 1955 [empty folder]
	43	Jasper Johns, Target Construction Drawing, 1955

Box	Folder	Description
7 (cont.)		
	44	Jasper Johns, Gray Alphabets, 1956
	45	Jasper Johns, Canvas, 1956
	46	Jasper Johns, White Target, 1957
	47	Jasper Johns, Flag on Orange Field, 1957
	48	Jasper Johns, Gray Rectangles, 1957
	49	Jasper Johns, Drawer, 1957
	50	Jasper Johns, Newspaper, 1957
	51	Jasper Johns, The, 1957
	52	Jasper Johns, Book, 1957
	53	Jasper Johns, Flag (D), 1957 [empty folder]
	54	Jasper Johns, Alphabets (D), 1957
	55	Jasper Johns, Target on Orange Field, 1957 (Watercolor)
	56	Jasper Johns, Flag on Orange Field II, 1958
	57	Jasper Johns, Three Flags, 1958
	58	Jasper Johns, Gray Numbers, 1958
	59	Jasper Johns, White Numbers, 1958
	60	Jasper Johns, Target, 1958 [empty folder]
	61	Jasper Johns, Tennyson, 1958
	62	Jasper Johns, Alley Oop, 1958
	63	Jasper Johns, Light Bulb I, 1958

Box	Folder	Description
7 (cont.)		
	64	Jasper Johns, Light Bulb II, 1958
	65	Jasper Johns, Flashlight I, 1958
	66	Jasper Johns, Flashlight II, 1958
	67	Jasper Johns, Flashlight III, 1958
	68	Jasper Johns, Light Bulb (D), 1958 [empty folder]
	69	Jasper Johns, Coat Hanger (D), 1958
	70	Jasper Johns, Hook (D), 1958
	71	Jasper Johns, Broken Target (D), 1958
	72	Jasper Johns, Target, 1958
	73	Jasper Johns, Black Numbers, 1958 (D)
	74	Jasper Johns, Tennyson (D), 1958 [empty folder]
	75	Jasper Johns, Numbers in Color, 1958–59
	76	Jasper Johns, 0–9, 1958
	77	Jasper Johns, Device Circle, 1959
	78	Jasper Johns, False Start, 1959
	79	Jasper Johns, Jubilee, 1959
	80	Jasper Johns, Out the Window, 1959
	81	Jasper Johns, Shade, 1959
	82	Jasper Johns, The Critic Smiles, 1959
	83	Jasper Johns, Three Flags (D), 1959

Box	Folder	Description
7 (cont.)		
	84	Jasper Johns, Painting with Two Balls, 1960
	85	Jasper Johns, Flag, 1960
	86	Jasper Johns, Painting with Ruler and 'Gray', 1960
	87	Jasper Johns, Painted Bronze (Ale Cans), 1960
	88	Jasper Johns, Painted Bronze (Savarin Can with Brushes), 1960 [empty folder]
	89	Jasper Johns, Light Bulb, 1960
	90	Jasper Johns, Light Bulb, 1960 (Painted)
	91	Jasper Johns, Flag (Bronze), 1960
	92	Jasper Johns, White Flag, 1960
	93	Jasper Johns, Three Flags (3 Levels), 1960 (D)
	94	Jasper Johns, Gray Alphabets (D), 1960
	95	Jasper Johns, Two Flags (D), 1960 [empty folder]
	96	Jasper Johns, Numbers (Ten, Framed Separately) (D), 1960 [empty folder]
	97	Jasper Johns, Device Circle (D), 1960
	98	Jasper Johns, Jubilee (D), 1960
	99	Jasper Johns, Out the Window (D), 1960
	100	Jasper Johns, Painting with Two Balls (D), 1960
	101	Jasper Johns, Thermometer (D), 1960 [empty folder]
	102	Jasper Johns, 0 through 9 (D), 1960
	103	Jasper Johns, Target, 1960 (Lithograph)

Box	Folder	Description
7 (cont.)		
	104	Jasper Johns, Flag I, 1960 (Lithograph)
	105	Jasper Johns, Coat Hanger I, 1960 (Lithograph)
	106	Jasper Johns, 0 through 9, 1960 (Lithograph) [empty folder]
	107	Jasper Johns, 0 through 9, 1961
	108	Jasper Johns, 0 through 9, 1961
	109	Jasper Johns, 0 through 9, 1961
	110	Jasper Johns, 0 through 9, 1961
	111	Jasper Johns, 0 through 9, 1961
	112	Jasper Johns, Map, 1961
	113	Jasper Johns, By the Sea, 1961
	114	Jasper Johns, Liar, 1961
	115	Jasper Johns, In Memory of My Feelings—Frank O’Hara, 1961
	116	Jasper Johns, No. 1961
	117	Jasper Johns, Good Time Charley, 1961
	118	Jasper Johns, The Critic Sees, 1961
	119	Jasper Johns, Device, 1961–62
	120	Jasper Johns, 4 the News, 1962
	121	Jasper Johns, Zone, 1962
	122	Jasper Johns, Passage, 1962
	123	Jasper Johns, Out the Window II, 1962 [empty folder]

Box	Folder	Description
7 (cont.)		
	124	Jasper Johns, Diver, 1962
	125	Jasper Johns, Fool's House, 1962
	126	Jasper Johns, Slow Field, 1962
	127	Jasper Johns, Folly Beach, 1962 (D)
	128	Jasper Johns, Disappearance II (D), 1962
	129	Jasper Johns, Study for Skin I (D), 1962
	130	Jasper Johns, Study for Skin II (D), 1962 [empty folder]
	131	Jasper Johns, Study for Skin III (D), 1962 [empty folder]
	132	Jasper Johns, Study for Skin IV (D), 1962 [empty folder]
	133	Jasper Johns, Painting with Two Balls I, 1962 (Lithograph)
	134	Jasper Johns, False Start I, 1962 (Lithograph) [empty folder]
	135	Jasper Johns, False Start II, 1962 (Lithograph)
	136	Jasper Johns, Device, 1962 (Lithograph) [empty folder]
	137	Jasper Johns, 0–9 (Ten Lithographs), 1960–63
	138	Jasper Johns, Land's End, 1963
	139	Jasper Johns, Periscope (Hart Crane), 1963 [empty folder]
	140	Jasper Johns, Map, 1963
	141	Jasper Johns, Diver (D), 1963
	142	Jasper Johns, Untitled (D), 1963
	143	Jasper Johns, Hatteras, 1963 (Lithograph)

Box	Folder	Description
7 (cont.)		
	144	Jasper Johns, Field Painting, 1963–64
	145	Jasper Johns, Arrive/Depart, 1963–64
	146	Jasper Johns, According to What, 1964
	147	Jasper Johns, Watchman, 1964
	148	Jasper Johns, Souvenir, 1964
	149	Jasper Johns, Souvenir 2, 1964
	150	Jasper Johns, Studio I, 1964
	151	Jasper Johns, Ale Cans, 1964 (Lithograph)
	152	Jasper Johns, High School Days, 1964
	153	Jasper Johns, Skin with O'Hara Poem, 1963–65 (Lithograph) [empty folder]
	154	Jasper Johns, Untitled, 1964–65
	155	Jasper Johns, Subway, 1965
	156	Jasper Johns, Flags, 1965 [empty folder]
	157	Jasper Johns, Edingsville, 1965
	158	Jasper Johns, Pinion, 1963–66 (Lithograph)
	159	Jasper Johns, Two Maps I, 1965–66 (Lithograph)
	160	Jasper Johns, Passage II, 1966
	161	Jasper Johns, Studio II, 1966
	162	Jasper Johns, Watchman (D), 1966
	163	Jasper Johns, Harlem Light, 1967

Box	Folder	Description
7 (cont.)		
	164	Jasper Johns, Watchman, 1967 (Lithograph)
	165	Jasper Johns, Targets, 1967–68 (Lithograph)
	166	Jasper Johns, 1st Etchings, 1967–68 (6 Etchings)
	167	Jasper Johns, Screen Piece, 1967
	168	Jasper Johns, Screen Piece 2, 1968
	169	Jasper Johns, Wall Piece, 1968 [empty folder]
	170	Jasper Johns, Evian, 1968 (D)
	171	Jasper Johns, Color Numerals, 1968–69 (10 Lithographs)
	172	Jasper Johns, Wall Piece (D), 1969 [empty folder]
	173	Jasper Johns, Wall Piece (D), 1969
	174	Jasper Johns, Zone (D), 1969
	175	Jasper Johns, High School Days, 1969 (Lead Relief)
	176	Jasper Johns, Bread, 1969 (Lead Relief)
	177	Jasper Johns, The Critic Smiles, 1969 (Lead Relief)
	178	Jasper Johns, English Light Bulb, 1969–70
	179	Jasper Johns, Voice 2, 1971
	180	Jasper Johns, Decoy, 1971
	181	Jasper Johns, Untitled, 1972
	182	Jasper Johns, Decoy II, 1971–73 (Lithograph)
	183	Jasper Johns, Two Flags, 1973

Box	Folder	Description
7 (cont.)		
	184	Jasper Johns, Untitled (D), 1973
	185	Jasper Johns, Skin I (D), 1973 [empty folder]
	186	Jasper Johns, Skin II (D), 1973 [empty folder]
	187	Jasper Johns, Scent, 1973–74 [empty folder]
	188	Jasper Johns, Target, 1974
	189	Jasper Johns, Casts from Untitled, 1974 (7 Lithographs)
	190	Jasper Johns, Corpse and Mirror, 1974 [empty folder]
	191	Jasper Johns, Corpse and Mirror II, 1974–75
	192	Jasper Johns, Corpse (D), 1974–75 [empty folder]
	193	Jasper Johns, Untitled (D), 1974–75
	194	Jasper Johns, The Barber's Tree, 1975
	195	Jasper Johns, The Dutch Wives, 1975
	196	Jasper Johns, Weeping Women, 1975
	197	Jasper Johns, Four Panels from Untitled 1972, 1975 (4 Lithographs)
	198	Jasper Johns, Scent, 1975–76 (Lithograph)
	199	Jasper Johns, Corpse and Mirror, 1976 (Silkscreen)
	200	Jasper Johns, Endpaper, 1976
	201	Jasper Johns, Numbers, 1964
	202	Works Deleted from Exhibition
	203	Jasper Johns, Figure 4

Box	Folder	Description
7 (cont.)		
	204	Jasper Johns, Flag above White, 1955
	205	Jasper Johns, Flag, 1957
	206	Jasper Johns, Flag, 1957 (D)
	207	Jasper Johns, Target, 1958
	208	Jasper Johns, Coat Hanger, 1959
	209	Jasper Johns, Figure 5, 1959 (D) [empty folder]
	210	Jasper Johns, 0 through 9, 1960
	211	Jasper Johns, Flashlight, 1960 [empty folder]
	212	Jasper Johns, Painted Bonze (Ale Cans), 1960
	213	Jasper Johns, Painting Bitten by a Man, 1961
	214	Jasper Johns, 0 through 9, 1961
	215	Jasper Johns, Disappearance II, 1961
	216	Jasper Johns, Target, 1961
	217	Jasper Johns, Entr'Acte, 1961
	218	Jasper Johns, Floral Design, 1961
	219	Jasper Johns, Sketch for Good Time Charley, 1961
	220	Jasper Johns, The Critic Sees, 1962
	221	Jasper Johns, Painting with Two Balls II, 1962 (Lithograph)
	222	Jasper Johns, Evian, 1964
	223	Jasper Johns, The Critic Sees, 1964

Box	Folder	Description
7 (cont.)		
	224	Jasper Johns, Double White Map, 1965
	225	Jasper Johns, Targets, 1966
	226	Jasper Johns, Two Maps II, 1966 (Lithograph)
	227	Jasper Johns, The Critic Smiles, 1966 (Lithograph)
	228	Jasper Johns, Voice, 1966–67 (Lithograph)
	229	Jasper Johns, Flag, 1967
	230	Jasper Johns, Black Numeral Series, 1968
	231	Jasper Johns, Gray Alphabets, 1968 (Lithograph)
	232	Jasper Johns, Study for 'Wall Piece', 1968–69
	233	Jasper Johns, Scott Fagan Record (D), 1969 [empty folder]
	234	Jasper Johns, Drawing Duchamp and Bread), 1969 [empty folder]
	235	Jasper Johns, Souvenir 2 (D), 1969 [empty folder]
	236	Jasper Johns, Decoy, 1971 (Lithograph)
	237	Jasper Johns, Fragments—According to What Series (Lithographs)
	238	Jasper Johns, Periscope II (Lithograph)
8		Jasper Johns
	1	Articles—Magazine [includes 2 magazines: Juillard, Spring 1968 and Cultural Affairs, no. 3 (1968)]
	2	Press, Publicity, and Publications, 1955
	3	Press, Publicity, and Publications, 1957
	4	Press, Publicity, and Publications, 1958

Box	Folder	Description
8 (cont.)		
	5	Press, Publicity, and Publications, 1959
	6	Press, Publicity, and Publications, 1960
	7	Press, Publicity, and Publications, 1961
	8	Press, Publicity, and Publications, 1962
	9	Press, Publicity, and Publications, 1963
	10	Press, Publicity, and Publications, 1964
	11	Press, Publicity, and Publications, 1965
	12	Press, Publicity, and Publications, 1966
	13	Press, Publicity, and Publications, 1967
	14	Press, Publicity, and Publications, 1968
	15	Press, Publicity, and Publications, 1969
	16	Press, Publicity, and Publications, 1970
	17	Press, Publicity, and Publications, 1971
	18	Press, Publicity, and Publications, 1972
	19	Press, Publicity, and Publications, 1973
	20	Press, Publicity, and Publications, 1974
	21	Press, Publicity, and Publications, 1975
	22	Press, Publicity, and Publications, 1976
	23	Press, Publicity, and Publications, 1977 (1 of 2)
	24	Press, Publicity, and Publications, 1977 (1 of 2)

Box	Folder	Description
8 (cont.)		
	25	Press, Publicity, and Publications, 1978
	26	Press, Publicity, and Publications, 1979
	27	Press, Publicity, and Publications, 1980
	28	Press, Publicity, and Publications, 1981
	29	Press, Publicity, and Publications, 1982
	30	Press, Publicity, and Publications, 1983
	31	Press, Publicity, and Publications, 1984
	32	Press, Publicity, and Publications, 1985
	33	Press, Publicity, and Publications, 1986
	34	Press, Publicity, and Publications, 1987
	35	Press, Publicity, and Publications, 1988
	36	Press, Publicity, and Publications, 1989
	37	Press, Publicity, and Publications, 1990
	38	Press, Publicity, and Publications, 1991
	39	Press, Publicity, and Publications, 1992
	40	Press, Publicity, and Publications, 1993
	41	Press, Publicity, and Publications, 1994
	42	Press, Publicity, and Publications, 1995
	43	Press, Publicity, and Publications, 1996
	44	Press, Publicity, and Publications, 1997